

SPECTRUM 2

THE BEST IN CONTEMPORARY FANTASTIC ART



SECOND ANNUAL COLLECTION
EDITED BY CATHY BURNETT & ARNIE FENNER
WITH JIM LOEHR

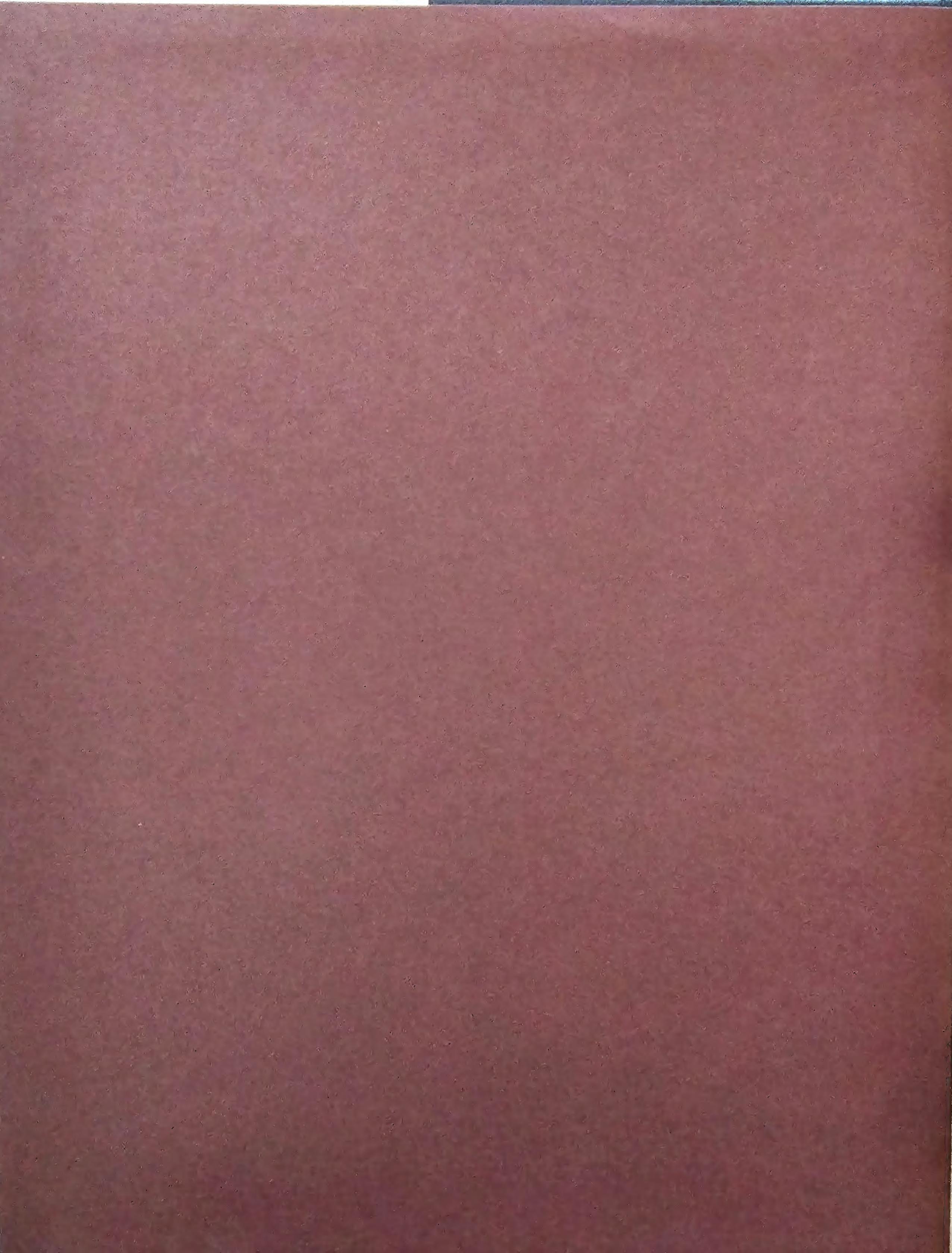
SPECTRUM 2

THE BEST IN
CONTEMPORARY
FANTASTIC ART

As society braces itself for the millennium and wonders at the changes it will bring, artists of the fantastic have taken on the role of pathfinder and prepared the rest of us for the magic that may come. Will we traverse the galaxies in gleaming starships or sink back into a dark age of swordplay and sorcery? Will dinosaurs again rule the Earth or will new monsters emerge from our nightmares? Are aliens watching us or...are they already here? Artists of the fantastic may not have the answers, but they have wonderfully shown us the possibilities of "what if".

Spectrum 2: The Second Annual Collection of the Best in Contemporary Fantastic Art builds upon the excitement generated by the Hugo Award-nominated first book in the series. Selected from almost 800 entries by a blue ribbon jury of artists, designers, and art directors, *Spectrum 2* features a full color collection of over 200 stunning works of art by the world's best and most imaginative creators. Also included are the recipients of the annual Chesley Awards as presented by the Association of Science Fiction and Fantasy Artists, as well as a profile of *Spectrum's* inaugural Grand Master Award-winner, Frank Frazetta.

Underwood Books is again proud to be the publisher of this landmark series: the only "Best of the Year" collection for the fantastic arts.



SPECTRUM 2



SPECTRUM 1994

Call for Entries Poster

by Rick Berry

Oil on board

20x20

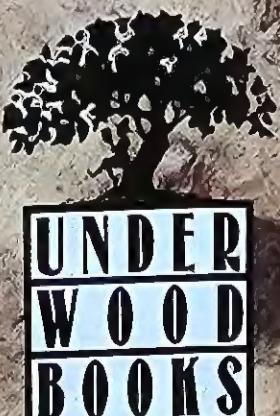
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Cathy Burnett & Arnie Fenner

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with Jim Loehr



GRASS VALLEY, CA
1995

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While the editors have made every effort possible to publish full and correct credits for each work included in this volume, sometimes errors of omission or commission may occur. For this the editors are most regretful, but hereby must disclaim any liability.

For information on limited edition fine art prints by James Gurney, Thomas Blackshear II, Stephen Hickman and Scott Gustafson call **The Greenwich Workshop** at 1-800-243-4246.

For information on posters and prints by Frank Frazetta write to **Frazetta Prints**, P.O.B 919, Marshall Creek, PA 98335.

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TIM UNDERWOOD / PUBLISHER

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S P E C T R U M 2

chairman's
m e s s a g e

cathy burnett
& arnie fanner



This is the golden age of fantastic art.

For anyone who doubts it, just look around. The bookshelves are full of titles sporting magnificent covers of sf, fantasy, and horror in all styles and mediums and there are glorious compilations of the art of contemporary and past masters alike. Advertising, greeting cards, c.d.s, games, and toys capture our attention with skillfully created images of heroes and monsters and alien invaders. Galleries have embraced the fantastic with traveling exhibitions and fine art prints. Statues, sculptures, and model kits featuring popular genre heroes, heroines, and villains are appearing with increased frequency and comic characters from Batman to Tank Girl make the transition from panel to screen more and more regularly.

And you have *Spectrum 2*.

When we decided to organize a "year's best" competition there were no guarantees that we would be successful. Without corporate backing or a dues-paying membership, the whole concept was a calculated risk. That the creative community, distributors, booksellers and readers welcomed and supported *Spectrum* says more about people's love for fantastic art than it does about our marketing skills. This volume reflects some of the suggestions made by readers of the first collection: artwork sizes (in inches, unless otherwise indicated), mediums employed, and titles are listed in the credits when they were provided and the jury's selection of awarded-winning entries are highlighted at the beginning of each category. *Spectrum 2* also inaugurates the Grand Master Award, intended to be presented annually to an active artist whose work has had a positive effect on fellow creatives and the field of fantastic art as a whole.

And we're just getting started.

A friend of one of the board members was thumbing through the first book and commented off-handedly, "This is nice, but who's going to really care if this comes out every year?"

Speaking collectively for other artists and connoisseurs of fantastic art the answer is:

We will.

BOARD OF DIRECTORS

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SPECTRUM 2
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artist



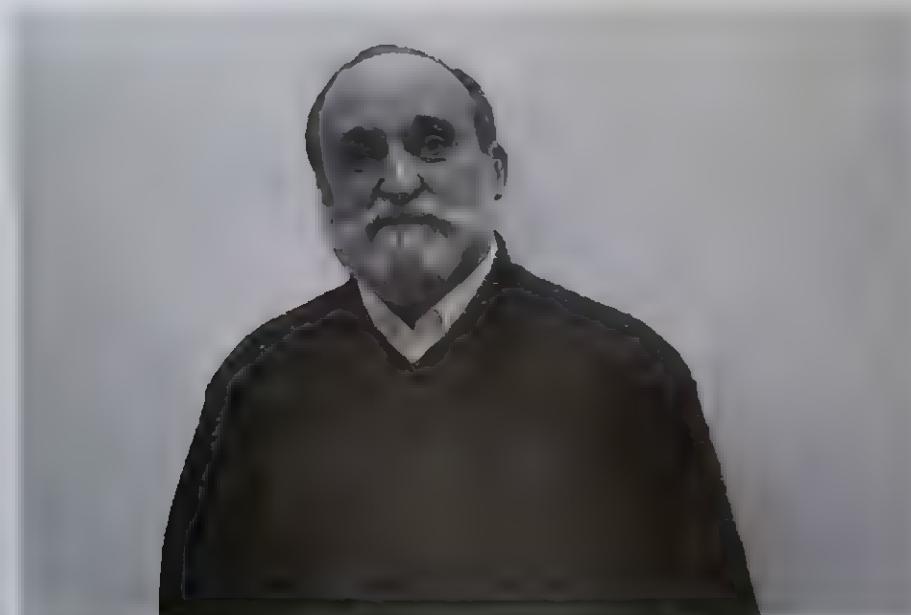
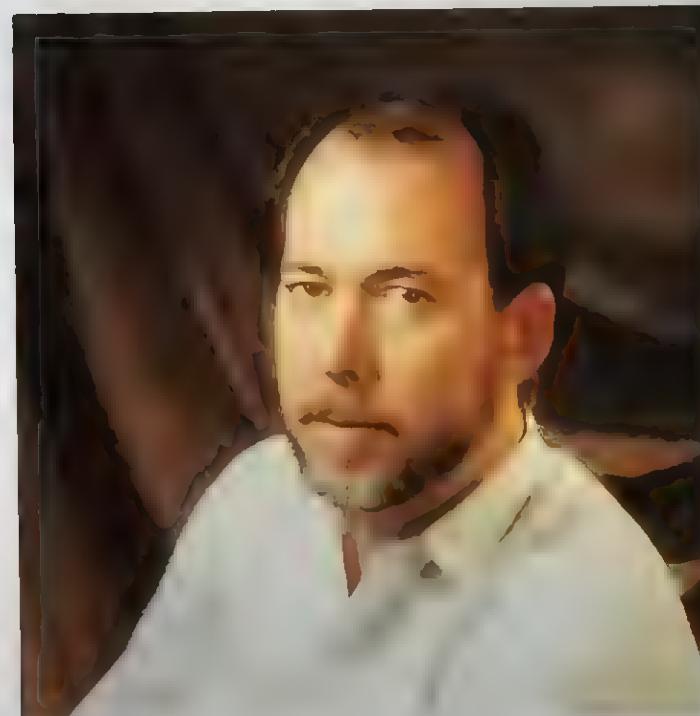
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artist/editor



charles vess
artist



DAVID CHERRY
ARTIST



KERIG POPE
art director/designer Playboy Magazine



S P E C T R U M

GRAND MASTER

A W A R D

Breath-taking and chilling, sinister and sensuous, moody and exhilarating. Choose an adjective and it probably applies to the art of Frank Frazetta; applies and yet somehow falls short of adequately describing the work of the most influential creator of fantastic art of the last half century.

Born February 9, 1928, in Brooklyn, NY, Frazetta literally started drawing before he could walk. Enrolled in the Brooklyn Academy of Fine arts at the age of 8, he learned classical painting, anatomy and composition from Michael Falanga. By his 16th birthday Frazetta had embarked on a career in commercial art as assistant to cartoonist John Giunta and it was through Giunta's studio that he saw publication of his first comics story, "Snowman" in *Tally-Ho Comics* #1 [December, 1944.]

Throughout the '40s and 50s Frazetta was active in the comics field, producing exemplary work for all of the major publishing houses, including the legendary E.C. He also produced a short-lived syndicated newspaper strip, *Johnny Comet*, which caught the attention of *Li'l Abner*'s creator Al Capp. Joining Capp's studio in 1954, Frazetta was one of the ghost artists for the series for almost 9 years.

In the 1960s he embarked on a career painting book covers and it was here that Frazetta stretched his artistic muscles and changed, pretty much single-handedly, people's perceptions of what fantasy art was, is, could and should be. Frazetta's skill and imagination elevated pulpish prose to near-mythic heights. His heroes were tougher and his villains more dastardly; his mountains were more foreboding, his jungles lusher, and his swamps more abundant with reptilian life; his monsters were scarier, his wildlife more animated, and his women were, well, the most erotic creatures ever to roam a fantasy landscape.

And still are, as his most recent work attests.

There was only one logical choice for the first Spectrum Grand Master Award. Mostly, of course, because of the profound impact Frank Frazetta has had on several generations of artists and readers, but also, more than a little because, as Ray Bradbury has written, "Young boys would like to look like his heroes, or, failing that, draw and shape dreams as well as Frazetta does."

That desire doesn't diminish with age.

FRANK FRAZETTA
born Brooklyn, NY, 1928

►THE SHOW◀



1

artist: MARSHALL ARISMAN
art director: Tom Staebler
designer: Kerig Pope
client: Playboy
title: The Scariest Criminal in America
medium: Oil on rag board
size: 23x23

2

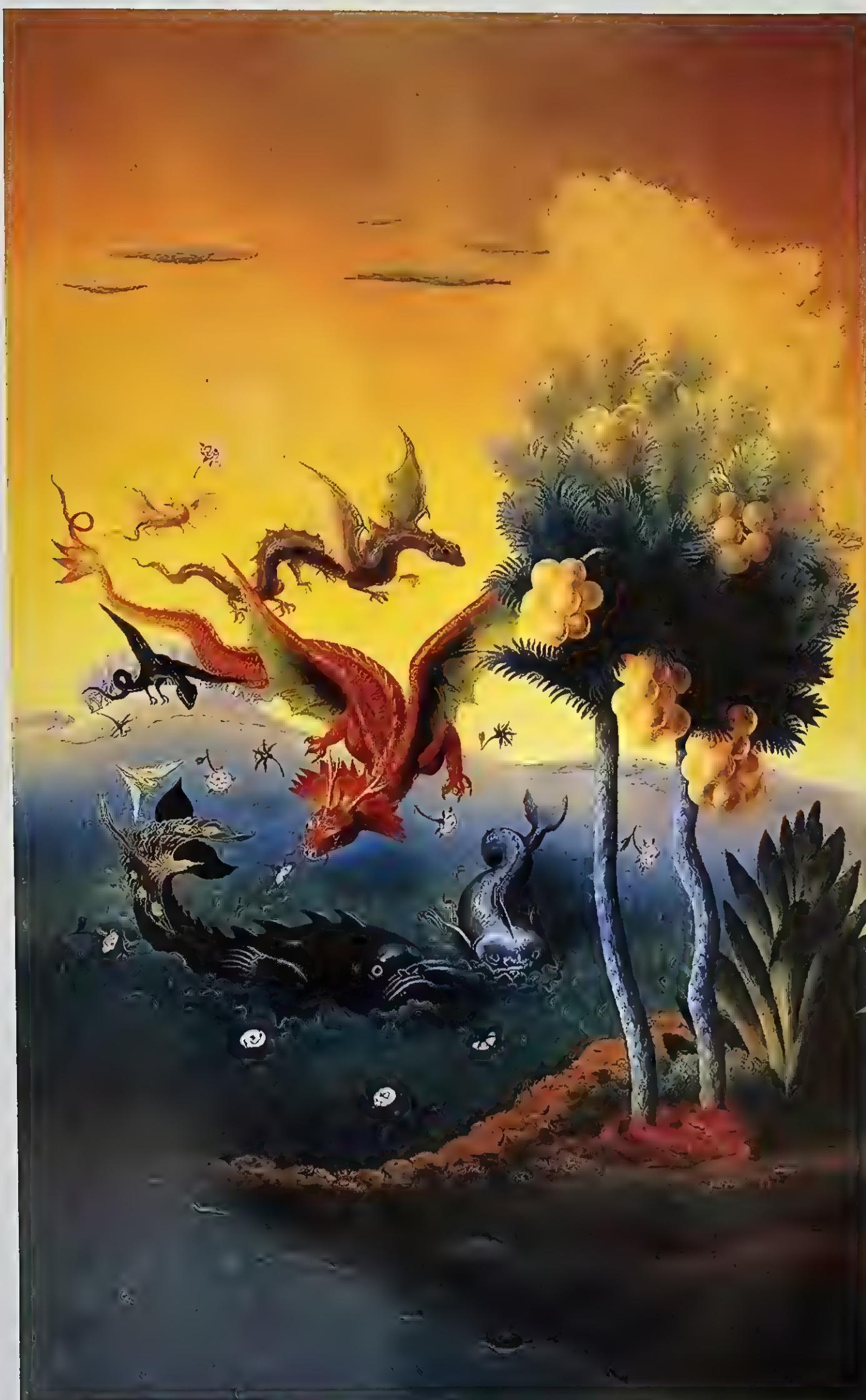
S I L V E R A W A R D
editorial



2

artist: **ROB RUPPEL**
art director: Larry Smith
client: Dungeon Magazine
medium: Oil on panel
size: 15x20

3



3

artist: **KINUKO CRAFT**
art director: Terri Czeczko
designer: Terri Czeczko
client: Asimov's Science Fiction
title: *Les Fleurs du Mal*
medium: Mixed
size: 15x18

C E R T I F I C A T E
editorial



4

artist: **NICK GAETANO**
art director: Ron Stucki
client: Wordperfect Magazine
title: Winged Speed
medium: Acrylic
size: 17x12.75

5

5
artist: **SCOTT BURDICK**

art director: Larry Smith

client: Dragon Magazine

medium: Watercolor

size: 20x30



7
artist: **THOMAS O. MILLER**

art director: Thomas O. Miller

designer: Thomas O. Miller

client: PBS/TheAstronomers

8
artist: **IAN MILLER**

client: Headline (U.K.)

title: The Wolf King of Tara

medium: Inks and watercolor

size: 9x14





9

artist: **GREG WEBER**
art director: S. Patrick Brown
client: SF Eye
title: Get the Hell Out of My Belly
medium: Mixed assemblage
size: 15x16.5x3.5



9



10

artist: **STU SUCHIT**
art director: John Gibson
client: The Weekly Reader
title: Lethal Injections
medium: Watercolor, oil, and collage
size: 8.5x13.5

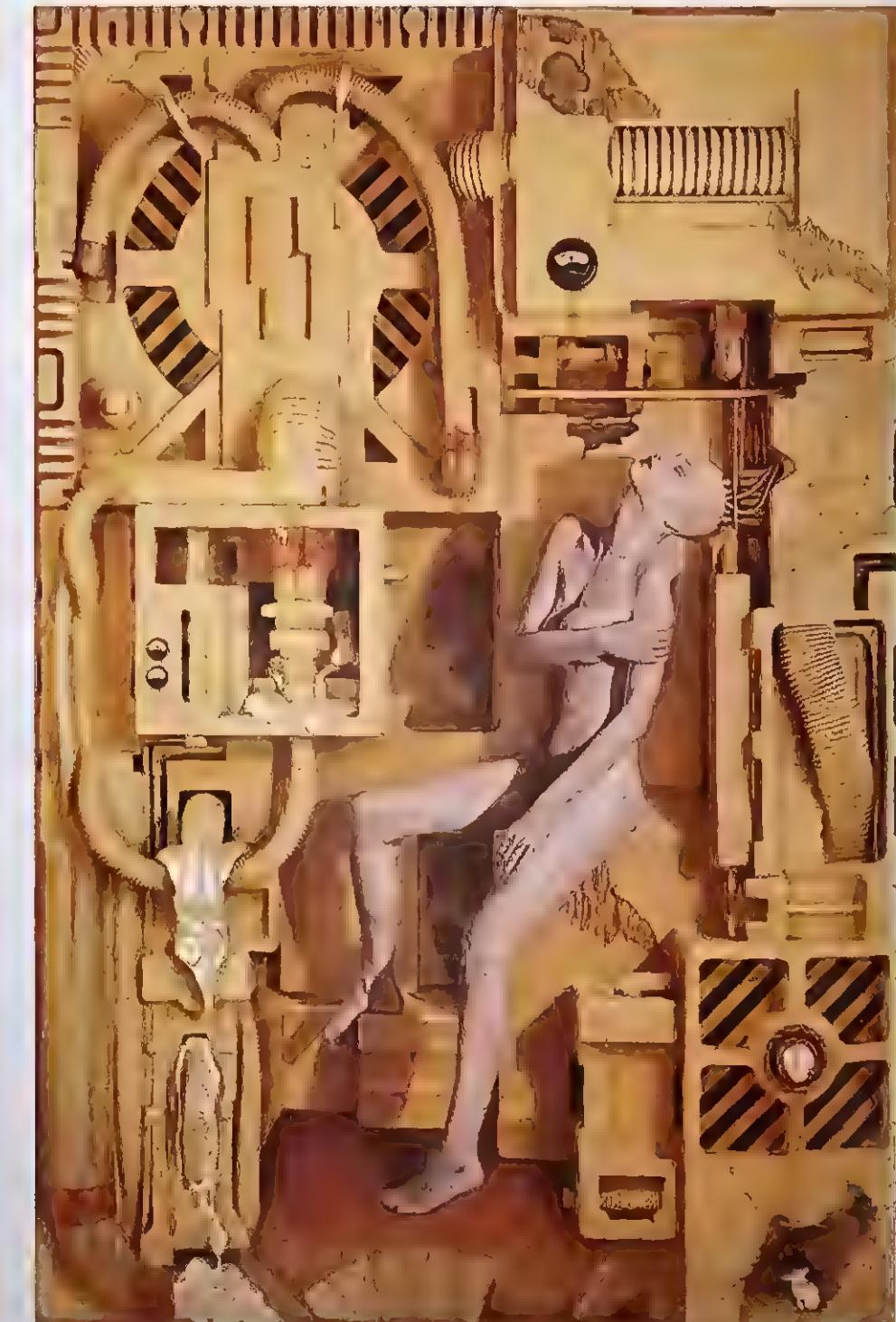
11

artist: **TOM TAGGART**
art director: Grendel
photographer: Gavin Wilson
client: Blur Magazine
title: Angel 69
medium: Assemblage
size: 4.5ft.



11

artist: **BARCLAY SHAW**
art director: Kevin Eastman
client: Metal Mammoth
title: Work in Progress
medium: Mixed
size: 48x64



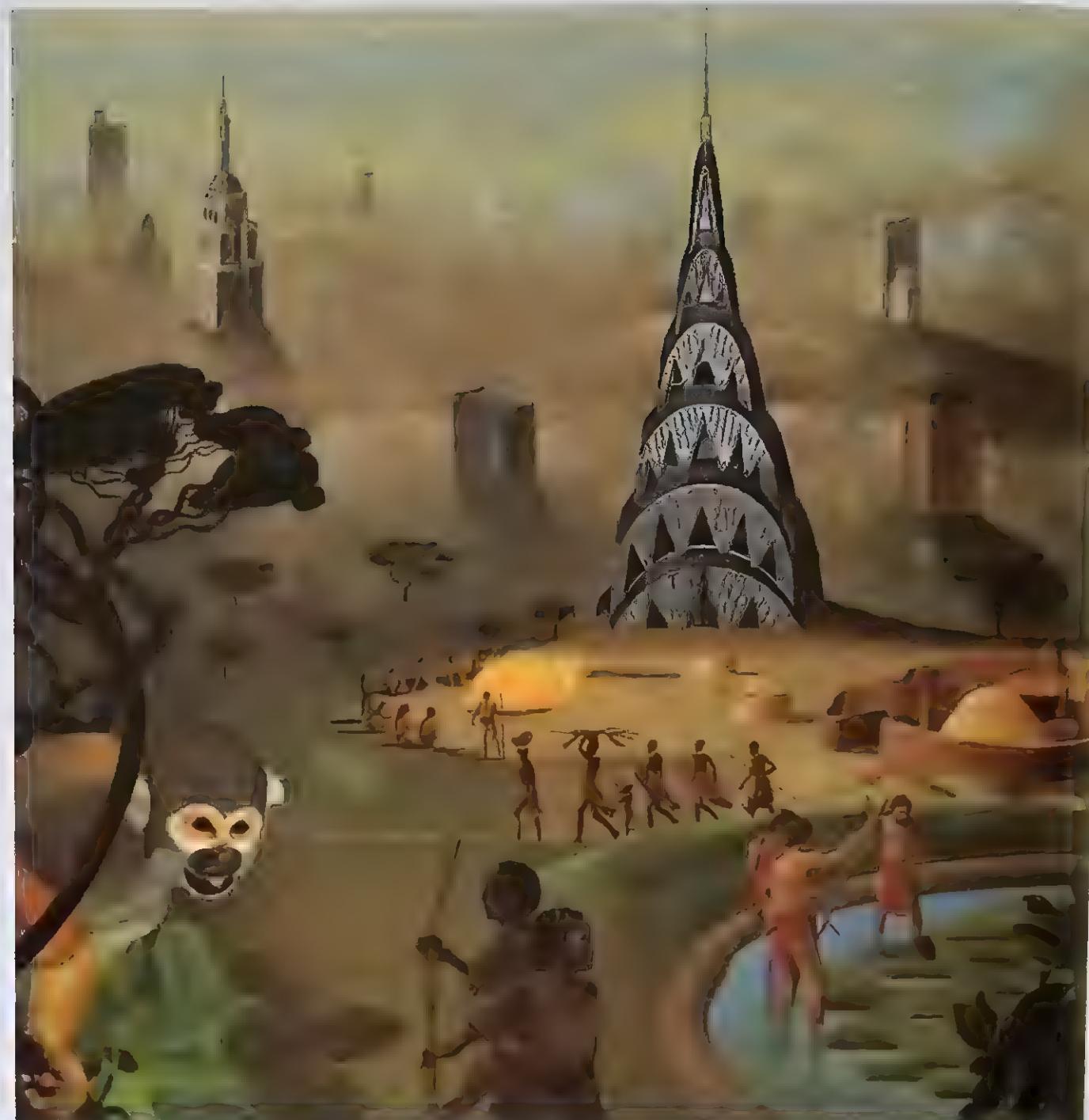
10

artist: **JOHN BERKEY**
art director: Stephen Vann
designer: Stephen Vann
client: Science Fiction Age Magazine
title: Entering Protected Zone
medium: Casein & acrylic
size: 16x21



14

artist: **WILSON McLEAN**
art director: Tom Staebler
designer: Kerig Pope
client: Playboy
title: What's the Deal With the Millennium?
medium: Oil on canvas
size: 26x26



15

artist: **GREGORY MANCHESS**
art director: Dwayne Flinchum
client: Omni Magazine
title: Einstein's Law
medium: Pastel
size: 20x28

16

artist: **OMAR RAYYAN**
art director: Ron McCutchan
client: Spider Magazine
title: Rhino-Tooth Fairy
medium: Ink & watercolor
size: 8x10



15



17

artist: **GARY KELLEY**
art director: Tom Staebler
designer: Kerig Pope
client: Playboy
title: Clarissa Explains It All
medium: Pastel on paper
size: 20x20



18

artist: **KENT WILLIAMS**
art director: Tom Staebler
designer: Kerig Pope
client: Playboy
title: The Village
medium: Mixed
size: 28x28





19

artist: **STEVE ARMES**

art director: Tom Marcantel/Bill Kreighbaum

client: Ameritas

title: The Tooth Fairy

medium: Oil

size: 20x30

S I L V E R A W A R D
advertising



20

artist: **JERRY LOFARO**

art director: Scott Willy

designer: Kirk Nugent

client: G.T.E. North Classic

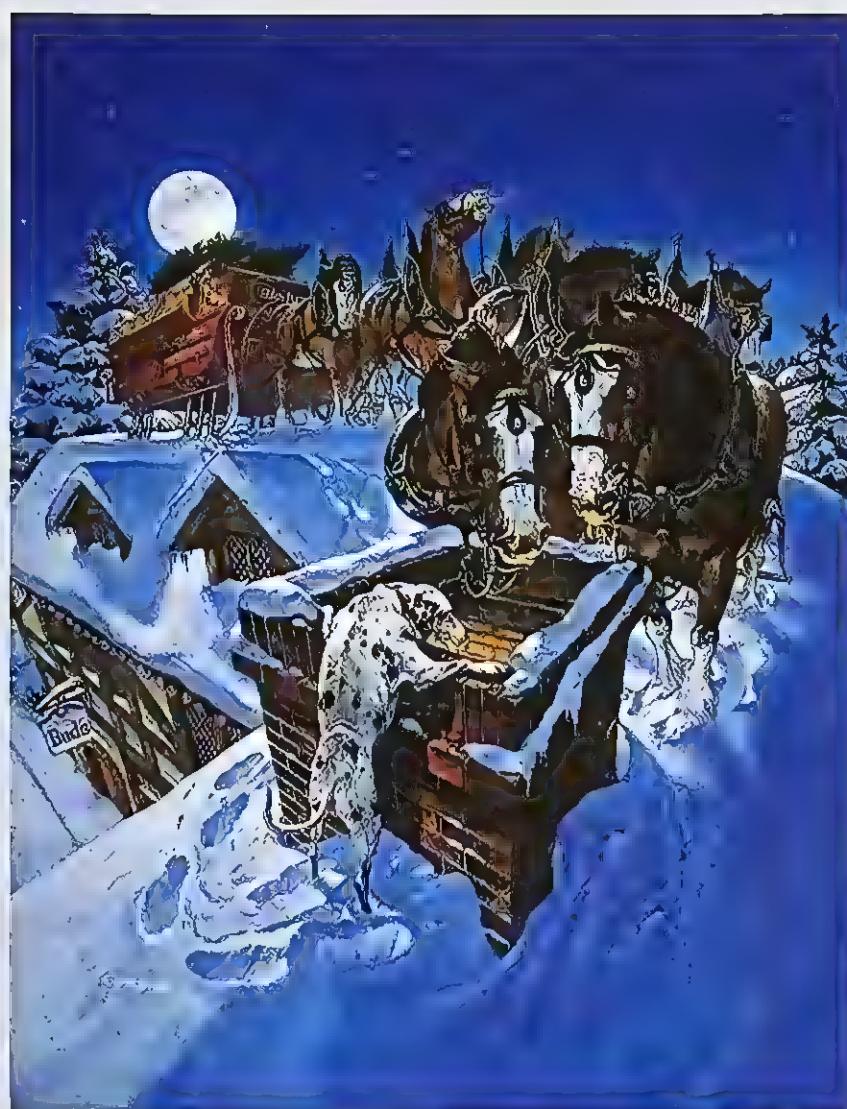
title: Giants of Golf: Arnold Palmer at the Indianapolis 500

medium: Acrylic: airbrushed & painted

size: 16x24

21

artist: **EZRA TUCKER**
art director: Ezra Tucker
designer: Ezra Tucker
client: Anheuser-Busch
title: Midnite, Bud for Christmas
medium: Acrylic on board
size: 15x20



23

artist: **HAP HENRIKSEN**
client: Collectable World Studios

24

artist: **SV BELL**
art director: Tim King
designer: SV Bell
client: Red Light Records
title: Journey to the Dark Side
of the Brain
medium: Acrylic on canvas
size: 18x22





25

artist: **GARY RUDELL**
art director: Rusty Schwartz
designer: Gary Ruddell
client: Screenies, Inc.
title: Piece of My Heart
medium: Oil on masonite
size: 25x30



26

artist: **JERRY LOFARO**
art director: Scott Brooks
client: Ariel, Inc.
title: How To Be Large Without
Being Awkward
medium: Acrylic; airbrushed & painted
size: 11x13

27

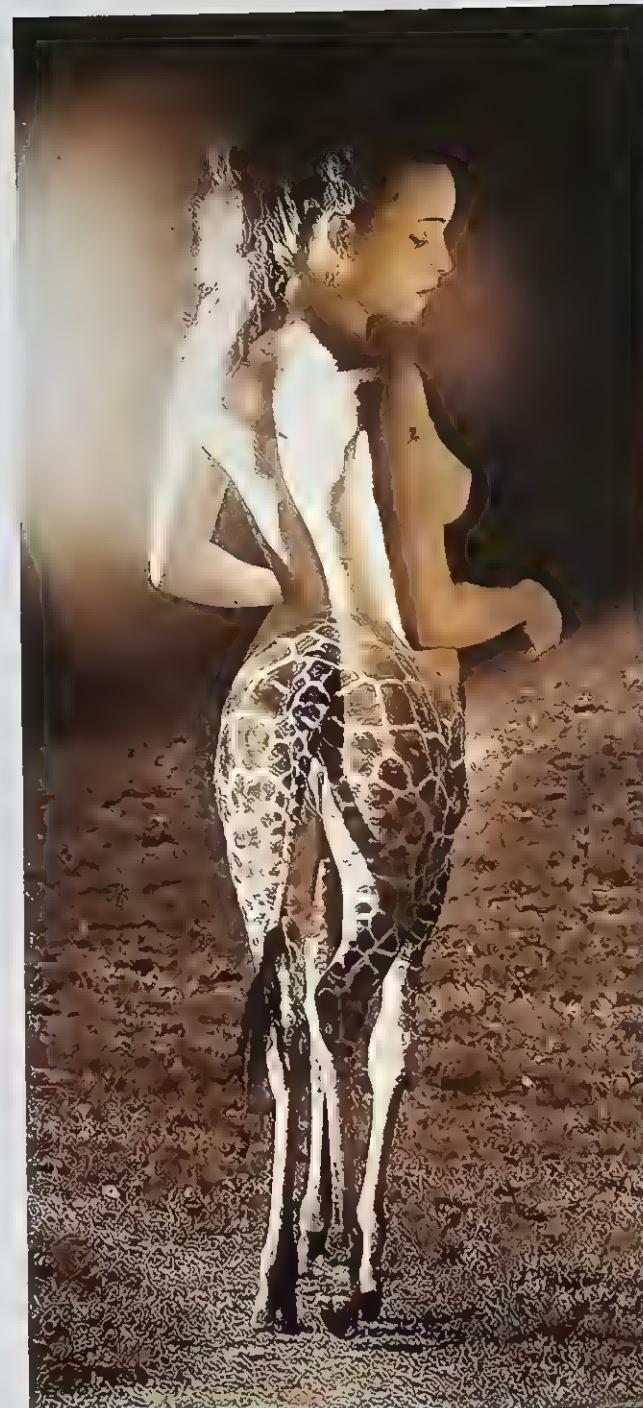
artist: **J.K. POTTER**
client: Lydia Lunch
title: Strange Contemplation
medium: Mixed
size: 16x20





28
artist: **J.K. POTTER**

title: Tame
medium: Mixed
size: 7x20



29
artist: **DON IVAN PUNCHATZ**
art director: Adrian Carmack/Kevin Cloud

designer: Don Ivan Punchatz
client: ID Software
title: Doom
medium: Acrylic
size: 20x26



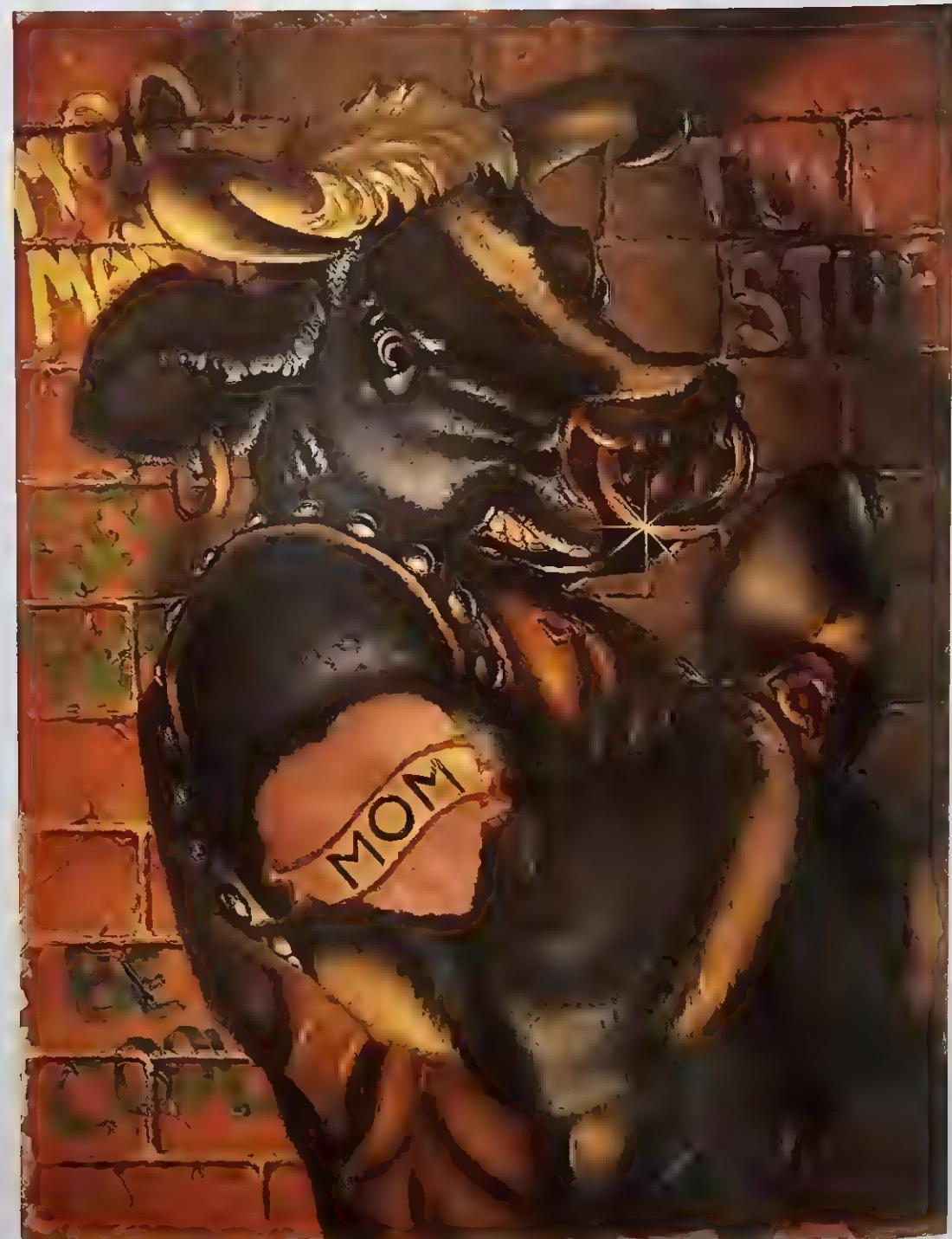
30

artist: **RICHARD BERNAL**
art director: Richard Bernal
client: The Brighton Agency

31

artist: **DON IVAN PUNCHATZ**
art director: Don Ivan Punchatz
designer: Don Ivan Punchatz

client: Multiple Sclerosis Benefit
title: Snow Princess
medium: Acrylic
size: 16x20







32
artist: **DEAN MORRISSEY**
client: Harry N. Abrams
title: Redd Rocket
medium: Oil on canvas
size: 24x30

S I L V E R A W A R D
book



33

artist: **DONATO GIANCOLA**
art director: Jamie Warren Youll
client: Bantam Books
title: *Otherness*
medium: Oil on paper
size: 15x31



34

artist: **BRIAN FROUD**

art director: Brian Froud

title: The Wise Woman

medium: Acrylic, color pencil, and gouache

size: 16.5x22.5

C E R T I F I C A T E
b o o k



Under Tow by James Gurney. © James Gurney, courtesy of the Greenwich Workshop, Inc.

35

artist: **JAMES GURNEY**

art director: David Usher

client: The Greenwich Workshop and Turner Publishing

title: *Under Tow* from *The World Beneath*

medium: Oil on board

size: 21x14

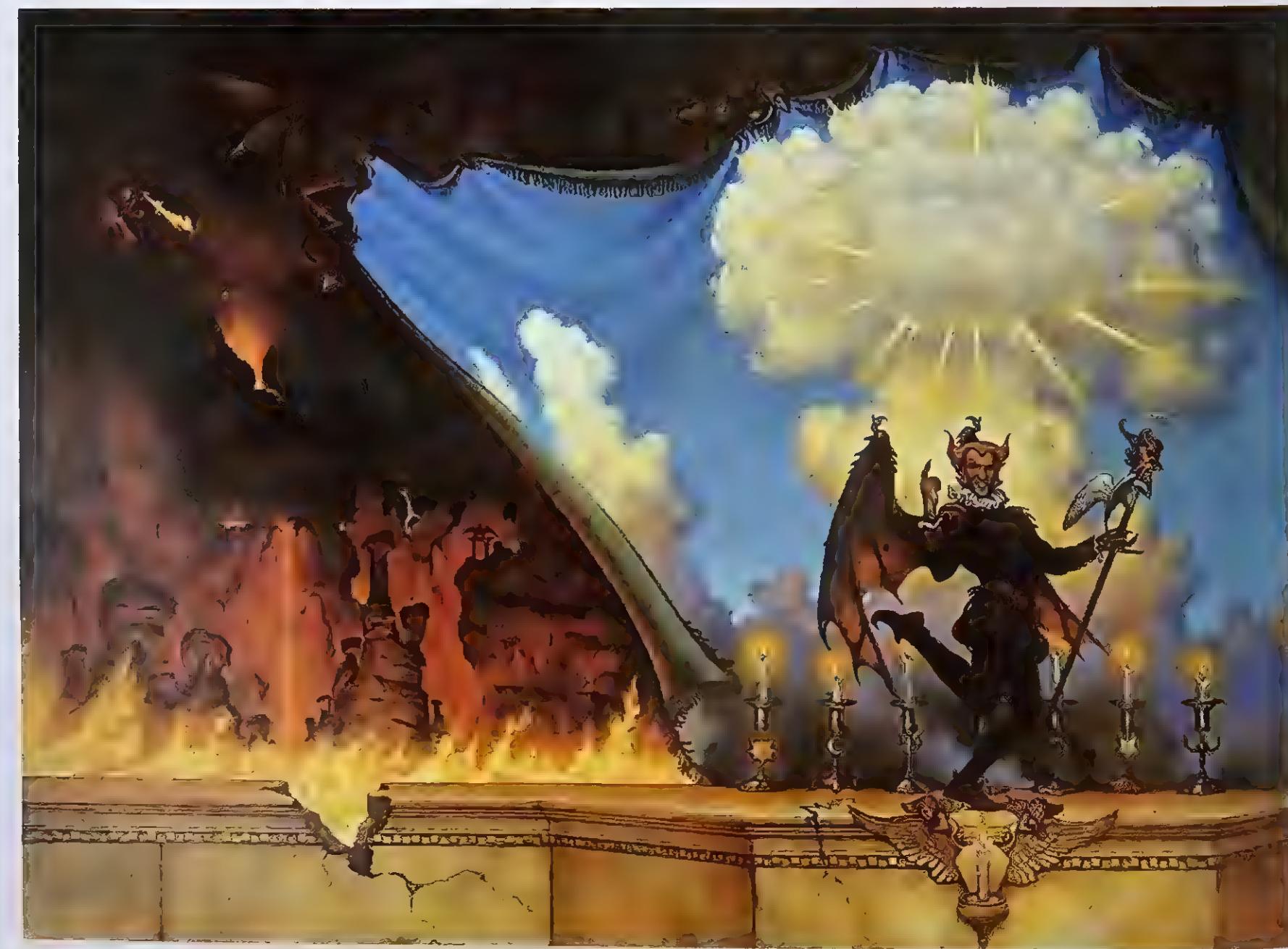
36
artist: **STEPHEN YOULL**
art director: Jamie Warren Youll
client: Bantam Books
title: Terminal Cafe
medium: Acrylic
size: 30x40



37
artist: **CORTNEY SKINNER & NEWELL CONVERS**
art director: Toni Weisskopf
client: Baen Books
title: The Witch and the Cathedral
medium: Oil
size: 21x32



38
artist: **DON MAITZ**
art director: Jamie Warren Youll
client: Bantam Books
title: A Farce to be Reckoned With
medium: Oil on masonite
size: 27x20



39
artist: **NEWELL CONVERS & CORTNEY SKINNER**
art director: Jim Baen
client: Baen Books
title: The Printer's Devil
medium: Oil
size: 21x32



40

artist: **PHIL HALE**

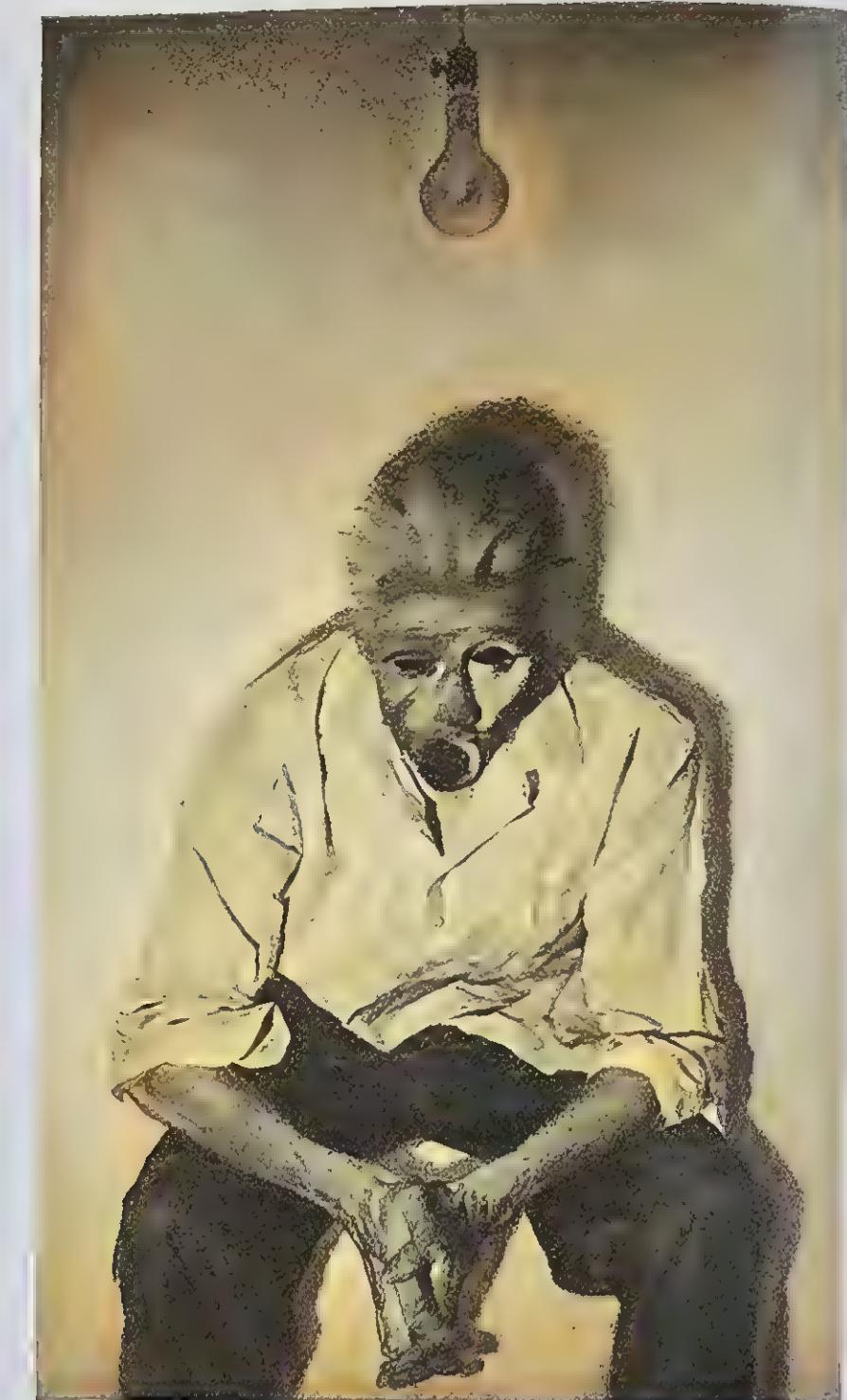
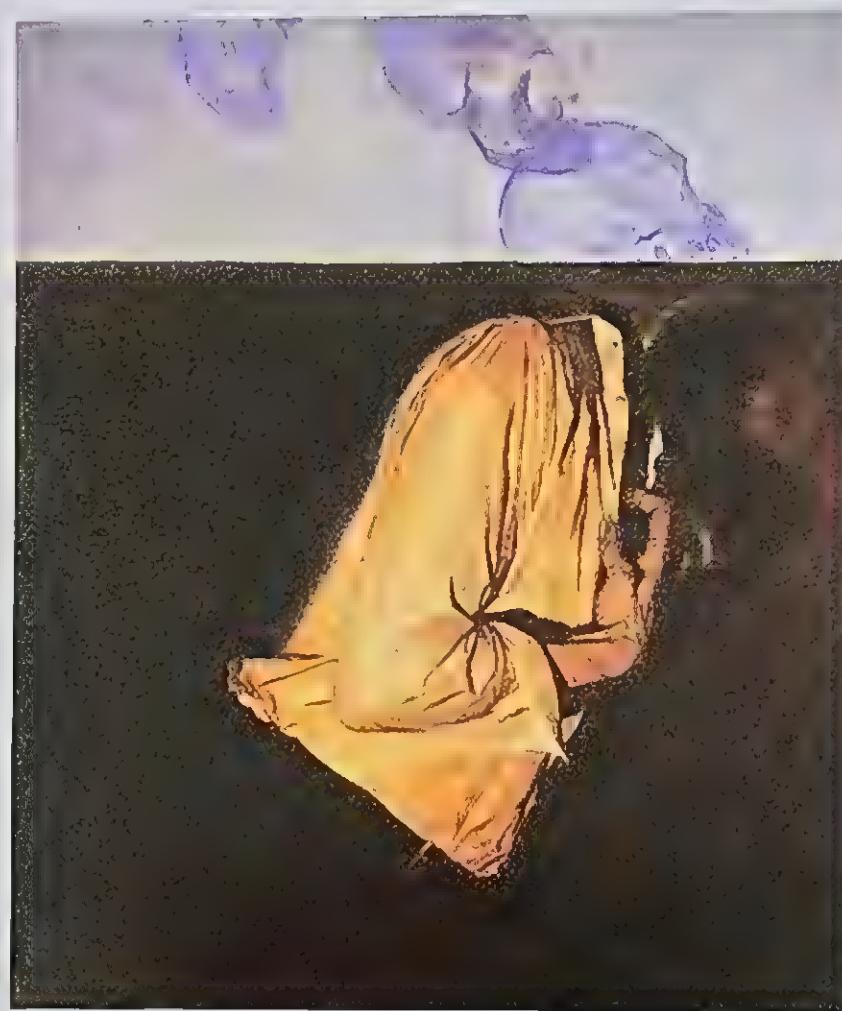
art director: Arnie Fenner

designer: Arnie Fenner & Cathy Burnett

client: Mark V. Ziesing Books

title: Insomnia

medium: Oil



42

artist: **PHIL HALE**

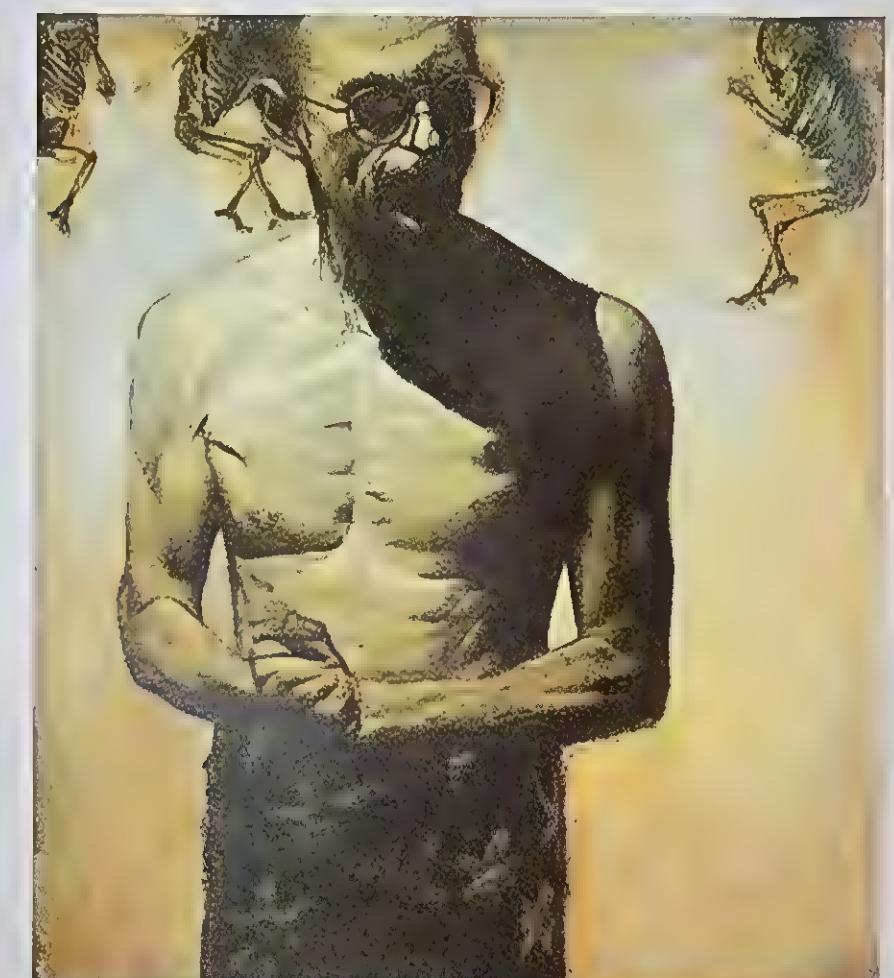
art director: Arnie Fenner

designer: Arnie Fenner & Cathy Burnett

client: Mark V. Ziesing Books

title: Insomnia

medium: Oil



44

artist: **LES EDWARDS**

art director: Bob Hollingsworth

client: Arrow Books

title: The List of Seven

medium: Acrylic

size: 20x30

42



45

artist: **LEO & DIANE DILLON**

art director: Nick Krenitsky

designer: Nick Krenitsky

client: Harper Collins

title: The Lion, The Witch

and the Wardrobe

medium: Acrylic

size: 6.5x10



45



46

47

artist: **JANNY WURTS**

art director: Gene Mydlowski

client: Harper Collins

title: Ships of Merior

medium: Oil on masonite

size: 36x23.5

48

artist: **DANIEL HORNE**

art director: Tom Egner

designer: Amy Halperin

client: Avon Books

title: Dreamseeker's Road

medium: Oil



47



49
artist: **DAVID CHERRY**

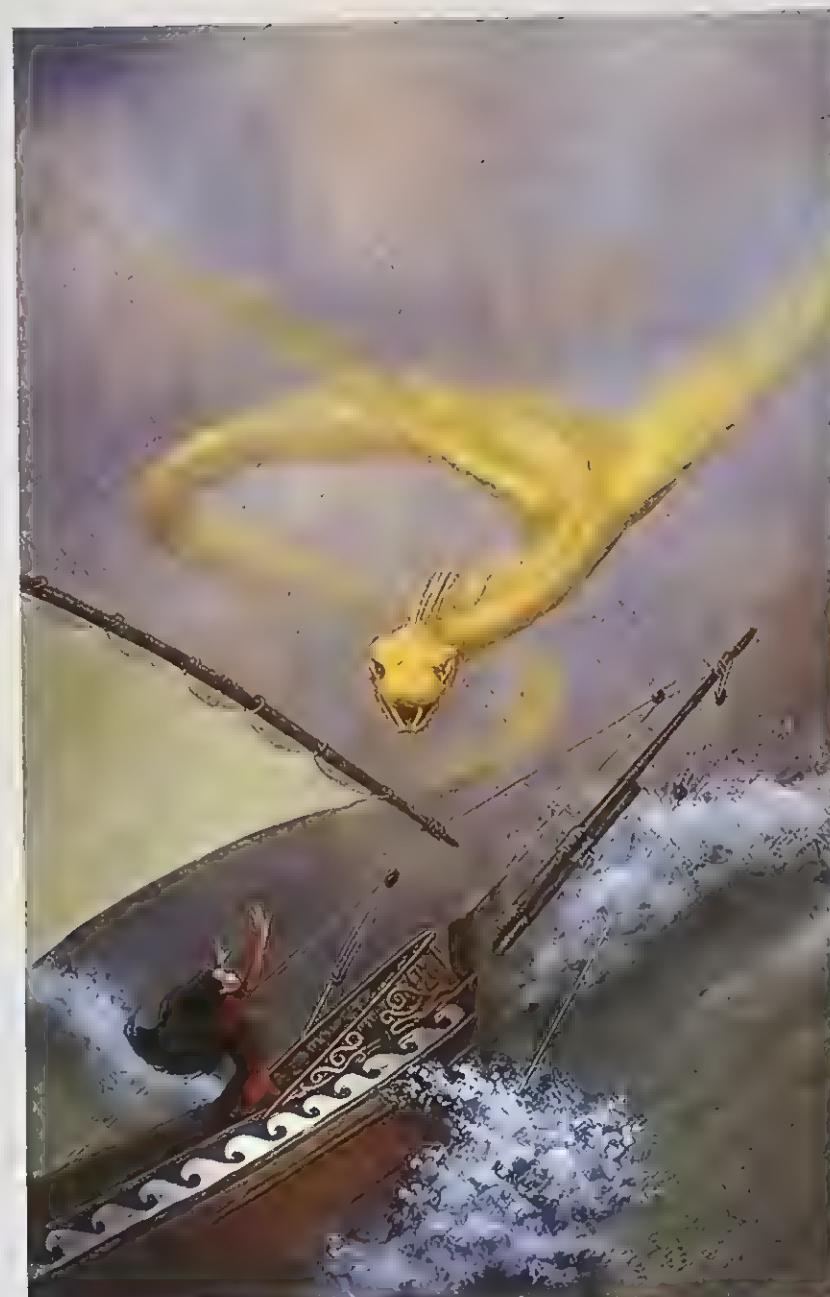
art director: Betsy Wollheim

client: DAW Books

title: Serpent's Waltz

medium: Acrylic

size: 15x22



50
artist: **SCOTT McKOWEN**

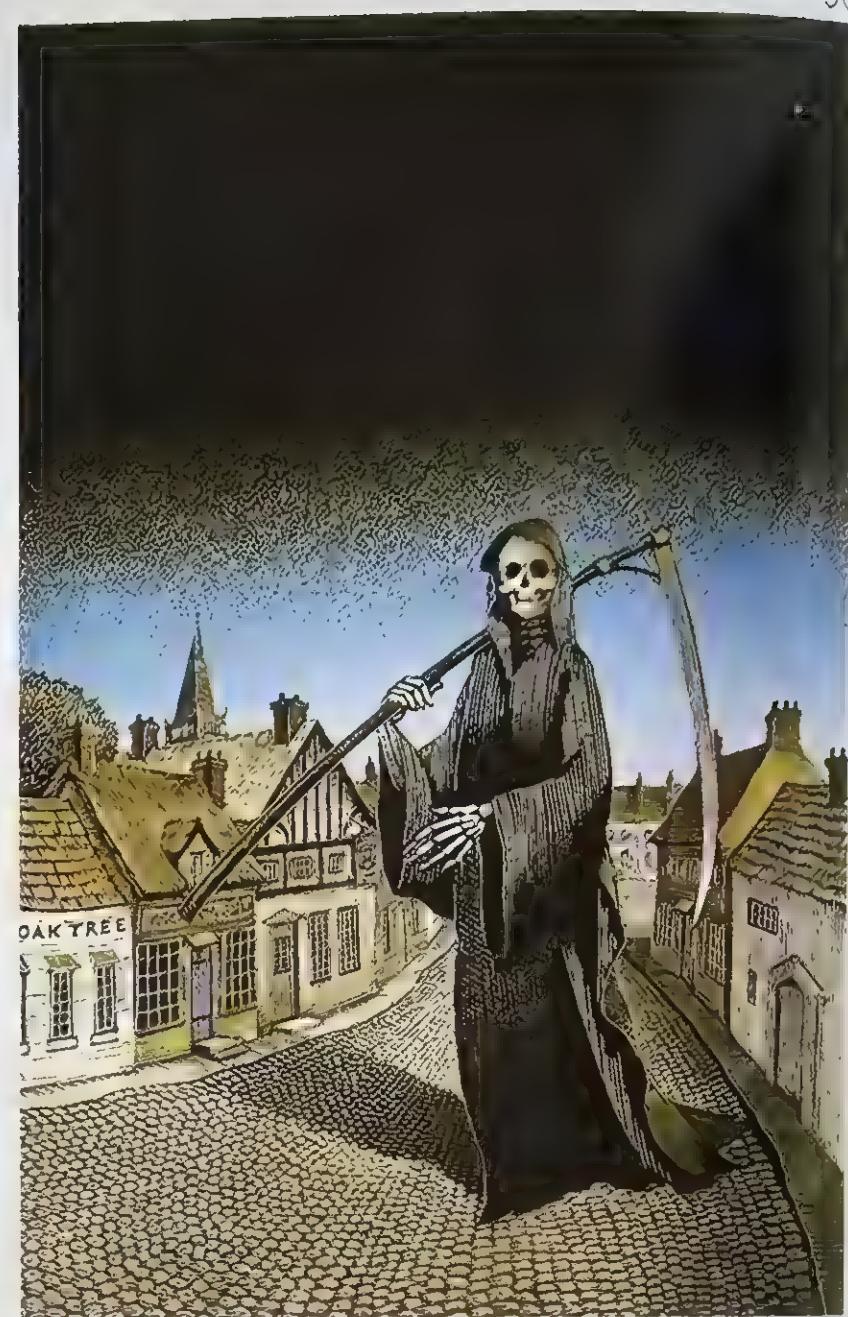
art director: Tom Egner

designer: Stephen Bell

client: Avon Books

title: Death in Disguise

medium: Scratchboard & gouache



artist: **JAMES NELSON**

art director: James Nelson

designer: James Nelson

client: FASA Corporation

medium: Watercolor on paper

size: 11.25x14



52
artist: **WALTER VELEZ**

art director: Maria Mellili

client: Tor Books

title: Split Heirs

medium: Acrylic

size: 18x26

artist: **JOHN HOWE**

art director: Jeff Laubenstein

client: FASA Corporation

title: Earthdawn: Terror in the Skies

medium: Watercolor

size: 20x30



54

artist: **BRUCE JENSEN**

art director: Jamie Warren Youll

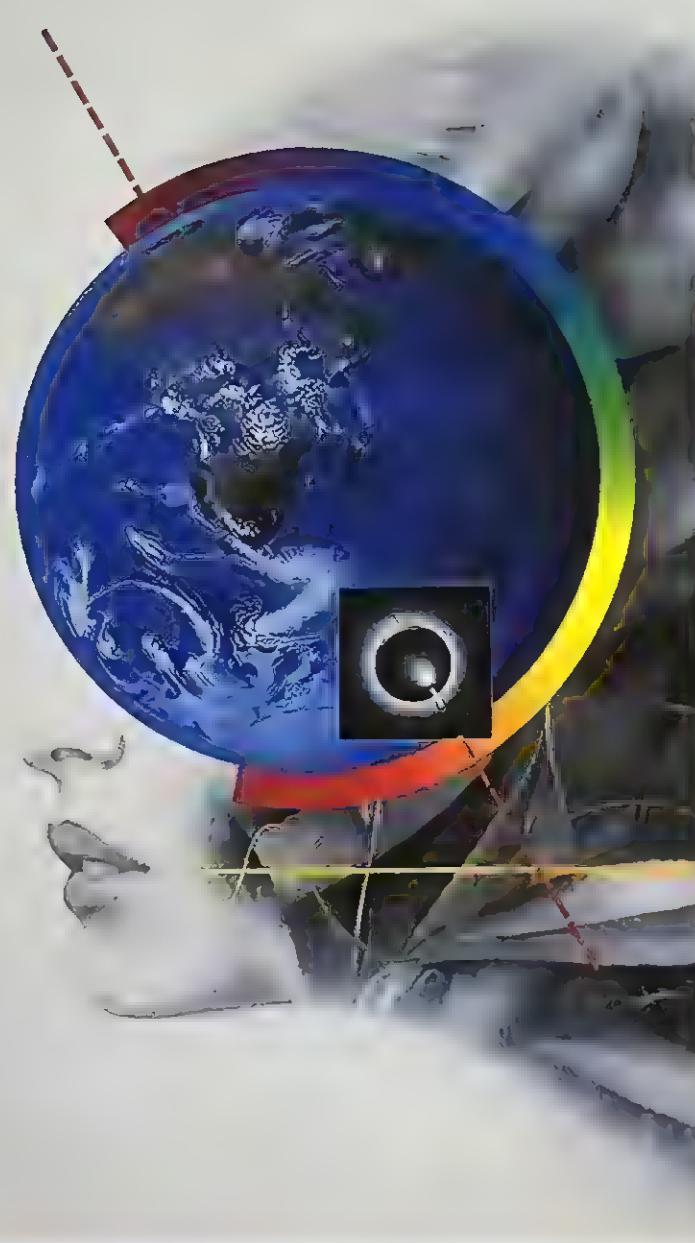
designer: Jamie Warren Youll

client: Bantam Books

title: Earth

medium: Acrylic

size: 13x24



55

artist: **BRUCE JENSEN**

art director: Judith Murello

designer: Judith Murello

client: Berkley Publishing Group

title: Superheroes

medium: Acrylic

size: 18x24

56

artist: **NICHOLAS JAINSCHIGG**

art director: Nicholas Jainschigg

client: NESFA Press

title: Danceland

medium: Oil on masonite

size: 30x20

57

artist: **RICK BERRY**

art director: Jeff Laubenstein

client: FASA Corporation

title: Partners

medium: Oil

size: 48x50





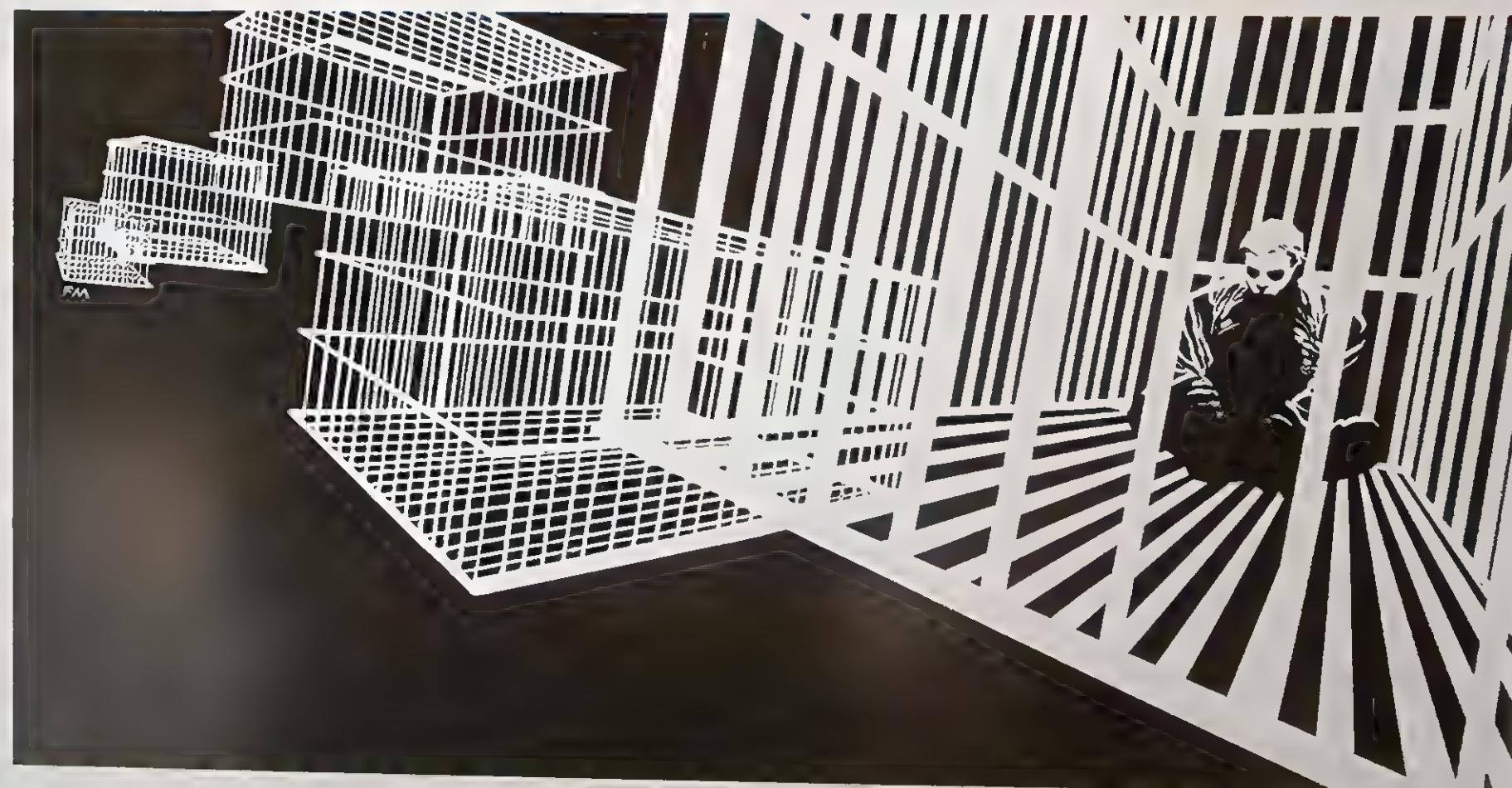
58
artist: **ALAN M. CLARK**
art director: Alan M. Clark
designer: Alan M. Clark
client: Arts Nova Press
title: Darling
medium: Acrylic
size: 16x24



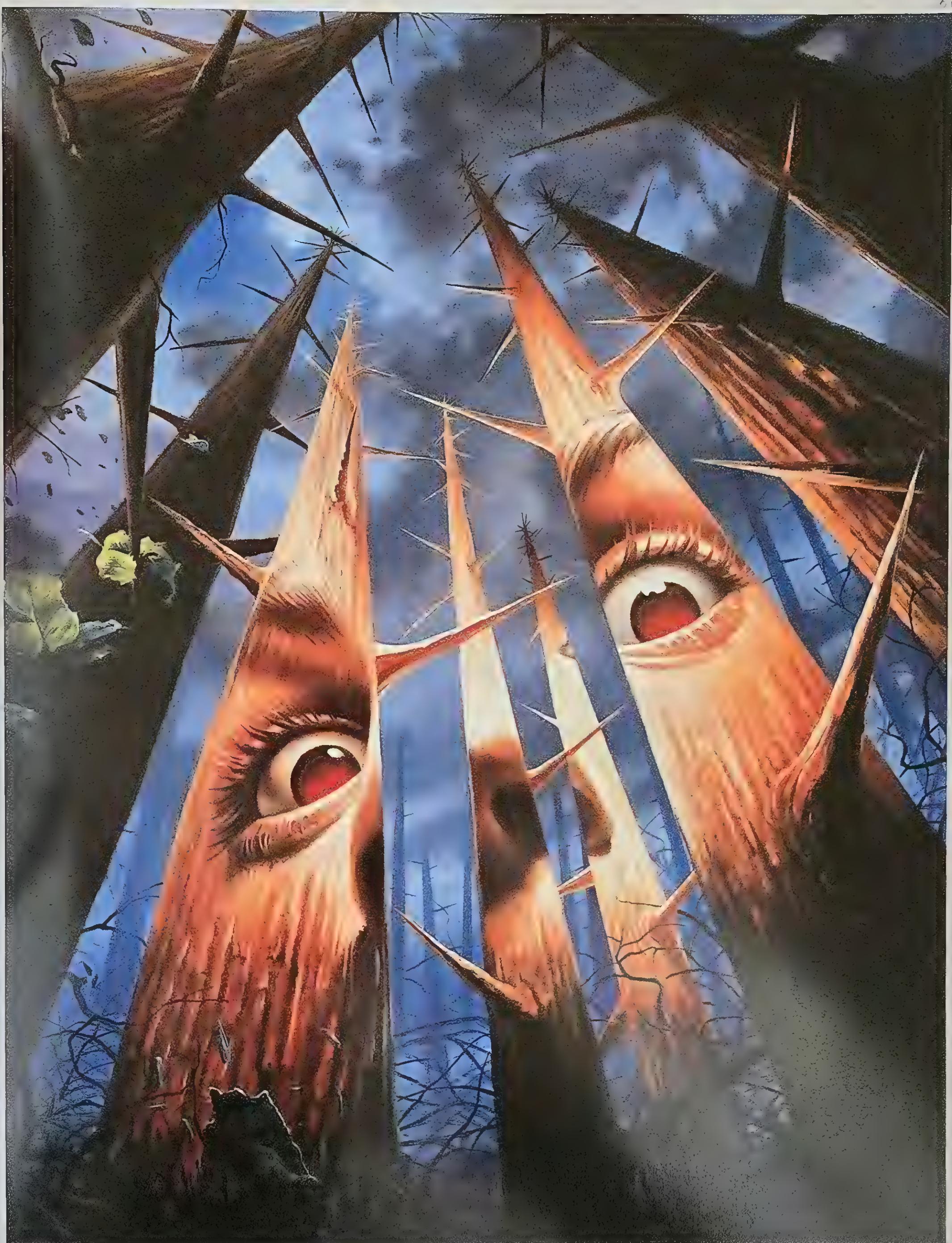
59
artist: **NICHOLAS JAINSCHIGG**
art director: Jerry Tod
client: ROC Books
title: Wild Blood
medium: Oil on masonite
size: 10x16



60
artist: **FRANK MILLER**
art director: Harlan Ellison
designer: Arnie Fenner
client: Mark V. Ziesing Books
title: Mefisto in Onyx
medium: Ink on paper
size: 30x14



61
artist: **GARY RUDDELL**
art director: Gene Mydlowski
designer: Gary Ruddell
client: Ace Books
title: Campbell Woods
medium: Oil on canvas
size: 15.5x24



62
artist: **DEAN MORRISSEY**

client: Harry N. Abrams

title: The Dreamer's Trunk

medium: Oil on canvas

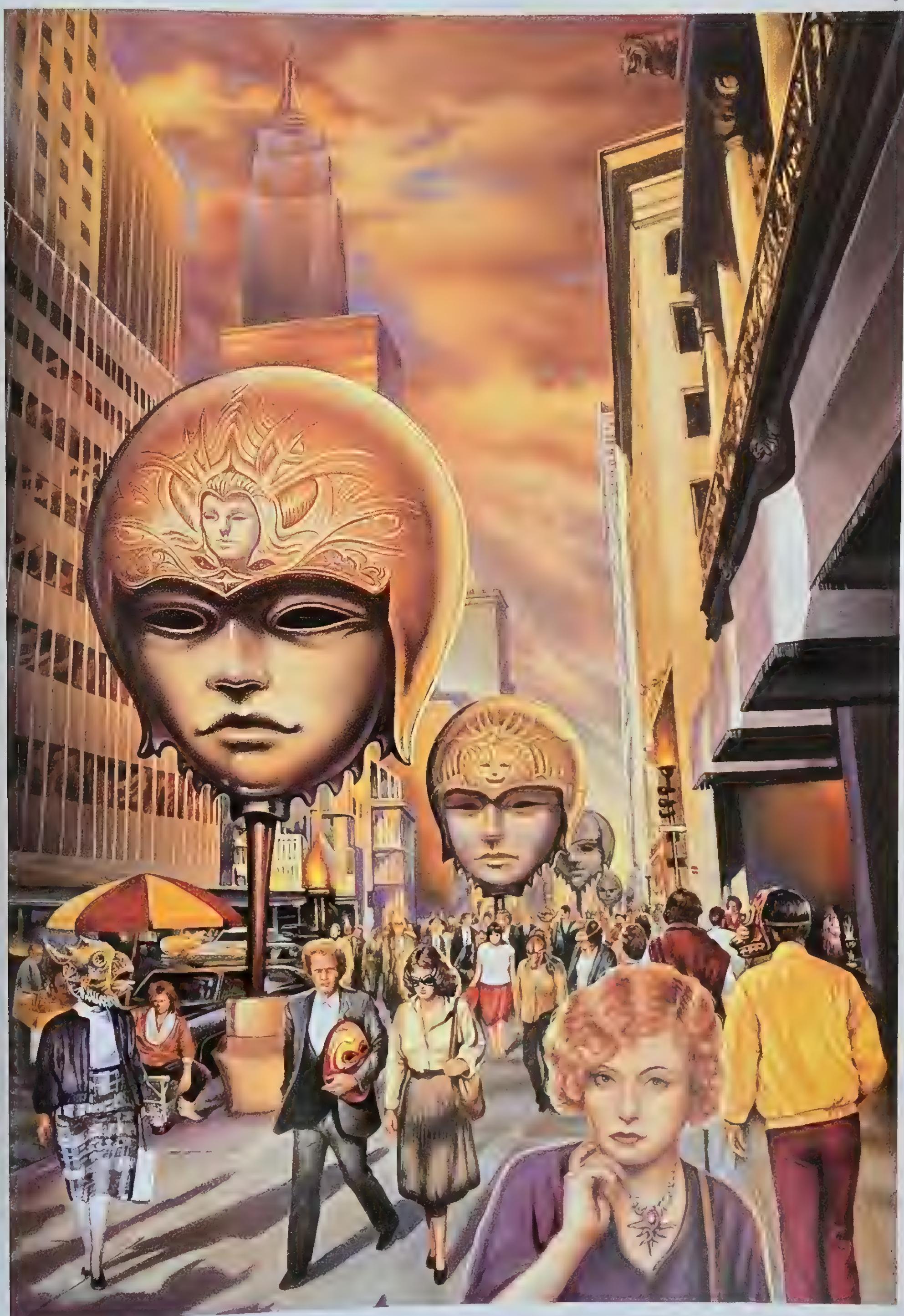
size: 47.75x36



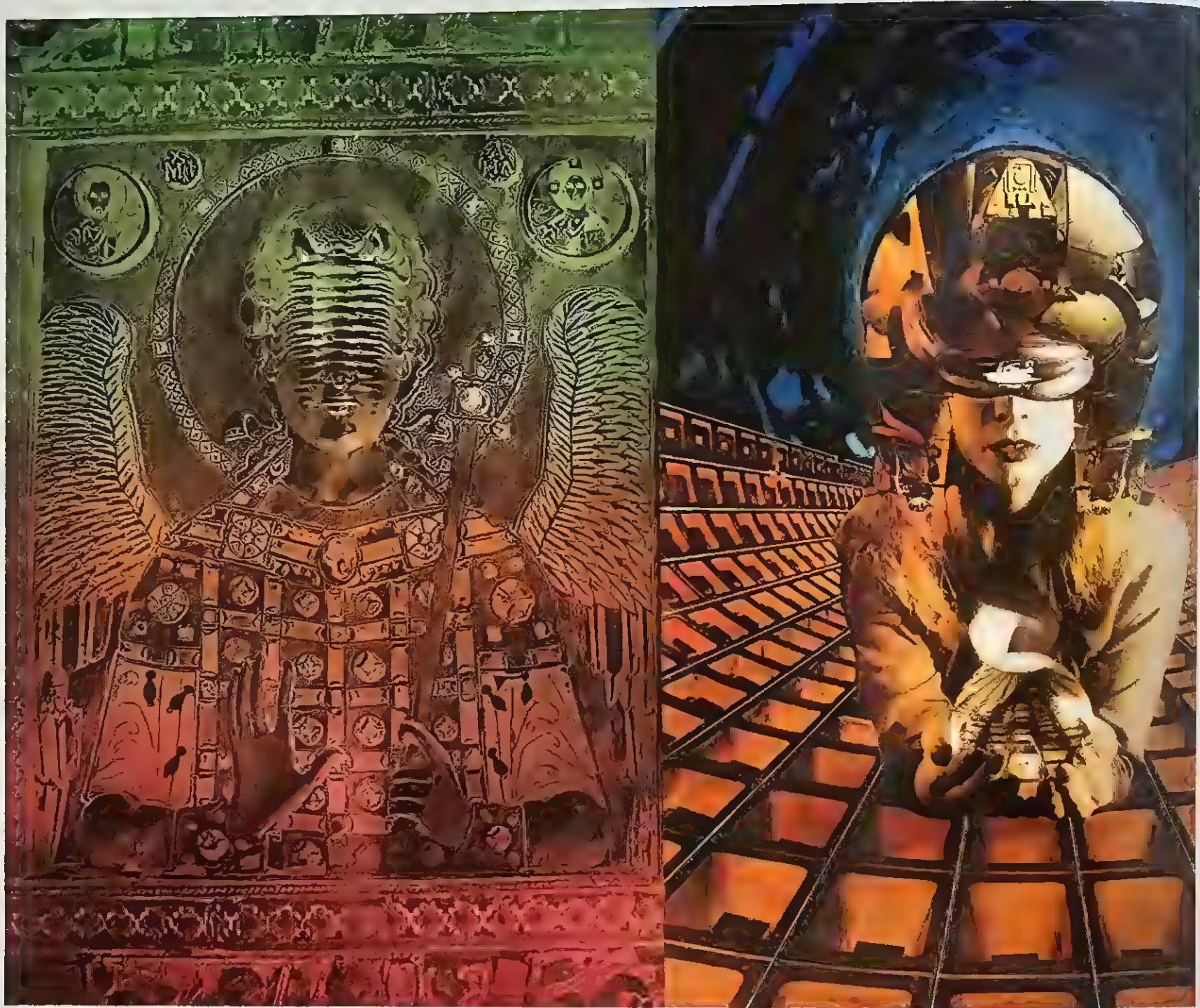
63
artist: **DEAN MORRISSEY**
client: Harry N. Abrams
title: Ship of Dreams
medium: Oil on canvas
size: 40.5x30

64
artist: **RON WALOTSKY**
art director: Gordon Van Gelder
designer: Evan Gaffney
client: St. Martin's Press
title: Temporary Agency
medium: Acrylic
size: 15x20





65
artist: **J.K. POTTER**
client: Arkham House
title: The Breath of Suspension
medium: Mixed
size: 16x20

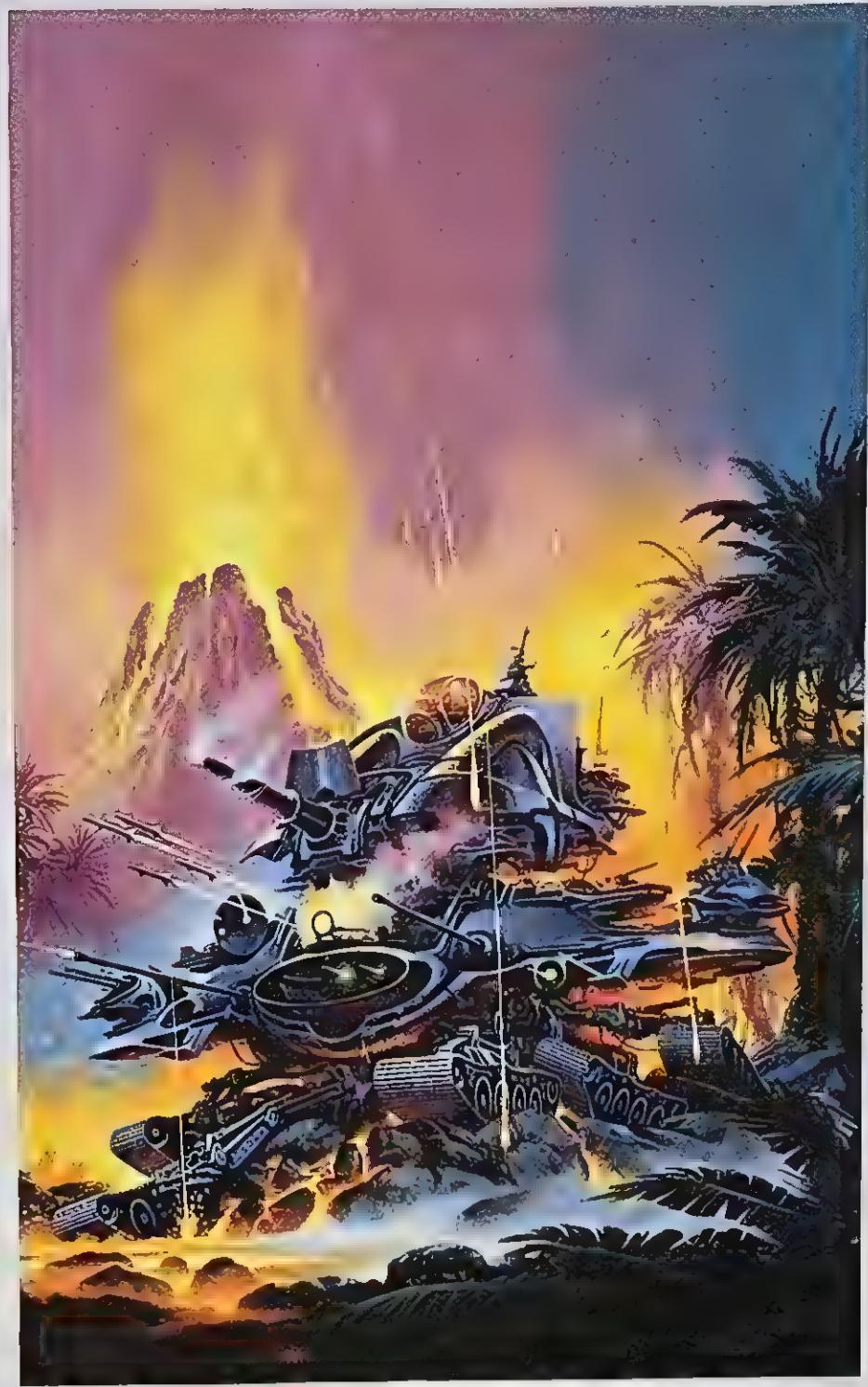
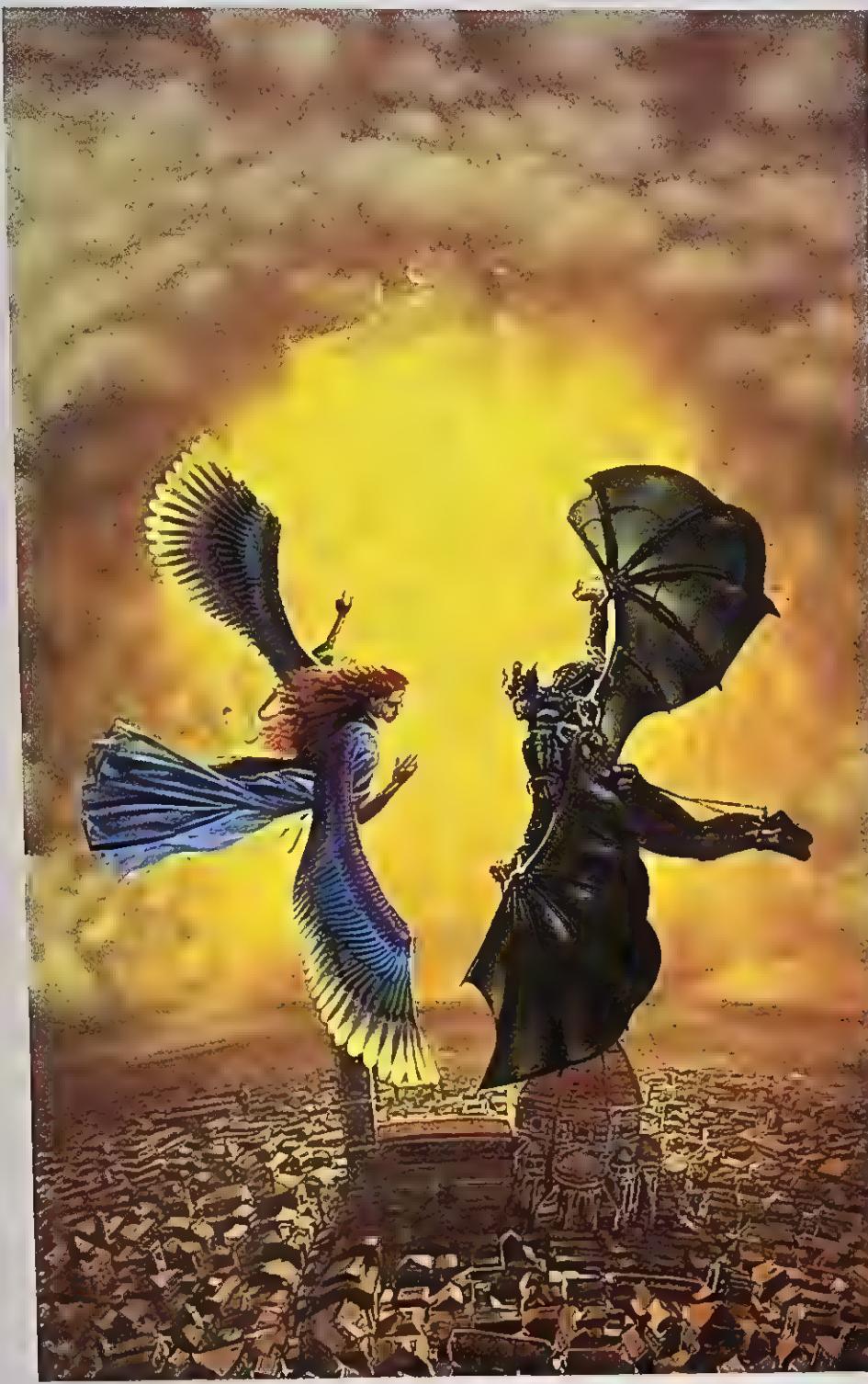


66
artist: **BOB EGGLETON**
art director: Judy Murello
designer: Dave Rheinhardt
client: Ace Books
title: The Engines of God
medium: Acrylic
size: 38x12

67
artist: **DONATO GIANCOLA**
art director: Tom Egner
designer: Nadine Badalaty
client: Avon Books
title: Pasquale's Angel
medium: Oil

68
artist: **PAUL R. ALEXANDER**
art director: Jim Baen
client: Baen Books
title: Bollo 2: The Unconquerable
medium: Gouache
size: 14x23





69

artist: **LES DORSCHED**

art director: Jim Nelson

client: FASA Corporation

title: Parlaint Adventures

medium: Oil

size: 20x27



69

70

artist: **JOHN HOWE**

art director: Betsy Wollheim &

Sheila Gilbert

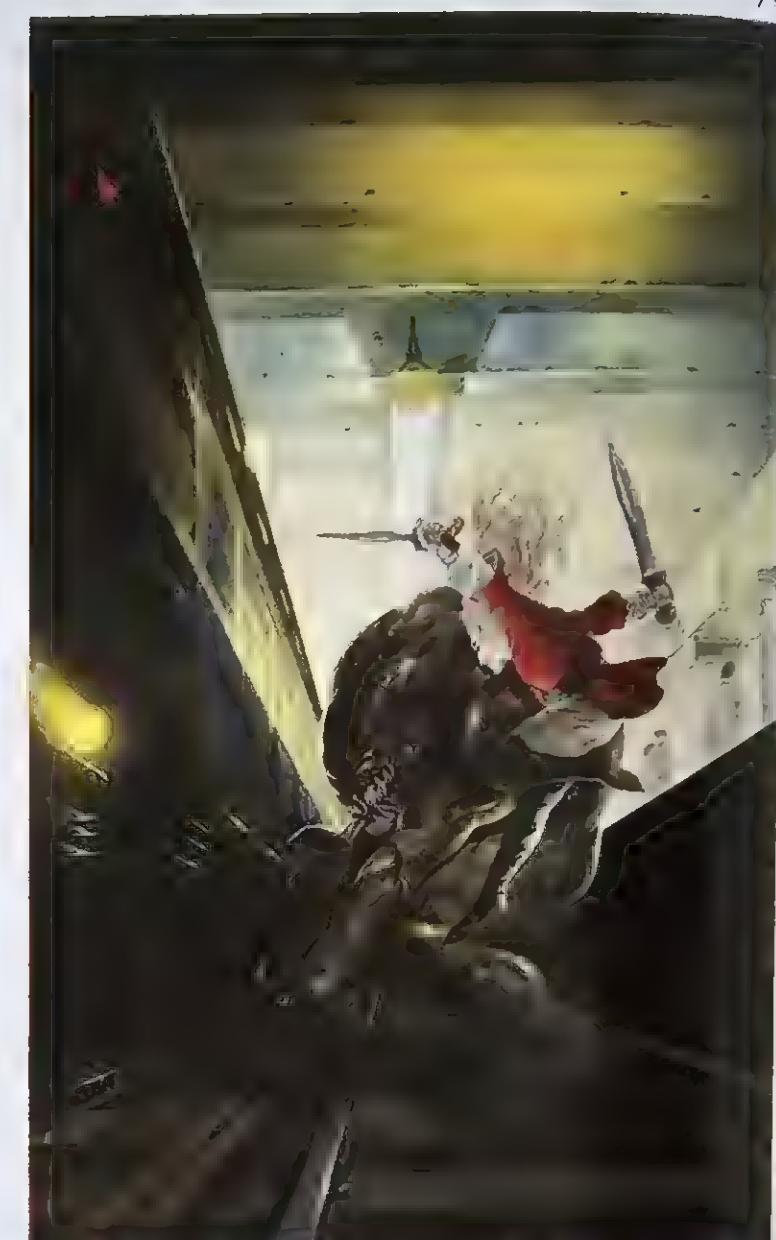
designer: Miles Long

client: DAW Books

title: The Sword of Maiden's Tears

medium: Watercolor

size: 18x24



70

71

artist: **LAUREN MILLS &
DENNIS NOLAN**

art director: Sue Sherman &
Susan Lu Bussard

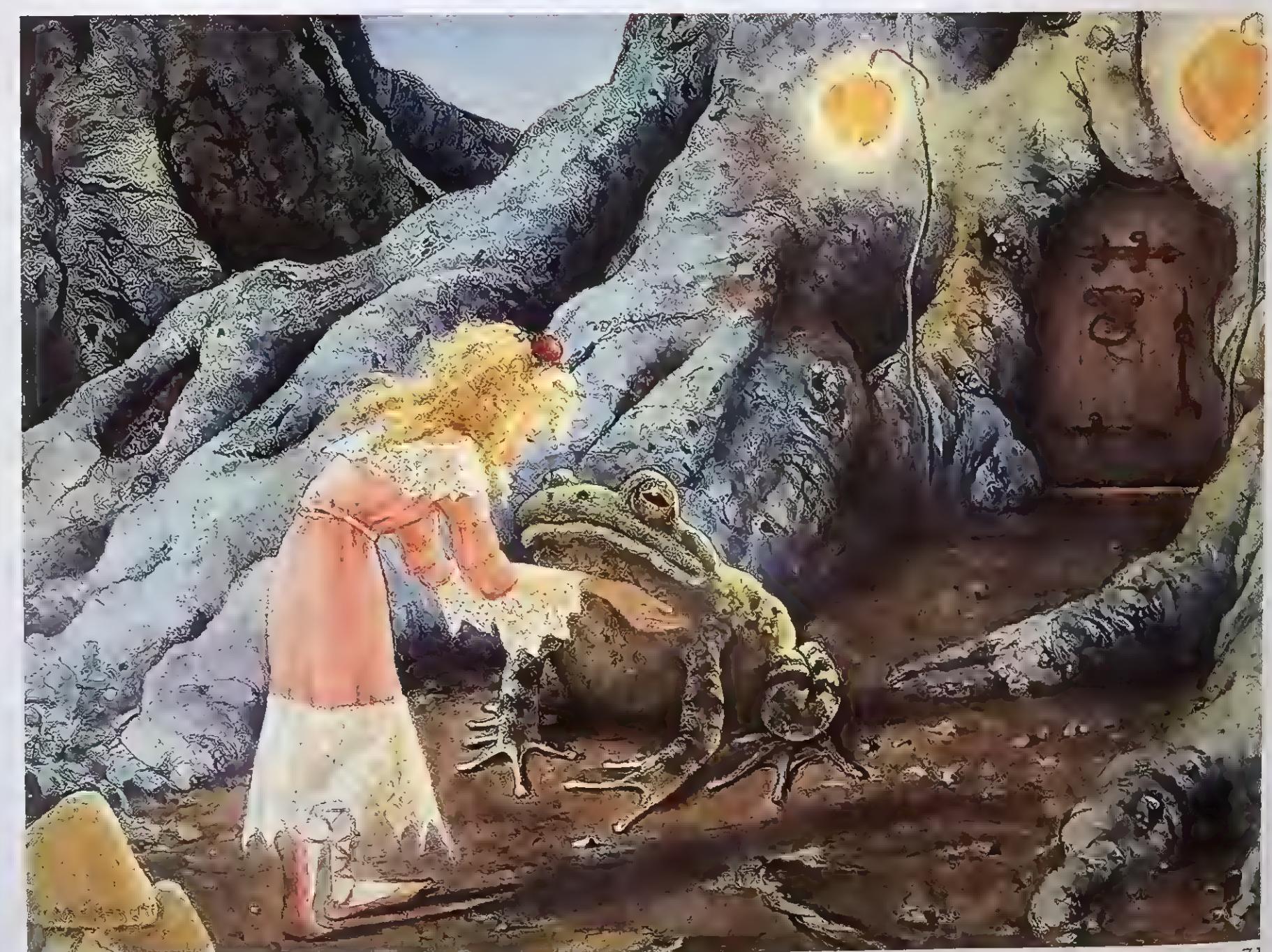
designer: Lauren Mills &
Dennis Nolan

client: Little, Brown

title: Fairy Wings

medium: Watercolor

size: 8x6



71

72

artist: **BROM**

art director: Richard Thomas

designer: Brom

client: White Wolf Publishing

title: White Wolf

medium: Oil

size: 17x21



73
artist: **BROM**
art director: Kevin Siembieda
designer: Brom
client: Palladium Books
title: Crustacean
medium: Oil
size: 21x24



75
artist: **JIM BURNS**
art director: Betsy Wollheim &
Sheila Gilbert
designer: Miles Long
client: DAW Books
title: Hostile Takeover—Profiteer
medium: Acrylic
size: 30x24



76
artist: **BRUCE JENSEN**
art director: Bruce Jensen
designer: Bruce Jensen
client: Byron Preiss Multimedia
title: Spiderman: The Venom Factor
medium: Acrylic
size: 14x23



77
artist: **DANIEL HORNE**

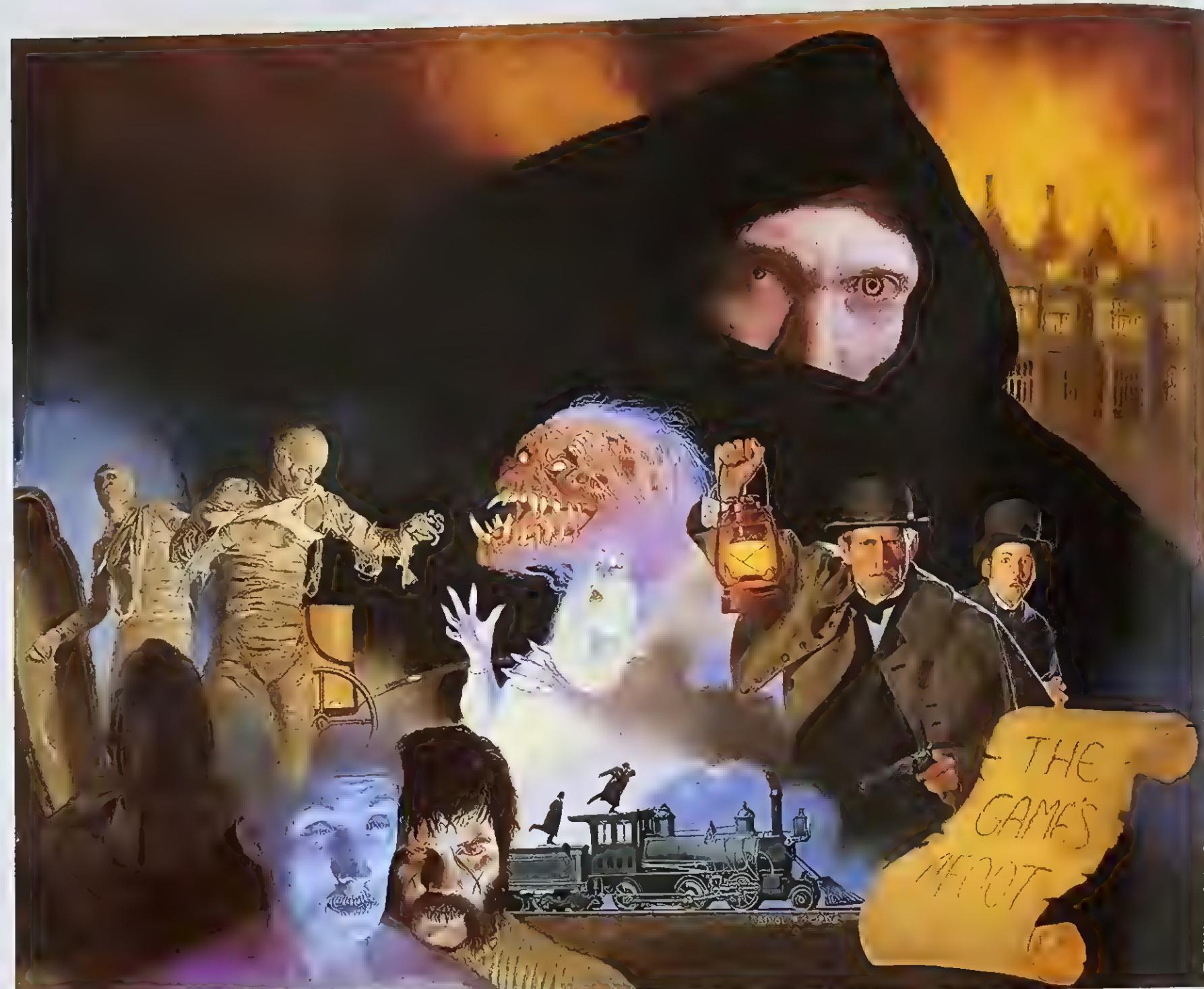
art director: Tom Egner

designer: Stephen Bell

client: Avon Books

title: List of Seven

medium: Oil



78
artist: **GARY RUDDELL**

art director: Jamie Warren Youll

designer: Gary Ruddell

client: Bantam Books

title: Fall of Hyperion

medium: Oil on canvas

size: 21x29

79
artist: **DENNIS NOLAN**

art director: Atha Tehon

designer: Dennis Nolan

client: Dial Books

title: A Midsummer Night's Dream

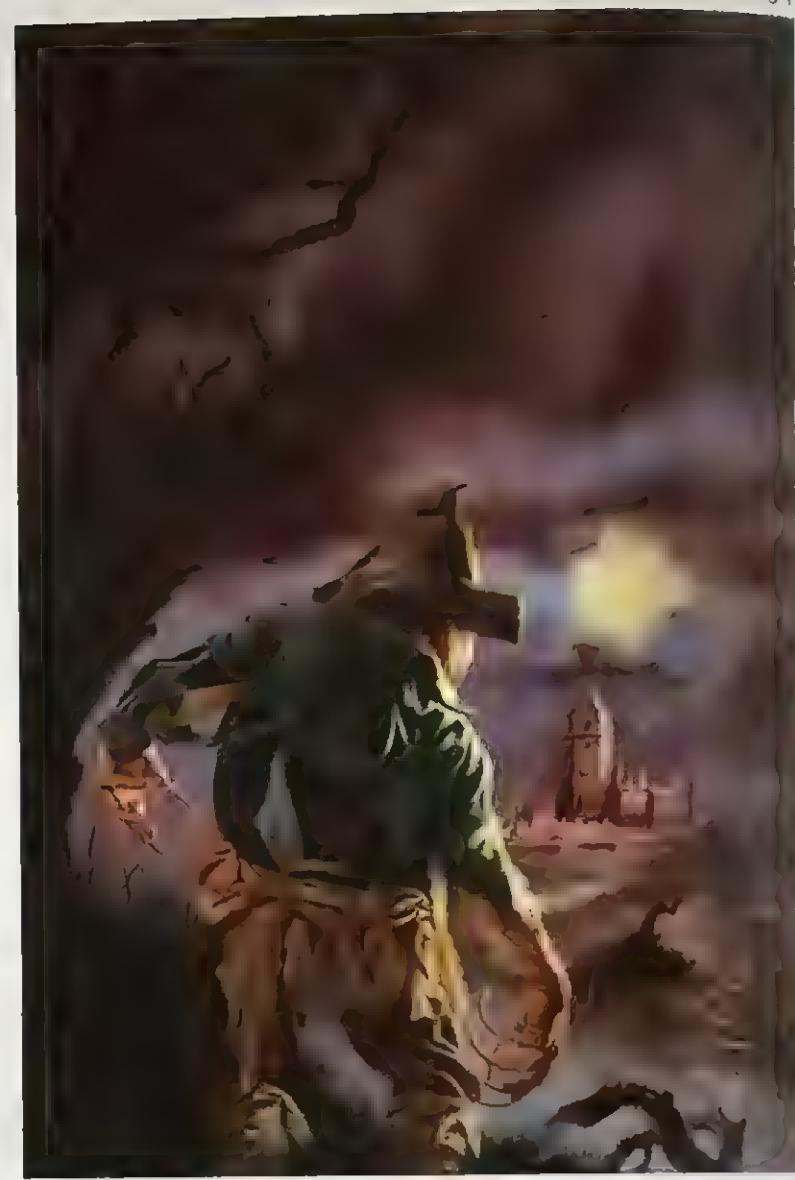
medium: Watercolor

size: 12x15





80
artist: **KEN MEYER JR.**
art director: Richard Thomas
client: White Wolf Games
title: Corpse Child
medium: Watercolor
size: 13x9



81
artist: **JOSEPH DeVITO**
art director: Janice Schaus
client: Zebra Books
title: Goblins
medium: Oil
size: 15x20

82
artist: **STEVE CRISP**
art director: David Grogan
client: Headline Books
title: All Hallow's Eve
medium: Acrylic & ink
size: 18x24

83
artist: **DORIAN VALLEJO**
art director: Tom Egner
designer: Nadine Badalaty
client: Avon Books
title: Warriors of Blood
and Dreams
medium: Oil





84
artist: **BRUCE JENSEN**

art director: Jamie Warren Youll

designer: Jamie Warren Youll

client: Bantam Books

title: The Diamond Age

medium: Mixed

size: 30x26

85

artist: **NICK STATHOPULOS**

client: Aphelion Publications

title: Blue Tyson

medium: Acrylic

size: 22x16.5

86

artist: **DAVID B. MATTINGLY**

art director: Jim Baen

designer: David B. Mattingly

client: Baen Books

title: The Armageddon Inheritance

medium: Acrylic

size: 14x22

87

artist: **GREG BRIDGES**

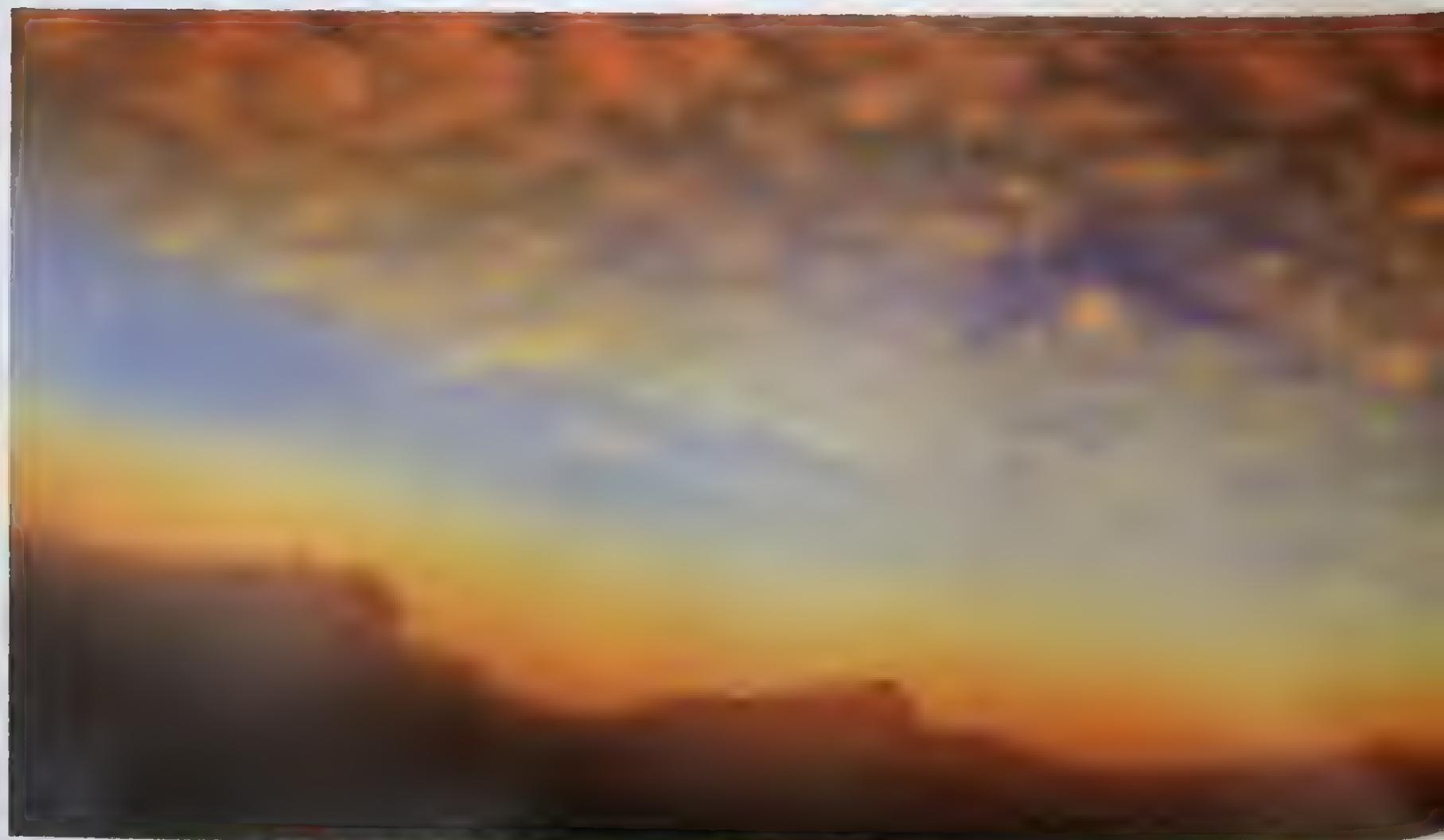
art director: Greg Bridges

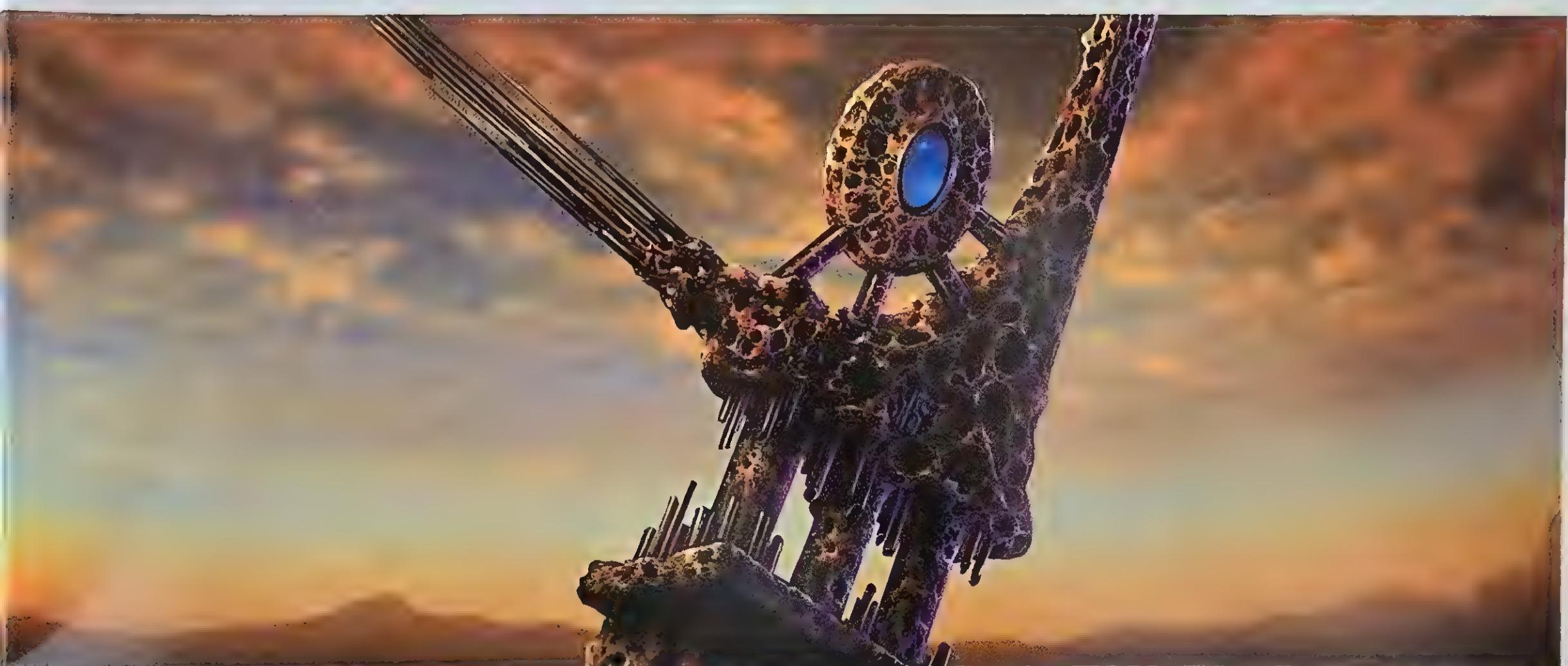
client: FASA Corporation

title: Battletech Ship

medium: Oil & acrylic

size: 16x18





88

artist: **JODY LEE**

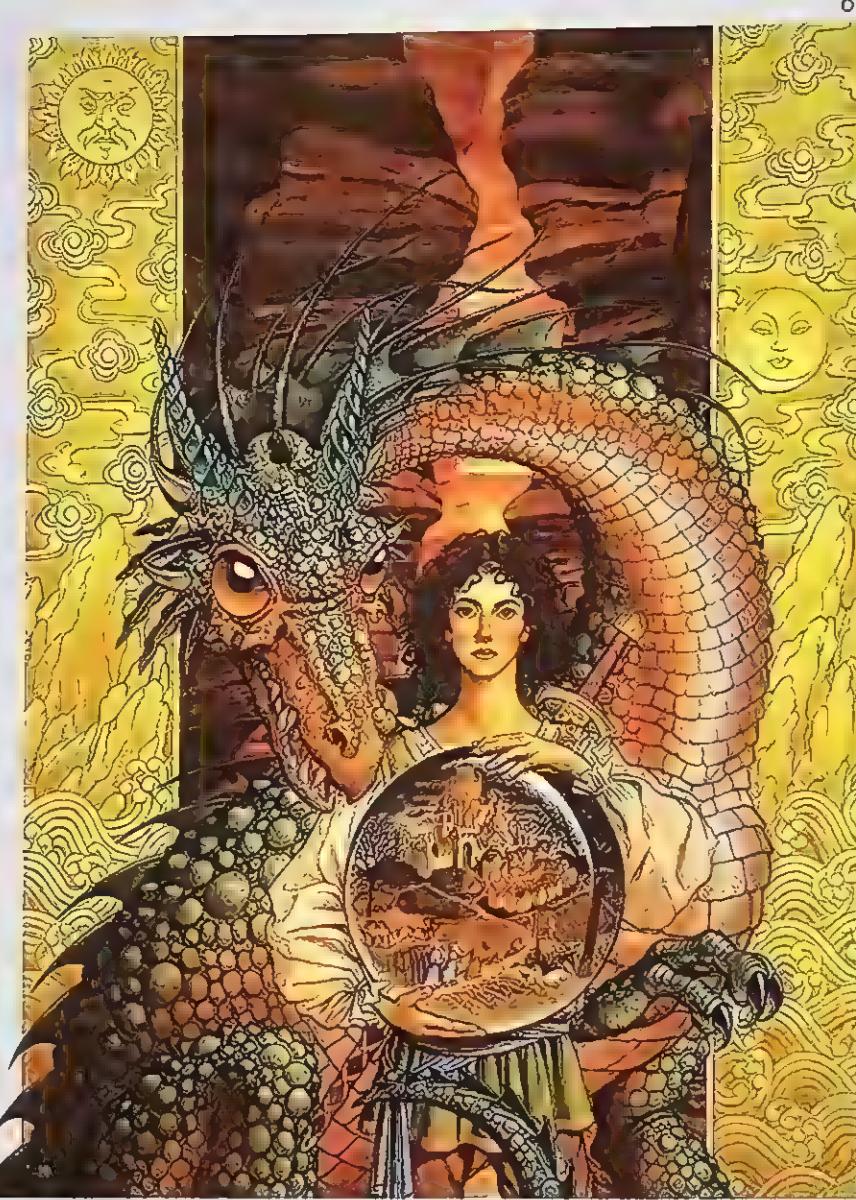
art director: Betsy Wollheim &
Sheila Gilbert

client: DAW Books

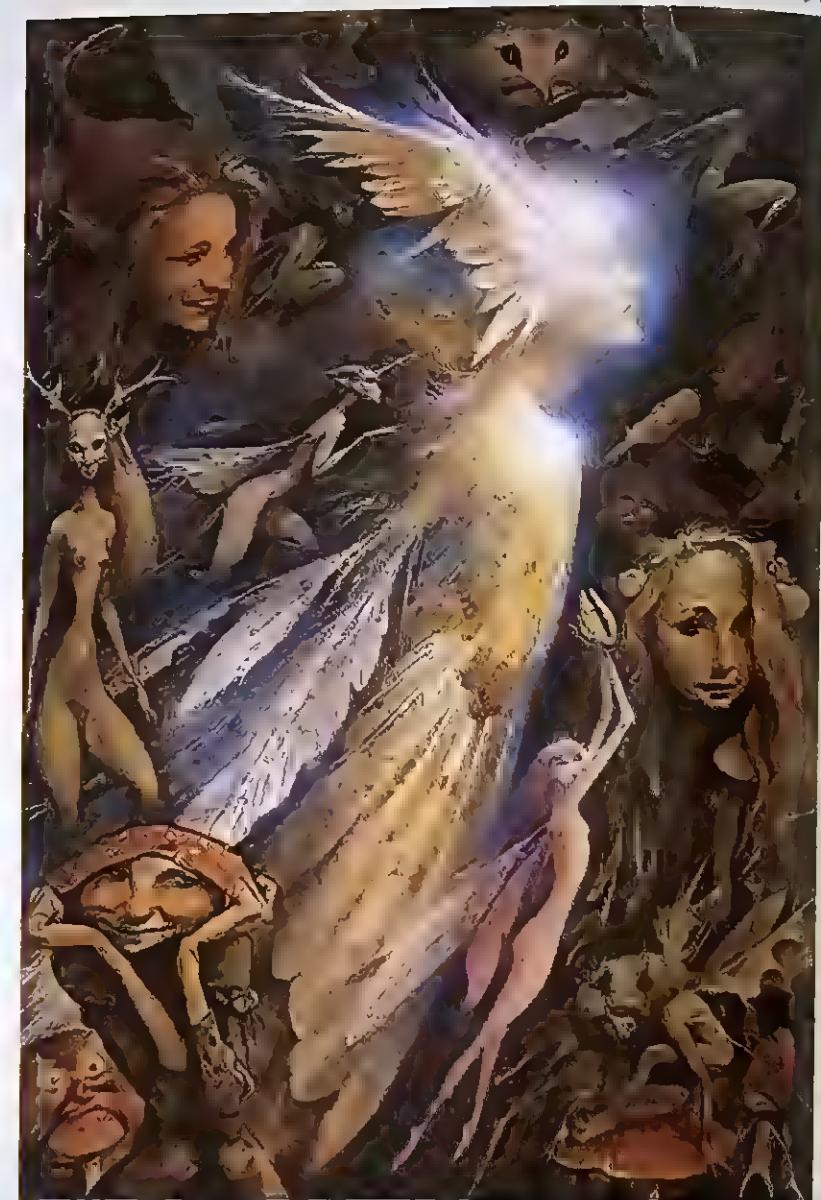
title: The Book of Earth

medium: Acrylic

size: 13.5x20



88



89

artist: **BRIAN FROUD**

art director: Brian Froud

designer: Brian Froud

client: Brian Froud

title: Hestia

medium: Acrylic & colored pencil

size: 16.5x22.5

90

artist: **LAUREN MILLS &
DENNIS NOLAN**

art director: Sue Sherman &
Susan Lu Bussard

designer: Lauren Mills &
Dennis Nolan

client: Little, Brown

title: Fairy Wings

medium: Watercolor

size: 18x8



91

artist: **JAMES GURNEY**

art director: David Usher

client: The Greenwich Workshop &

Turner Publishing

title: Small Wonder

medium: Oil on board

size: 15x15

90



92
artist: **JEFF LAUBENSTEIN**

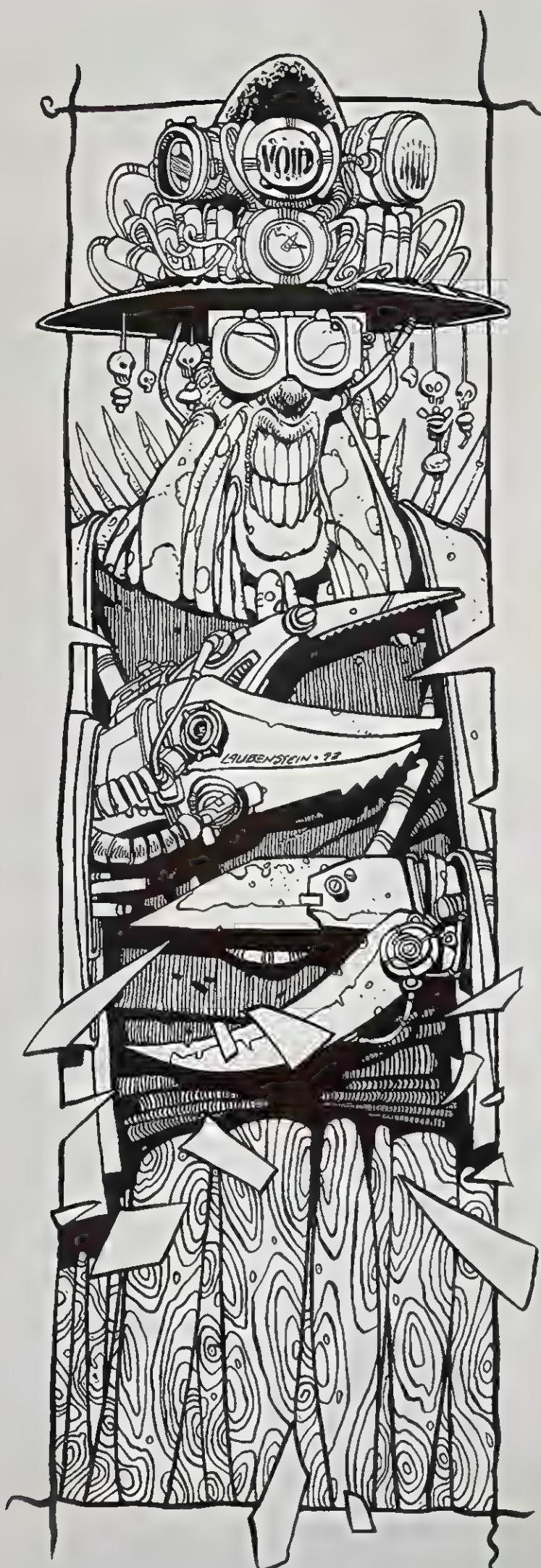
art director: Mike Nystil

client: Pariah Press

title: Romeo Void

medium: Ink

size: 10x3



93
artist: **DAVID MATTINGLY**

art director: Ruth Ross

designer: David Mattingly

client: Del Rey Books

title: Star Trek: Log 6

medium: Acrylic



94

artist: **KEVIN LONG**

art director: Kevin Siembieda

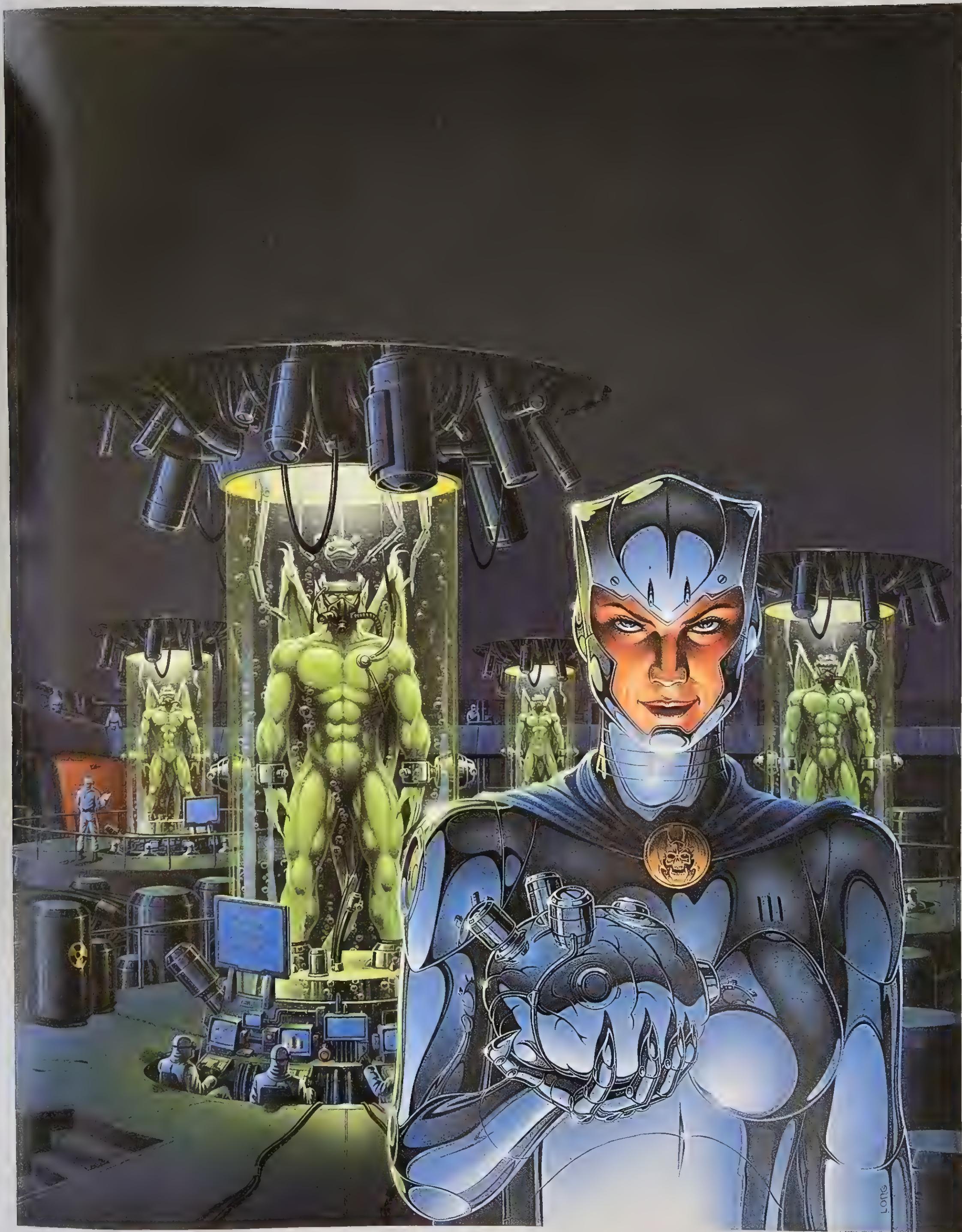
designer: Kevin Long

client: Palladium Books

title: Mindwerks

medium: Acrylics

size: 16x21



95

artist: **BARCLAY SHAW**

art director: Jim Baen

client: Baen Books

title: Marked Cards

medium: Oil on acrylic

size: 28x21



96

artist: **JAMES GURNEY**

art director: David Usher

client: The Greenwich Workshop &

Turner Publishing

title: Surrounded by Tyrannosaurs

from *The World Beneath*

medium: Oil on board

size: 29x14

97

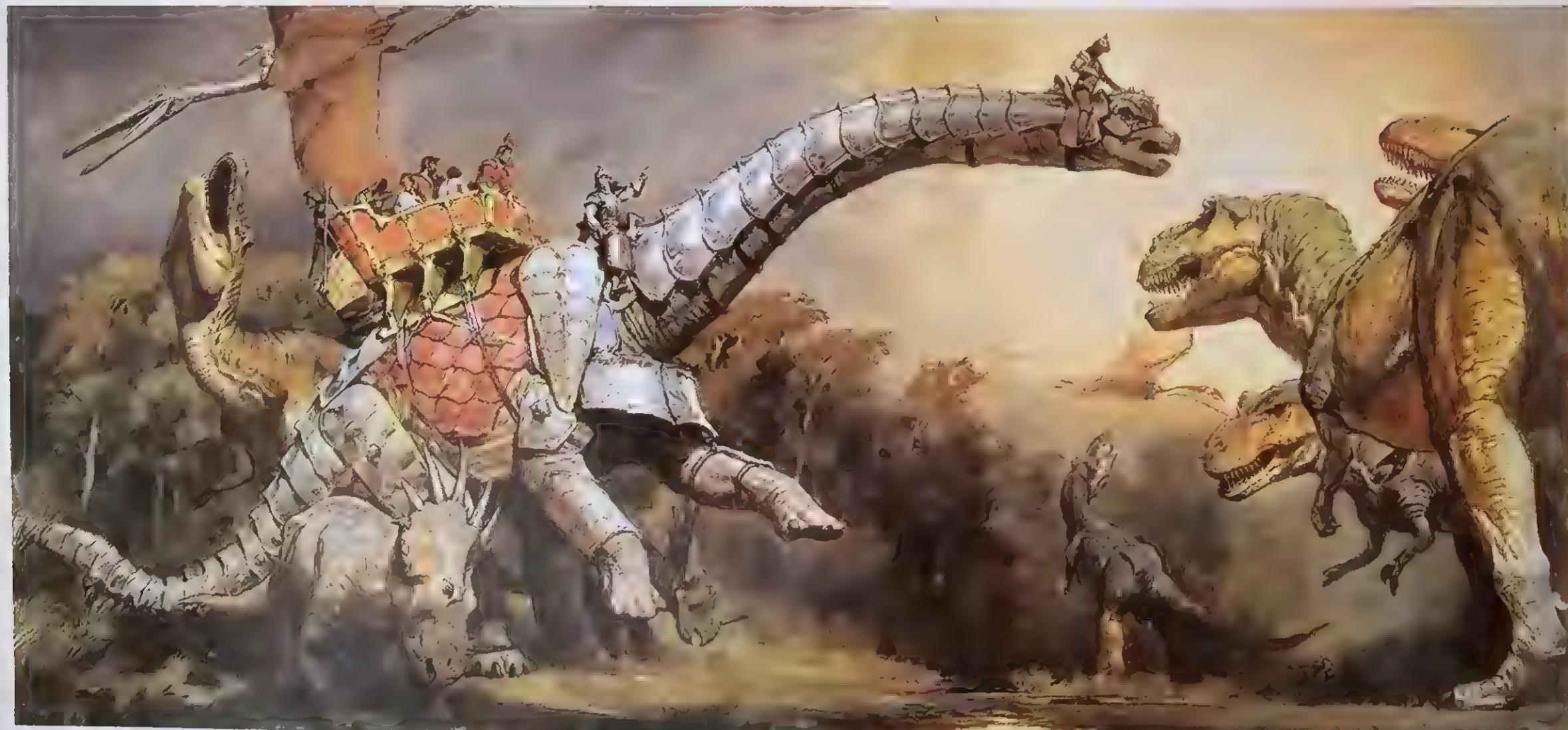
artist: **DONATO GIANCOLA**

client: Penguin/ROC

title: Construct of Time

medium: Oil on paper

size: 18x30



96

Surrounded by Tyrannosaurs by James Gurney. © James Gurney, courtesy of the Greenwich Workshop, Inc.



98
artist: **JAMES GURNEY**

art director: David Usher

client: The Greenwich Workshop &
Turner Publishing

title: Steep Street

from *The World Beneath*

medium: Oil on board

size: 14x15

99
artist: **JAMES GURNEY**

art director: David Usher

client: The Greenwich Workshop &
Turner Publishing

title: Rumble and Mist

from *The World Beneath*

medium: Oil on board

size: 14x15

100

artist: **LEO & DIANE DILLON**

art director: Nick Krenitsky

designer: Nick Krenitsky

client: Harper Collins

title: *The Chronicles of Narnia:*

The Magician's Nephew

medium: Acrylic

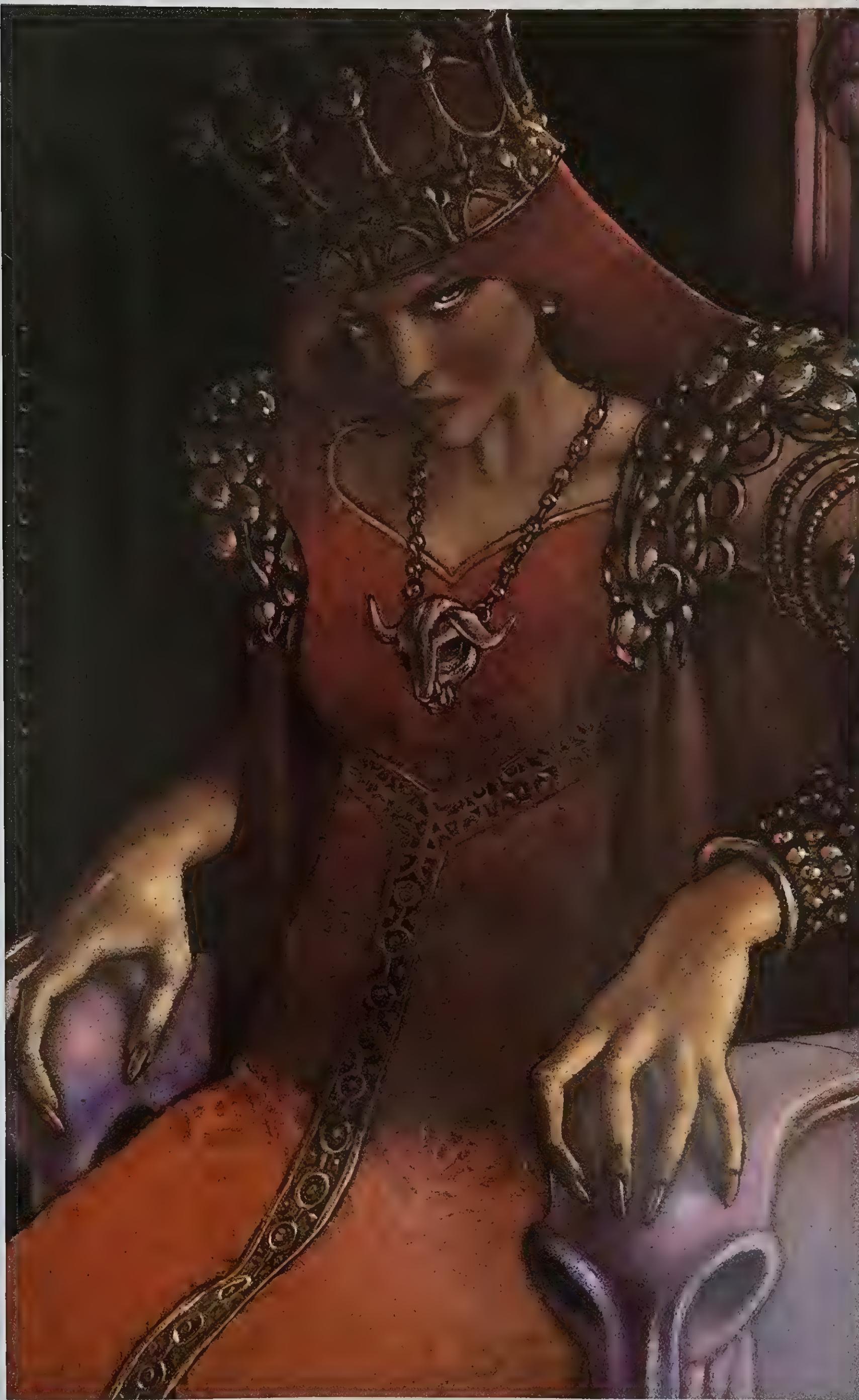
size: 6.5x10



Step Street by James Gurney. © James Gurney, courtesy of the Greenwich Workshop, Inc.



Rumble and Mist by James Gurney. © James Gurney, courtesy of the Greenwich Workshop, Inc.



101

artist: **JEFF LAUBENSTEIN**

art director: Jim Nelson

designer: Jim Nelson

client: FASA Corporation

title: Spirited Woody

medium: Acrylic

size: 9x13.5



101



102

102

artist: **DON MAITZ**

art director: David Stevenson

client: Ballantine Books

title: Wind Witch

medium: Oil on masonite

size: 20x30

103

artist: **SCOTT GUSTAFSON**

art director: Armand Eisen

designer: Scott Gustafson

client: Turner Publishing

title: The Story of Santa Claus

medium: Oil

size: 39x24



103



105
artist: **STEVEN ASSEL**

art director: Jamie Warren Youll
client: Bantam Books
medium: Oil on board
size: 60x48



106

artist: **LAUREN MILLS &
DENNIS NOLAN**

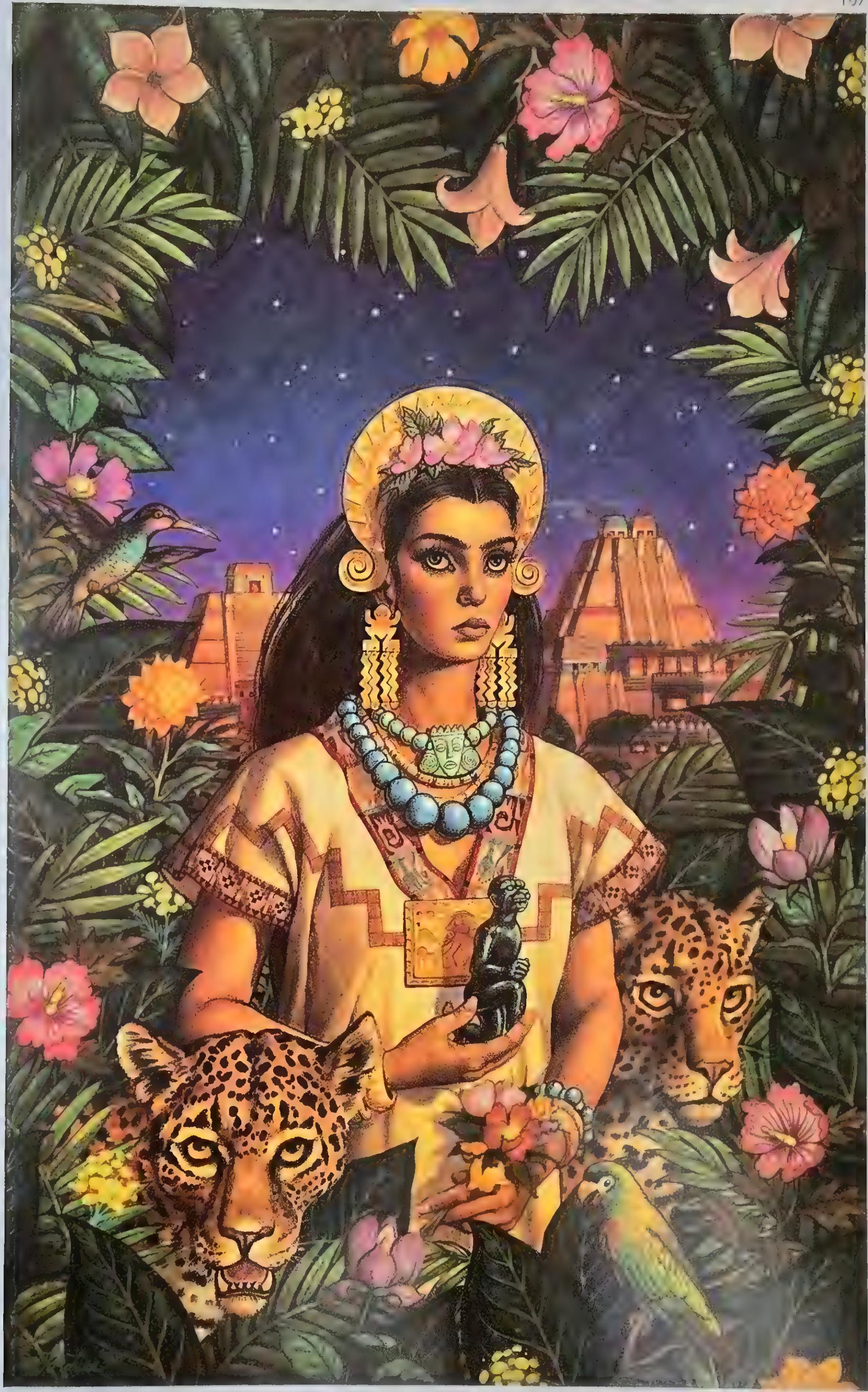
art director: Sue Sherman &
Susan Lu Bussard
designer: Lauren Mills &
Dennis Nolan
client: Little, Brown
title: Fairywings
medium: Watercolor
size: 18x12

107

artist: **JODY A. LEE**

art director: Jim Frenkel
client: Tor Books
title: The Jaguar Princess
medium: Acrylic
size: 11x16





108

artist: **PAUL YOULL**

art director: Jamie Warren Youll

designer: Jamie Warren Youll

client: Bantam Books

title: Days of Air and Darkness

medium: Oil & acrylic

size: 14x22

109

artist: **JAMES WARHOLA**

art director: James Warhola

designer: James Warhola

client: Mythical Realism Press

title: Visitor's Night

medium: Oil

size: 48x24

110

artist: **DAVID B. MATTINGLY**

art director: Jerry Todd

designer: David B. Mattingly

client: ROC Books

title: ROC Books

medium: Acrylic

size: 14x22



109



111
artist: **JOEL BISKE**
art director: Jim Nelson
client: FASA Corporation
title: Flying T'Skrang
medium: Scratchboard
size: 5x6



112
artist: **JOSEPH DeVITO**
art director: Charles Kuchman
client: Bantam
title: Duel To the Death
medium: Oil
size: 15x20



113
artist: **STEPHEN YOULL**
art director: Jamie Warren Youll
client: Bantam Books
title: Lords of the Sky
medium: Oil
size: 30x40







115
artist: **JOE CHIODO**
art director: Marc Silvestri
designer: Joe Chiodo
client: Image Comics
title: Ballistic
medium: Colored inks on cell vinyl
size: 20x30

SILVER AWARD
comics



116
artist: **CHARLES VESS**
art director: Charles Vess
client: DC/Vertigo
title: Books of Magic #2
medium: Colored inks
size: 15x20



117
artist: **JOHN BOLTON**
art director: John Bolton
designer: John Bolton
client: Dark Horse Comics
title: Aliens Vs Predator
medium: Oil

C E R T I F I C A T E
c o m i c s



118

artist GARY GIANNI

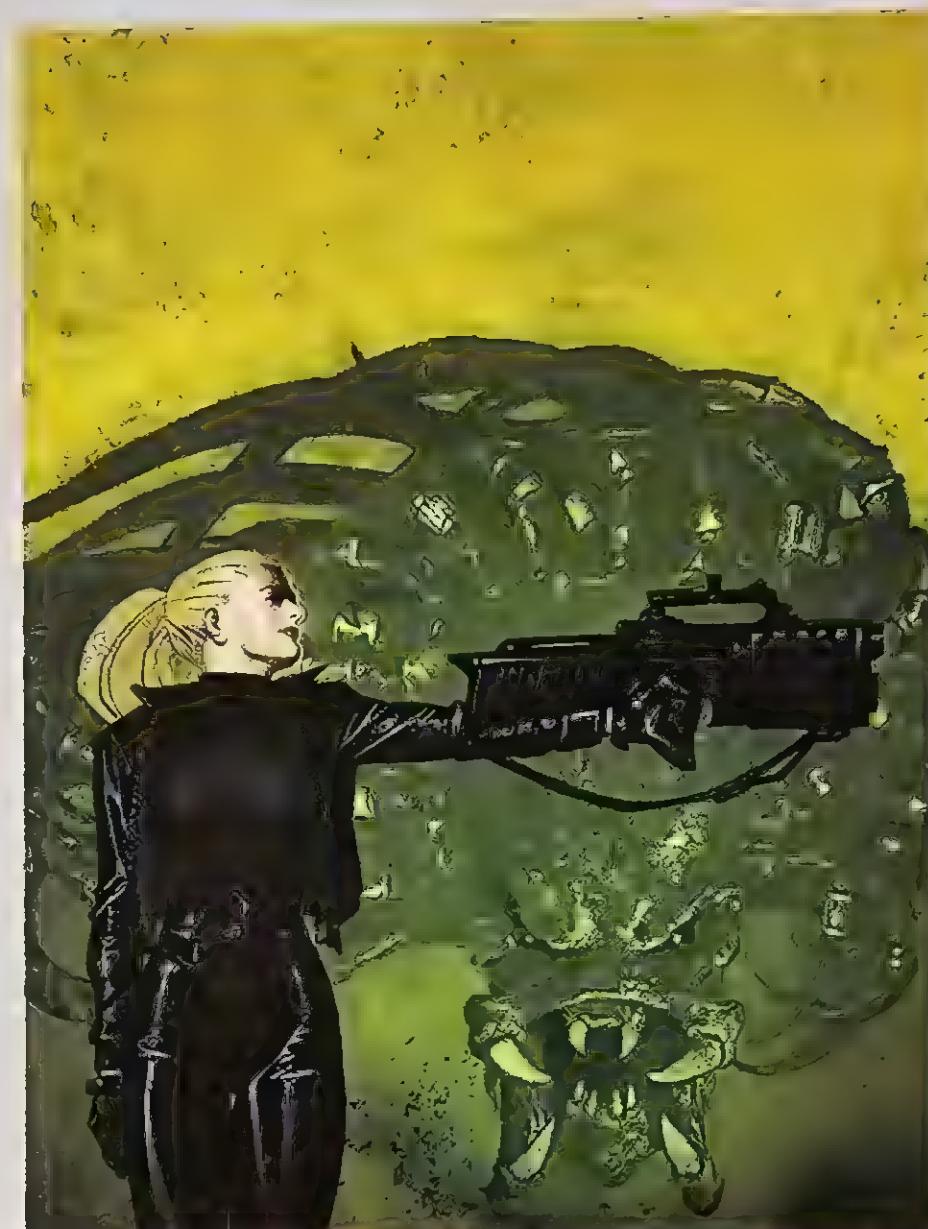
art director Gary Gianni

client Dark Horse Comics

Title: The Shadow

medium: C

size: 24x36



119

artist: **JOHN BOLTON**
art director: John Bolton
designer: John Bolton
client: Dark Horse Comics
title: Aliens Vs Predator
medium: Oil

120

artist: **JOE CHIODO**
art director: Ted Adams &
Bill Kaplan
client: Wildstorm Productions
title: Voodoo
medium: Colored inks
on cell vinyl
size: 7x9

121

artist: **LURENE HAINES**
art director: Lurene Haines
designer: Lurene Haines
client: Caliber Press
title: Femina Two:
More Dream Girls
medium: Oil & gesso on board
size: 18x12

122

artist: **BOB EGGLETON**
art director: Bob Eggleton &
Randy Strodeley
client: Dark Horse Comics/Toho
title: Godzilla
medium: Acrylic
size: 24x30



121



Godzilla © and ® Toho-EIGA, Ltd

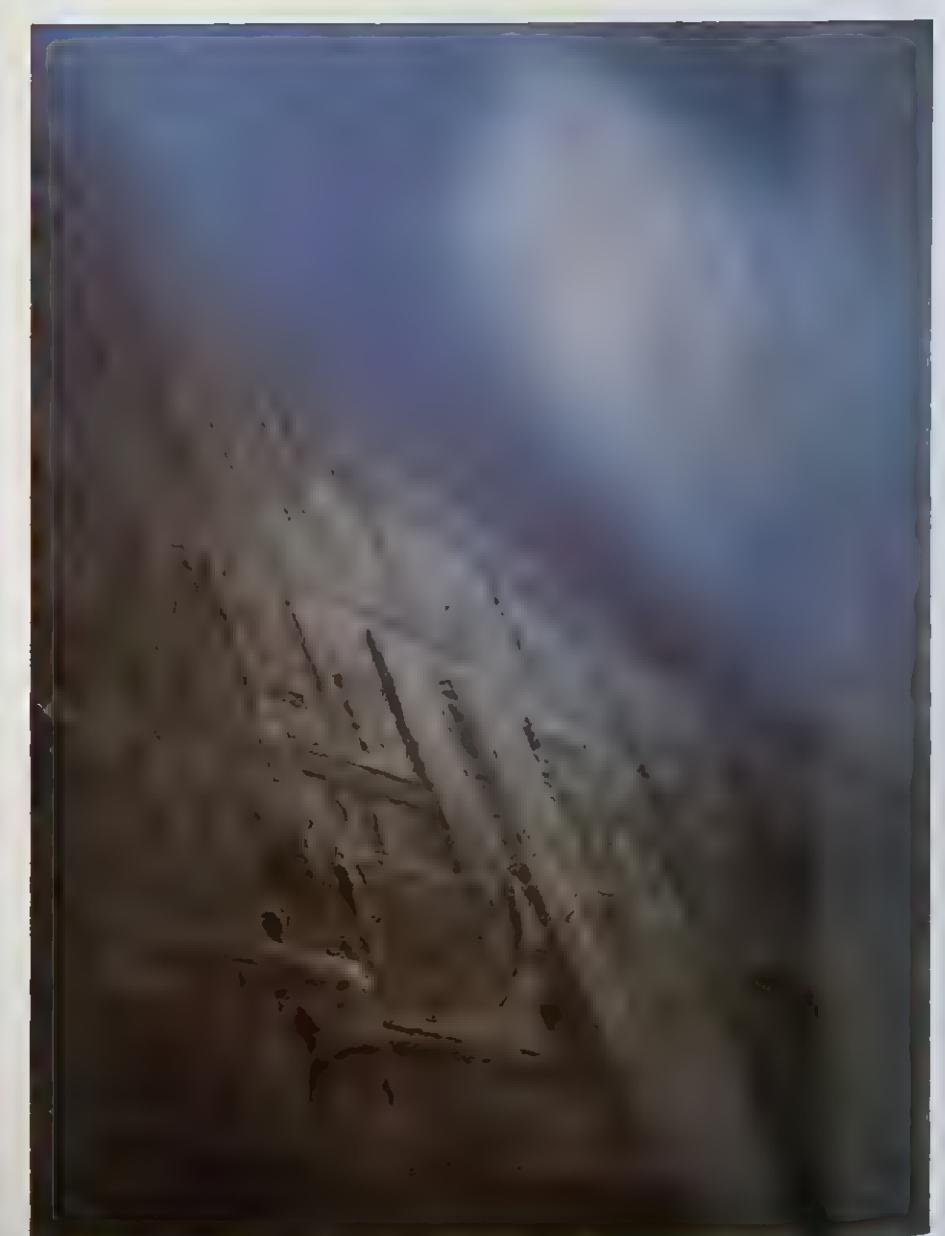
123
artist: **FELIPE ECHEVARRIA**
art director: George Broderick, Jr.
designer: Felipe Echevarria
client: Innovation Comics
title: Dark Shadows, Vol. 3 #1
medium: Watercolor
size: 11.25x17.5



124
artist: **GARY GIANNI**
art director: Gary Gianni
designer: Gary Gianni
client: Dark Horse Comics
title: Hell's Heat Wave
medium: Oil
size: 24x36

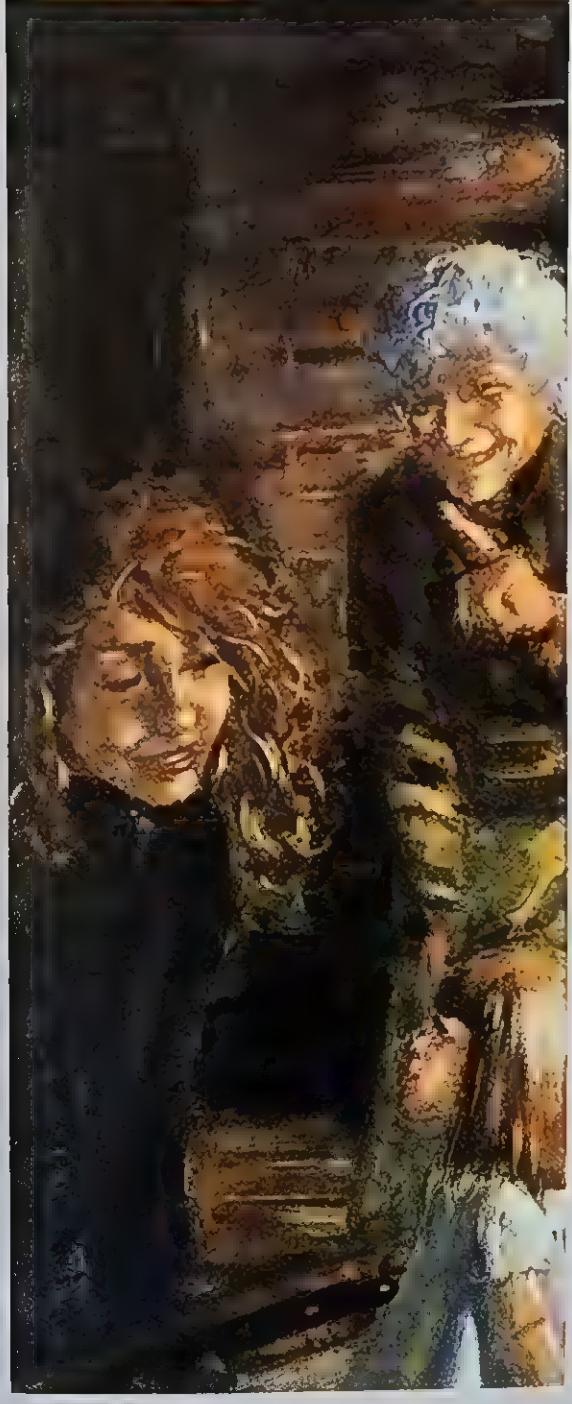
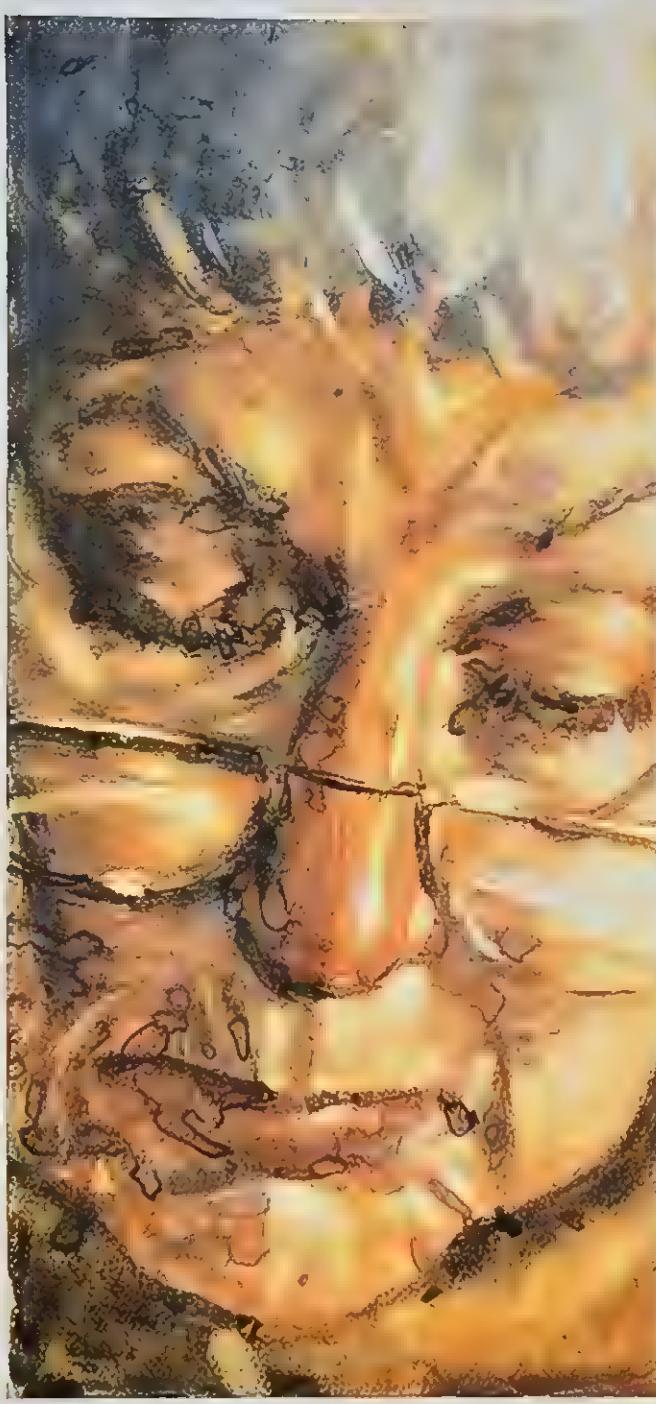
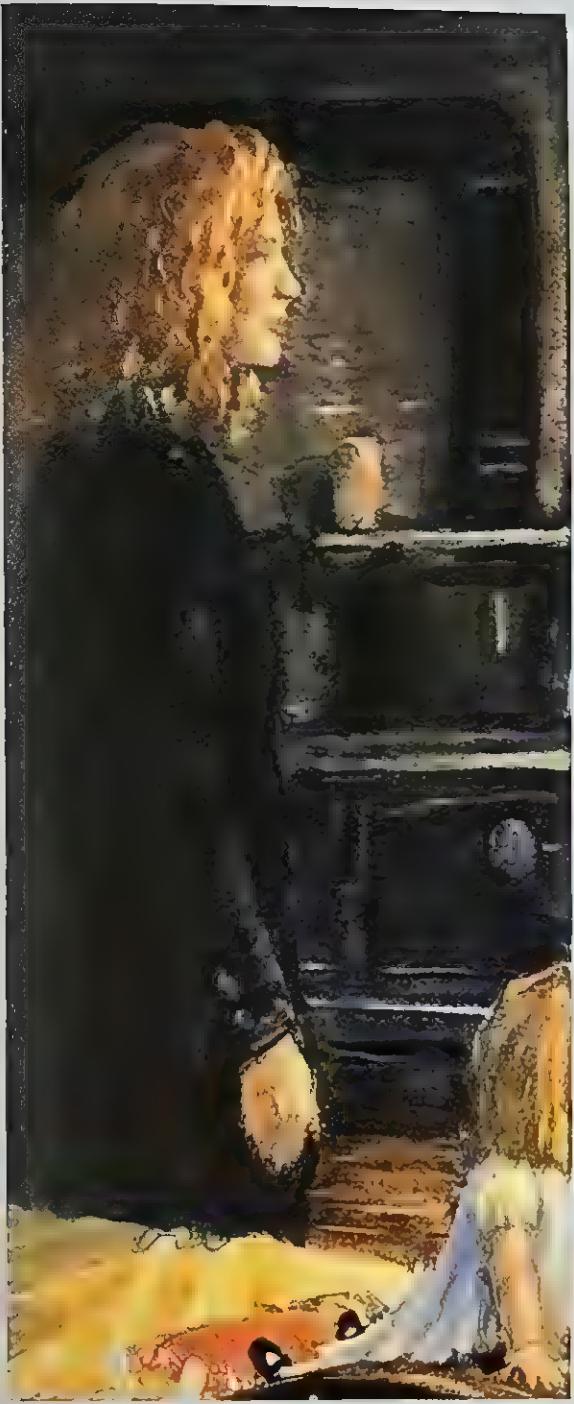


125
artist: **NORMAN KEITH BREYFOGLE**
inker: Albert Calleros
art director: Jim Chadwick
client: Malibu Comics
medium: Ink on paper



126
artist: **MICHAEL WHELAN**
client: Dark Horse Comics
title: Subterraneans
medium: Acrylic on canvas
size: 44x33

127
artist: **FELIPE ECHEVARRIA**
art director: George Broderick, Jr.
designer: Felipe Echevarria
client: Innovation Comics
title: Dark Shadows, Vol. 3, #1
medium: Watercolor
size: 10x15



128
artist: **TOM TAGGART**

art director: Bob Kahan
photographer: Sal Trombino
client: DC Comics/Vertigo
title: Morpheus
medium: Mixed
size: 24.5x30



129
artist: **CHARLES VESS**

art director: Charles Vess
designer: Charles Vess
client: DC Comics/Vertigo
title: Stardust
medium: Colored inks
size: 14x20

130
artist: **LES EDWARDS**
art director: Dean Mullaney
client: Eclipse Comics/Harper Collins
title: Rawhead Rex
medium: Acrylic
size: 8.5x11

131
artist: **JON J. MUTH**
art director: Shelly Roeberg
client: DC Comics/Vertigo
title: Moonshadow #1
medium: Watercolor
size: 8x11





132

artist: **CHARLES VESS**

art director: Charles Vess

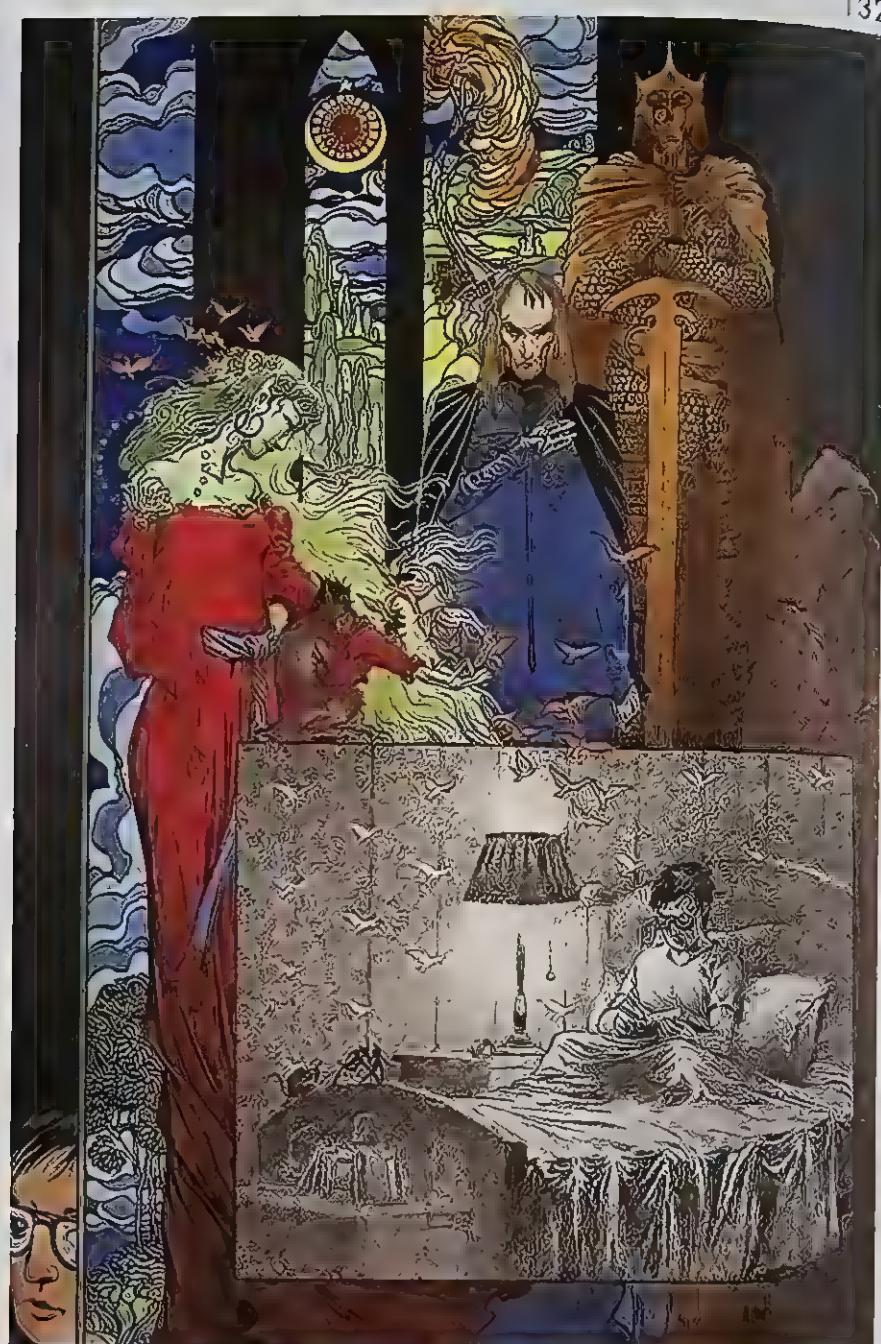
designer: Charles Vess

client: DC Comics/Vertigo

title: Books of Magic #1

medium: Colored inks

size: 14x21



133

artist: **IAN MILLER**

client: Pan Books

title: The City

medium: Inks & watercolor

134

artist: **SIMON BISLEY**

art director: Kevin Eastman

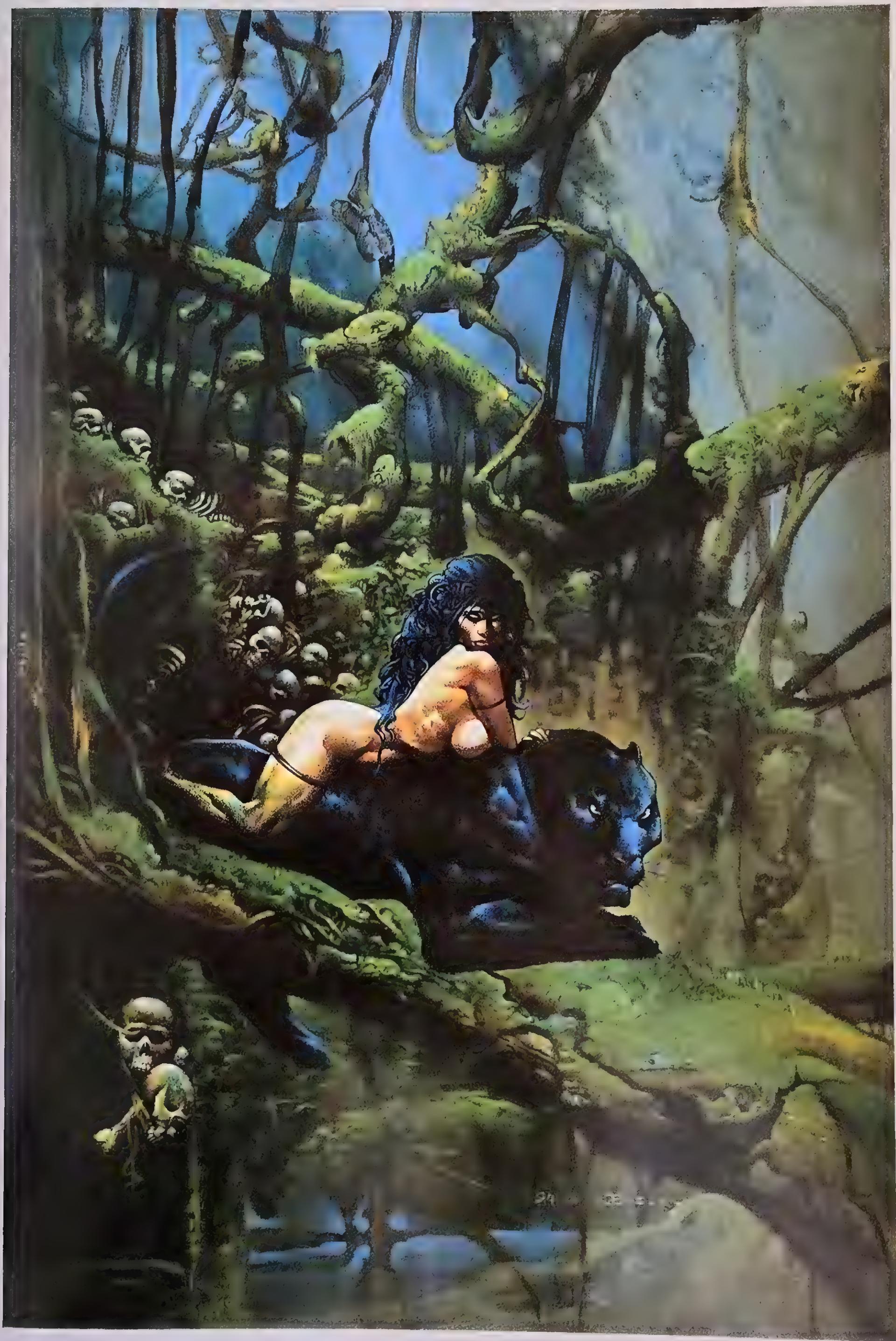
designer: Simon Bisley

client: Heavy Metal

medium: Oil on paper

size: 16x20







135

artist: **STEPHEN HICKMAN**

art director: David Usher

client: The Greenwich Workshop

title: The Lion Pavilion

medium: Oil

size: 50x24



136

artist: THOMAS BLACKSHEAR II

art director: Thomas Blackshear II

designer: Thomas Blackshear II

client: The Greenwich Workshop

title: Beauty and the Beast

medium: Oil and gold leaf

size: 26x34

SILVER AWARD
institutional



137
artist: **RICK BERRY**
art director: Sean Taggart
designer: Rick Berry
client: DC Comics/Vertigo
title: Death
medium: Digital
size: 6x9

S I L V E R A W A R D
institutional



138
artist: **SCOTT MACK**
art director: Scott Mack
client: Hallmark Cards, Inc.
medium: Oil
size: 5x7

SILVER AWARD
institutional



139

artist: JOSEPH DeVITO
art director: Bob Chapman
designer: Joseph DeVito
client: Graphitti Designs
title: Doc Savage and the Giant Python
medium: Cold cast bronze
size: 14.5x9.5

C E R T I F I C A T E
i n s t i t u t i o n a l



140

artist: **EZRA TUCKER**

art director: Ezra Tucker client: Ezra Tucker title: Return of the Titans

medium: Acrylic on board size: 30x20



141

artist: **SCOTT GUSTAFSON**

art director: David Usher & Linda Abbott client: The Greenwich Workshop

title: Snow White and the Seven Dwarfs medium: Oil

size: 48x28

142

142
artist: **NICK GAETANO**
art director: James Conrad
designer: Nick Gaetano
title: Nurturing the Earth
medium: Acrylic
size: 18x25



144
artist: **JOHN MATSON**
art director: C. Henry Schulte
designer: John Matson
client: Companion Games
title: Marine
medium: Mixed
size: 7x5



145
artist: **STU SUCHIT**
art director: Kate Anthony
client: The News & Observer
medium: Watercolor, oil,
and collage
size: 11x14



145

146

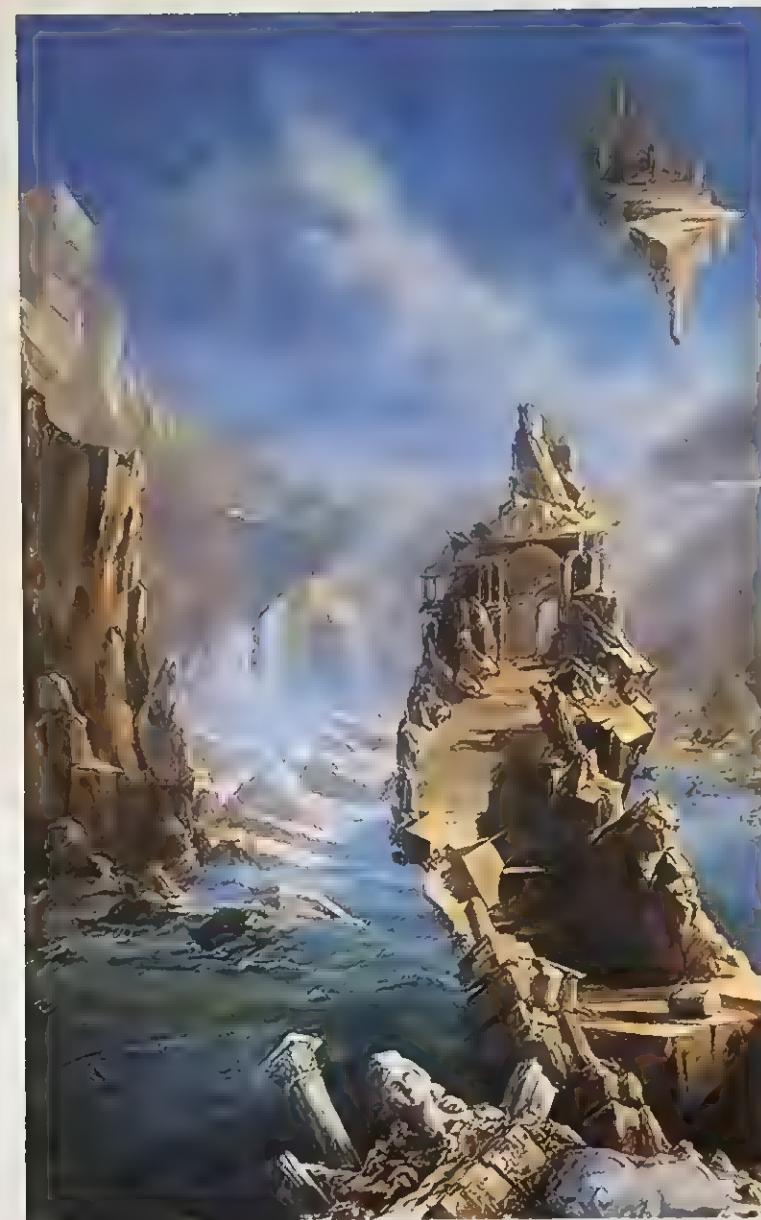
artist: **R. WARD SHIPMAN**

client: R. Ward Shipman

title: Canyon of the Ages

medium: Acrylic & airbrush

size: 24x37



146

147

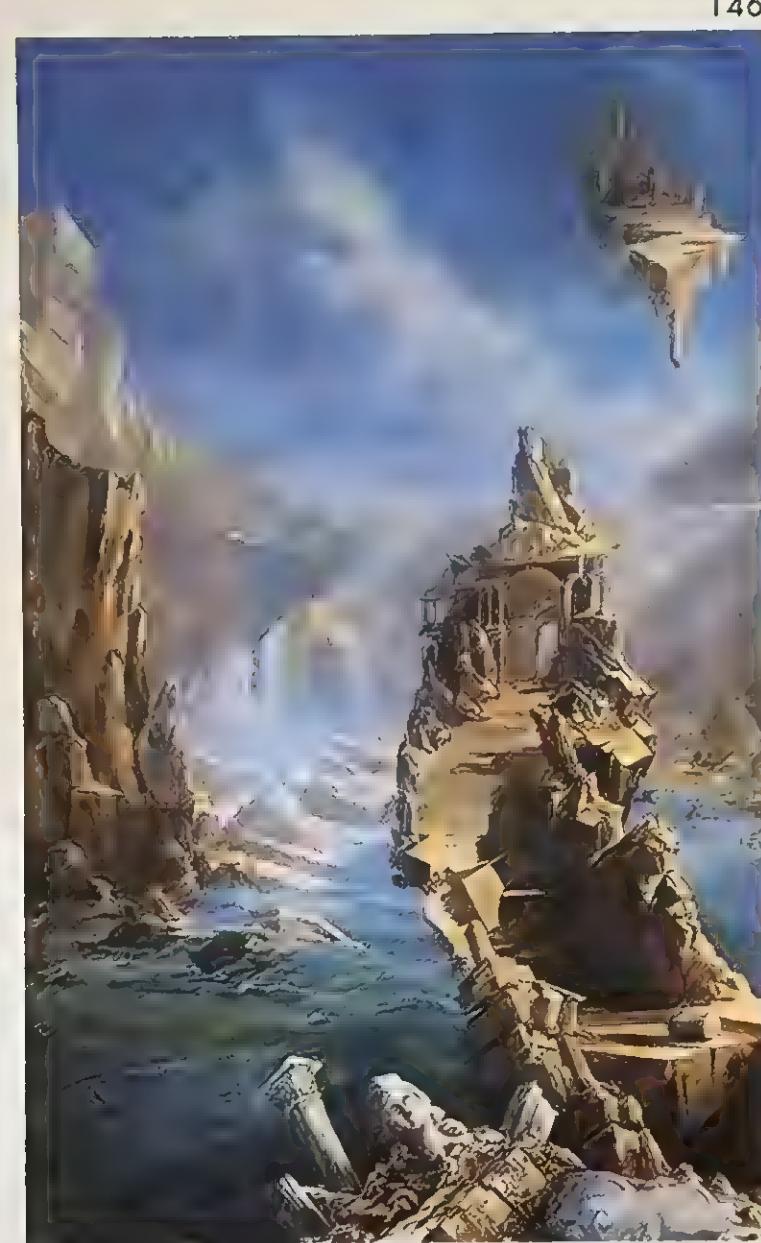
artist: **JOHN ZELEZNICK**

client: Zeleznik Illustration

title: Alabaster Wings

medium: Acrylic

size: 12.5x32.5



147

148

artist: **RICHARD BOBER**

art director: B. Klugerman

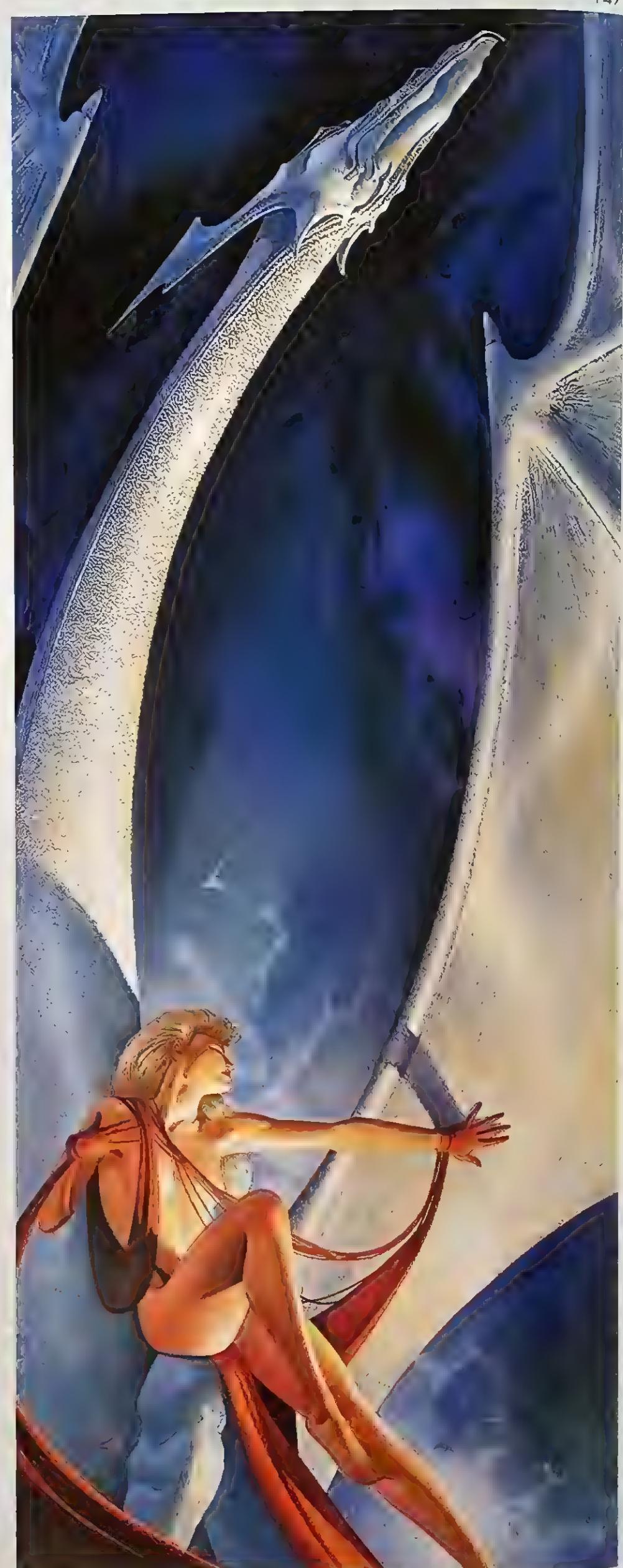
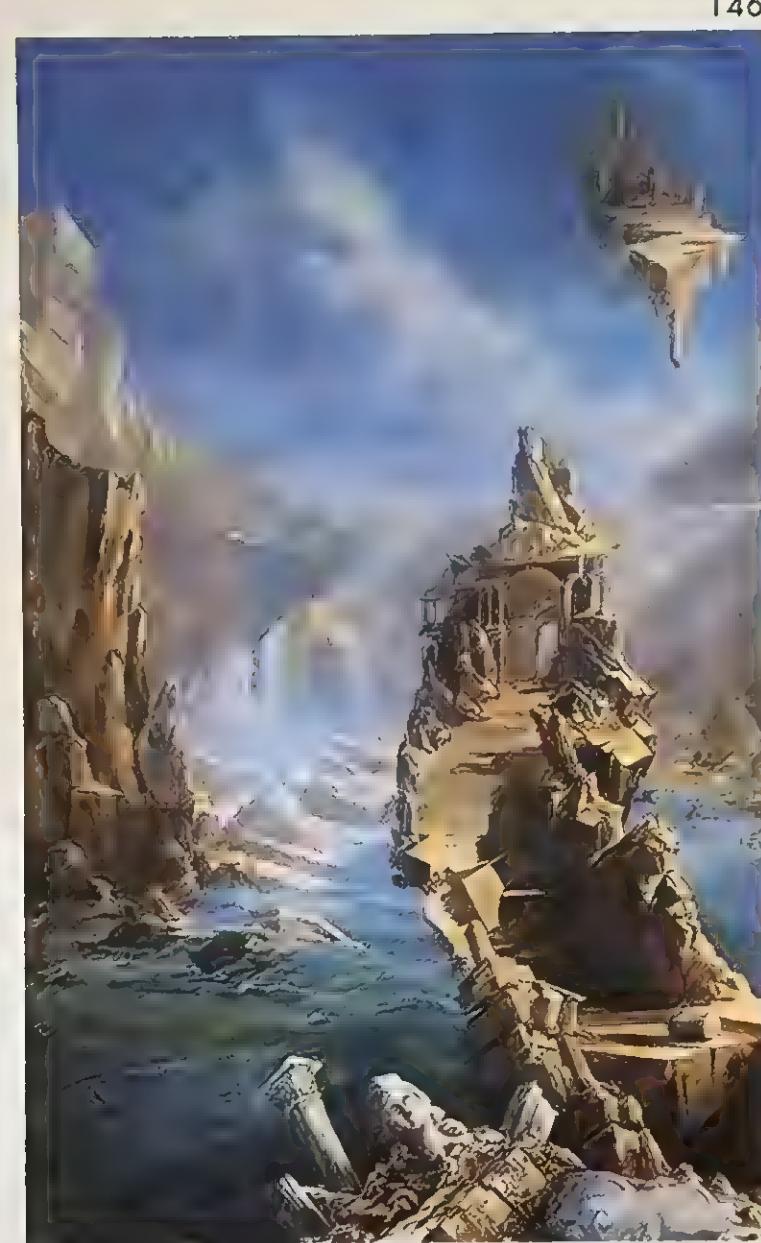
designer: Richard Bober

client: Elfin Light Press

title: Mad Tea Party

medium: Oil & acrylic

size: 60x72



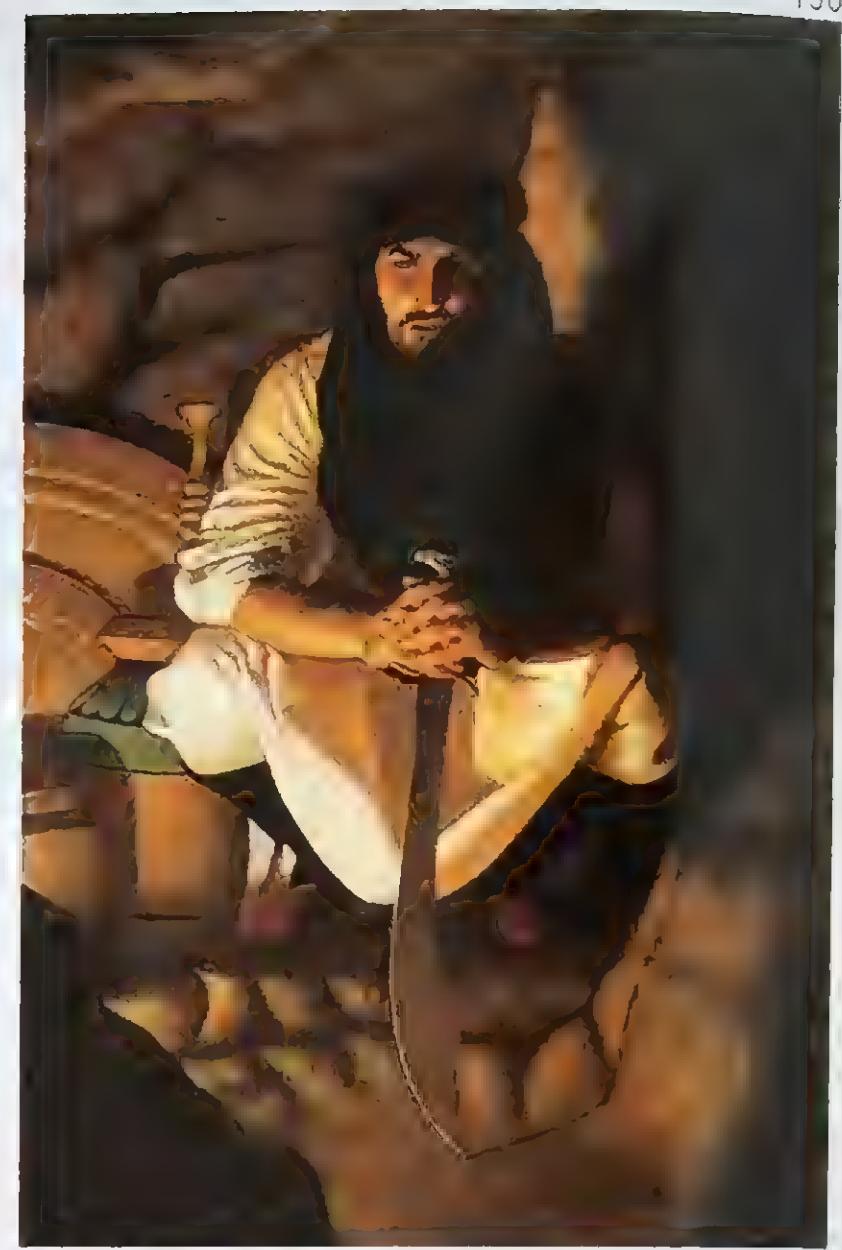


149

artist: **PATRICK HO**
art director: Patrick Ho
designer: Patrick Ho
client: Self Promotion
medium: Acrylic
size: 6.5x8.5



149



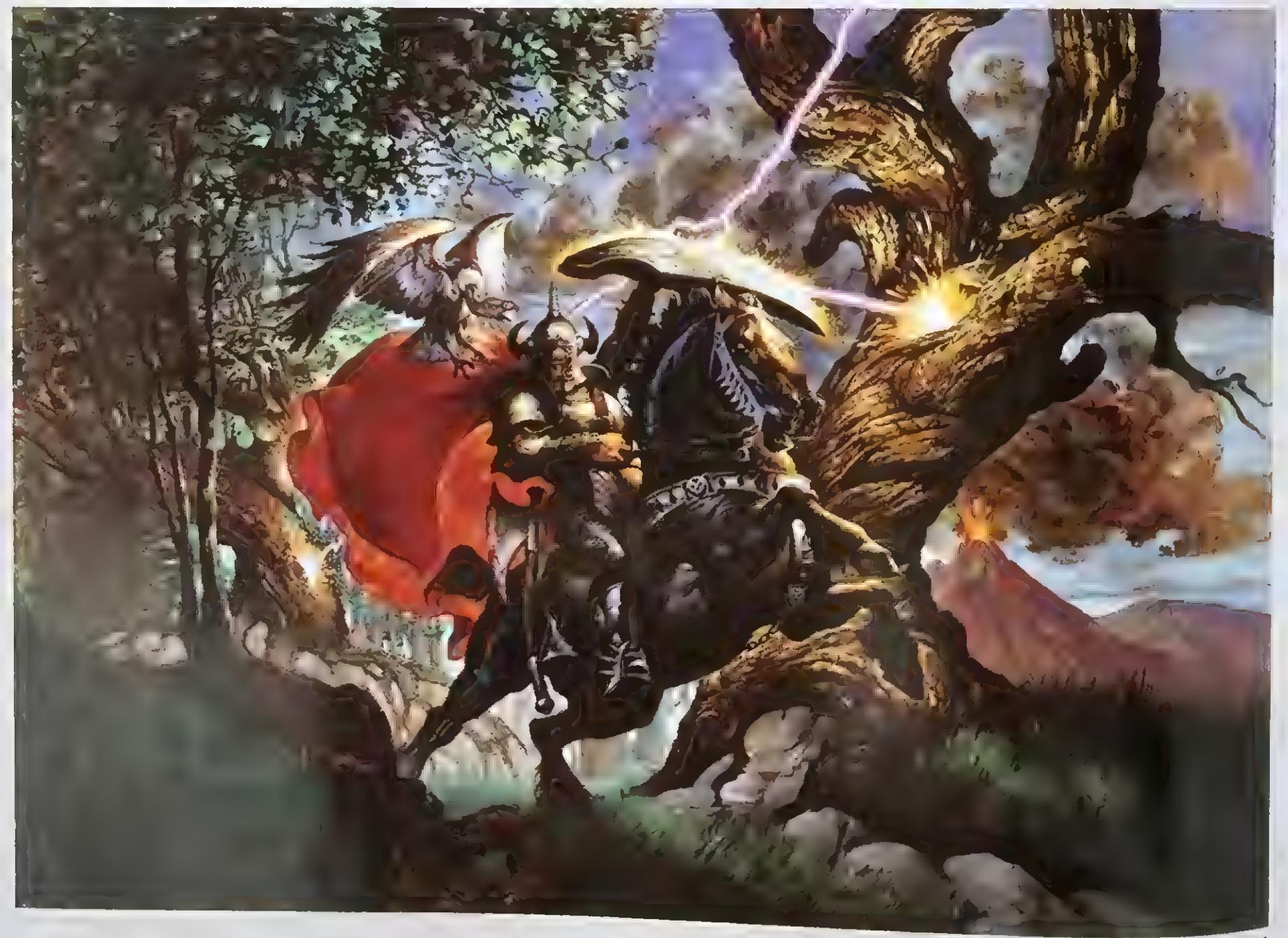
150

150

artist: **DAVE KRAMER**
art director: Dave Kramer
designer: Dave Kramer
title: Arabian Nights
medium: Mixed
size: 16x24

151

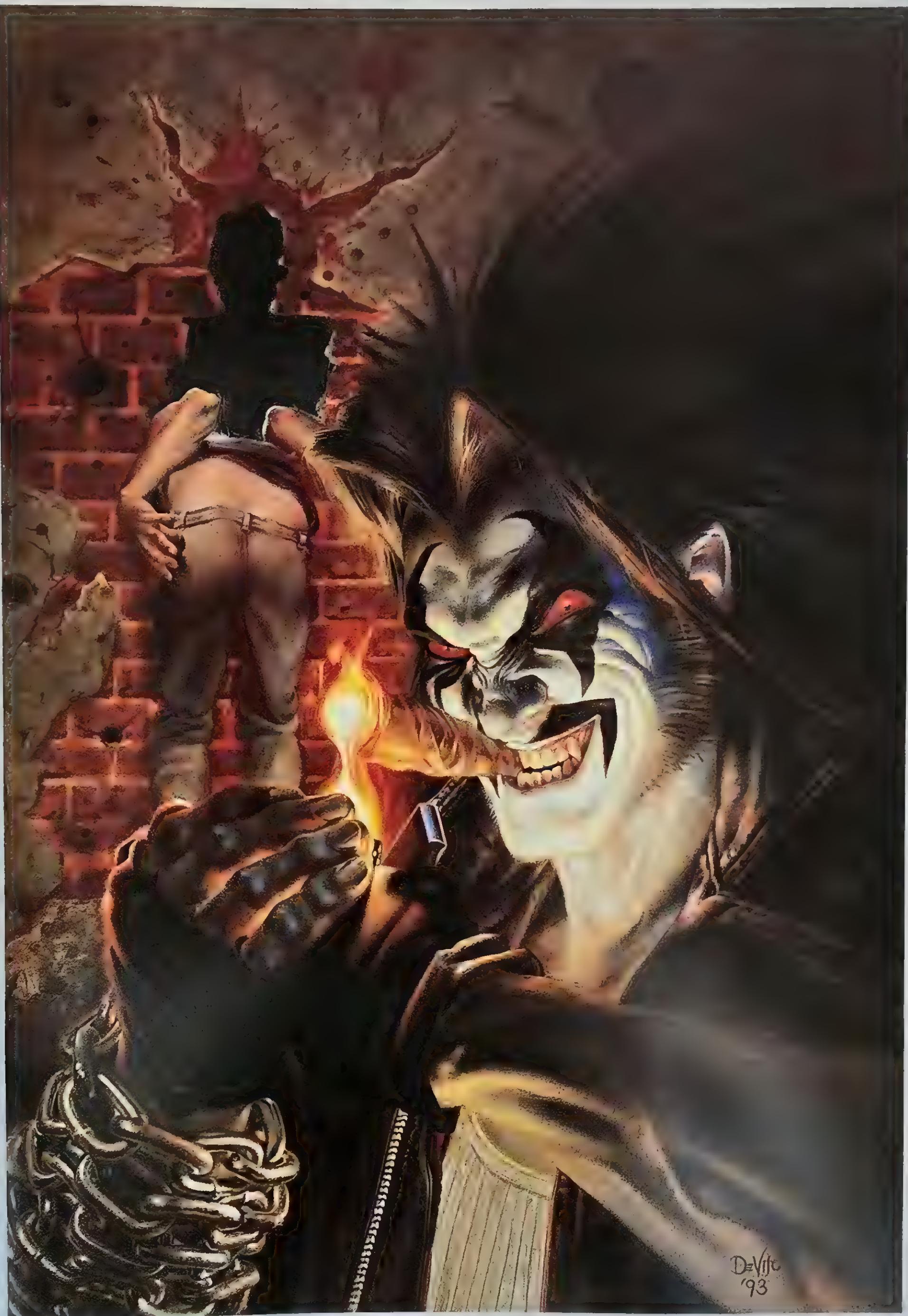
artist: **EZRA TUCKER**
art director: Pat Armstrong &
Tommy Steele
designer: Ezra Tucker
client: Capitol Records
title: Lightning Strikes Twice
medium: Acrylic on board
size: 30x20



151

152

artist: **JOSEPH DeVITO**
art director: Dan Raspler
client: DC Comics
title: Lobo: Smokin'
medium: Oil
size: 16x24



De Vito
'93

153
artist: **GARY W. MONTALBANO**
art director: Gary W. Montalbano
client: Sarka Ltd.
medium: Acrylic
size: 34x21



154
artist: **EZRA TUCKER**
art director: Ezra Tucker
designer: Ezra Tucker
client: Ezra Tucker
title: Majestic Sunrise
medium: Oil on canvas
size: 28x18



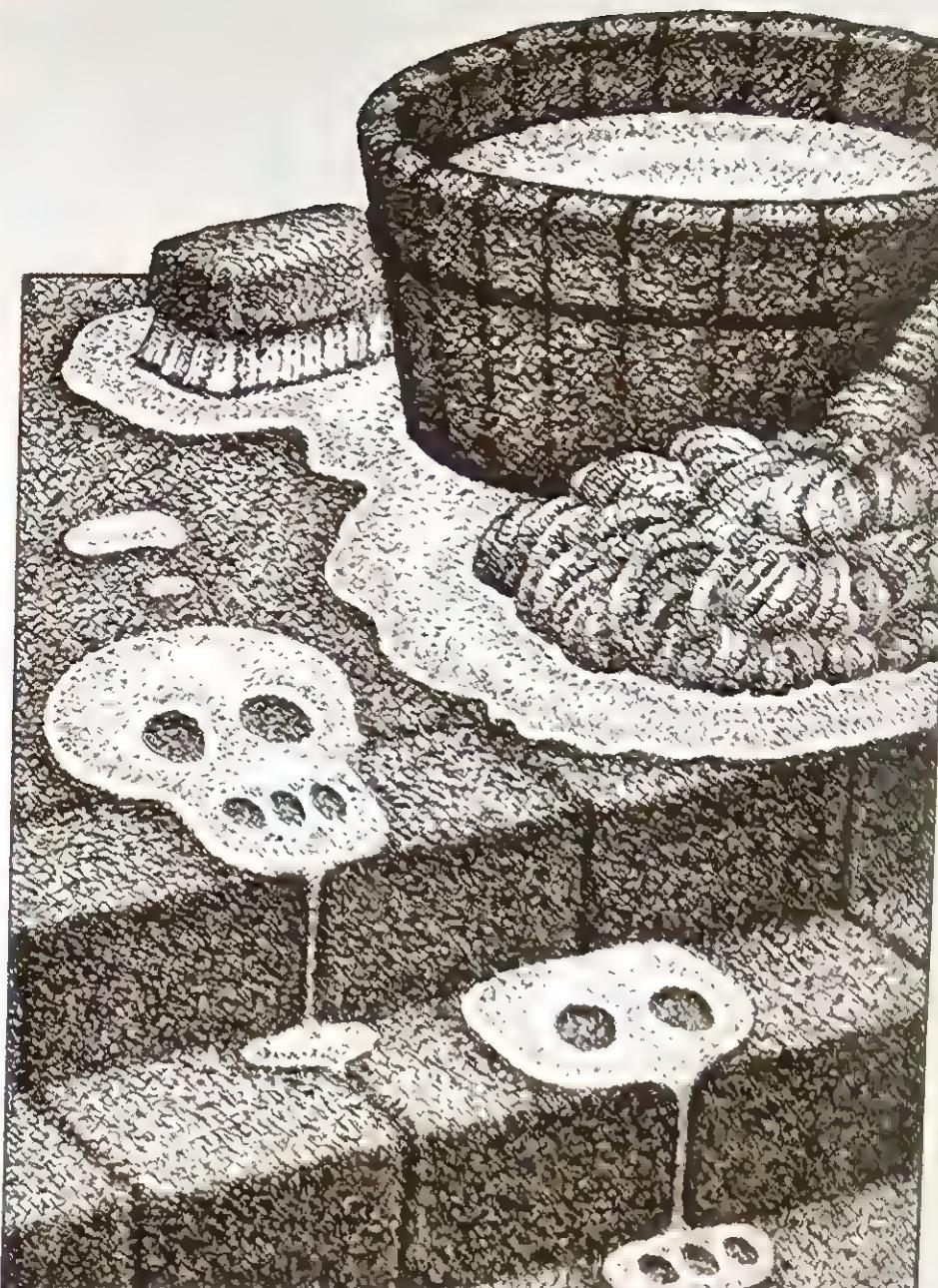


156
artist: **JOE CHIODO**

art director: Kevin Fitzpatrick
client: Topps Trading Cards

title: Vampirella
medium: Colored inks on
cell vinyl

size: 7x9



157
artist: **KEVIN KRENECK**

art director: Kevin Kreneck
designer: Kevin Kreneck
client: Fort Worth Star Telegram

title: Ethnic Cleansing
medium: Pen & ink

size: 5x6.75

158
artist: **PATRICK HO**

art director: Patrick Ho
designer: Patrick Ho
client: Self promotion
title: Level 13
medium: Acrylic
size: 28x16



159
artist: **LUIS ROYO**

art director: Luis Royo
designer: Luis Royo
client: Luis Royo

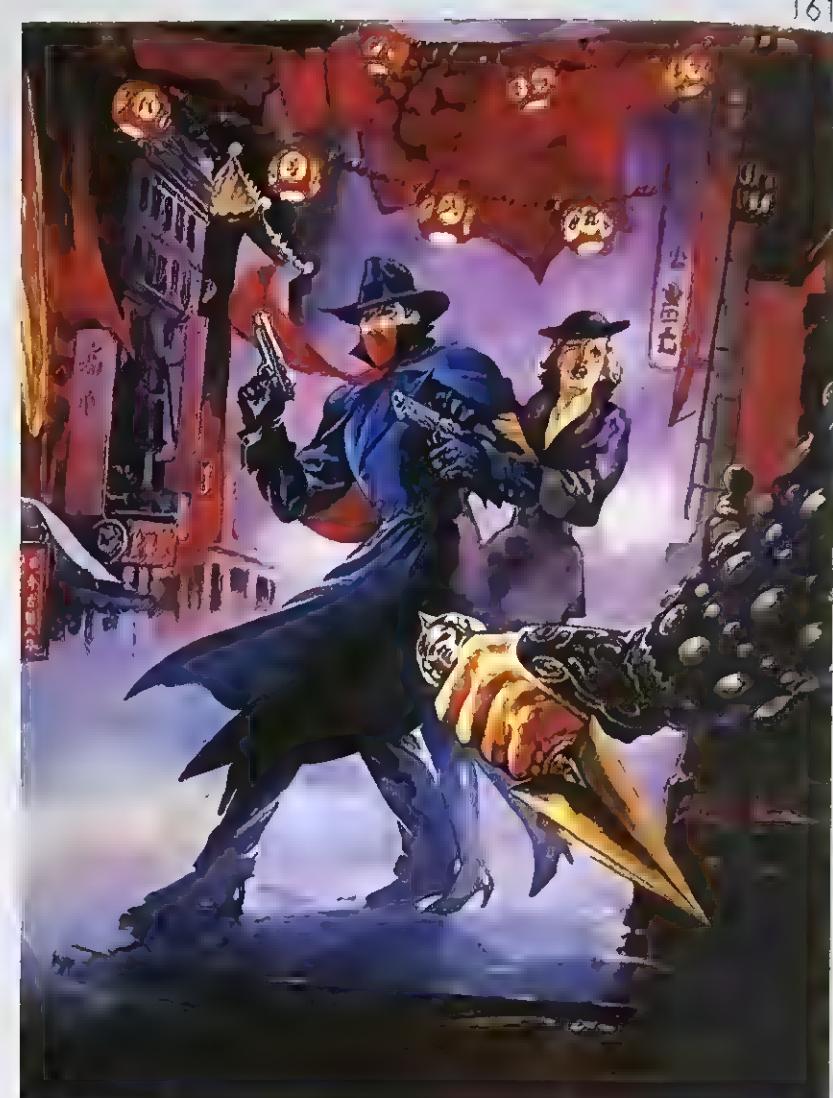
title: The Neverending Sparkle
medium: Acrylic
size: 14x28



160
artist: **JAY JOHNSON**
art director: Jay Johnson
client: Self promotion
title: The Story Teller
medium: Scratchboard
size: 6.5x10

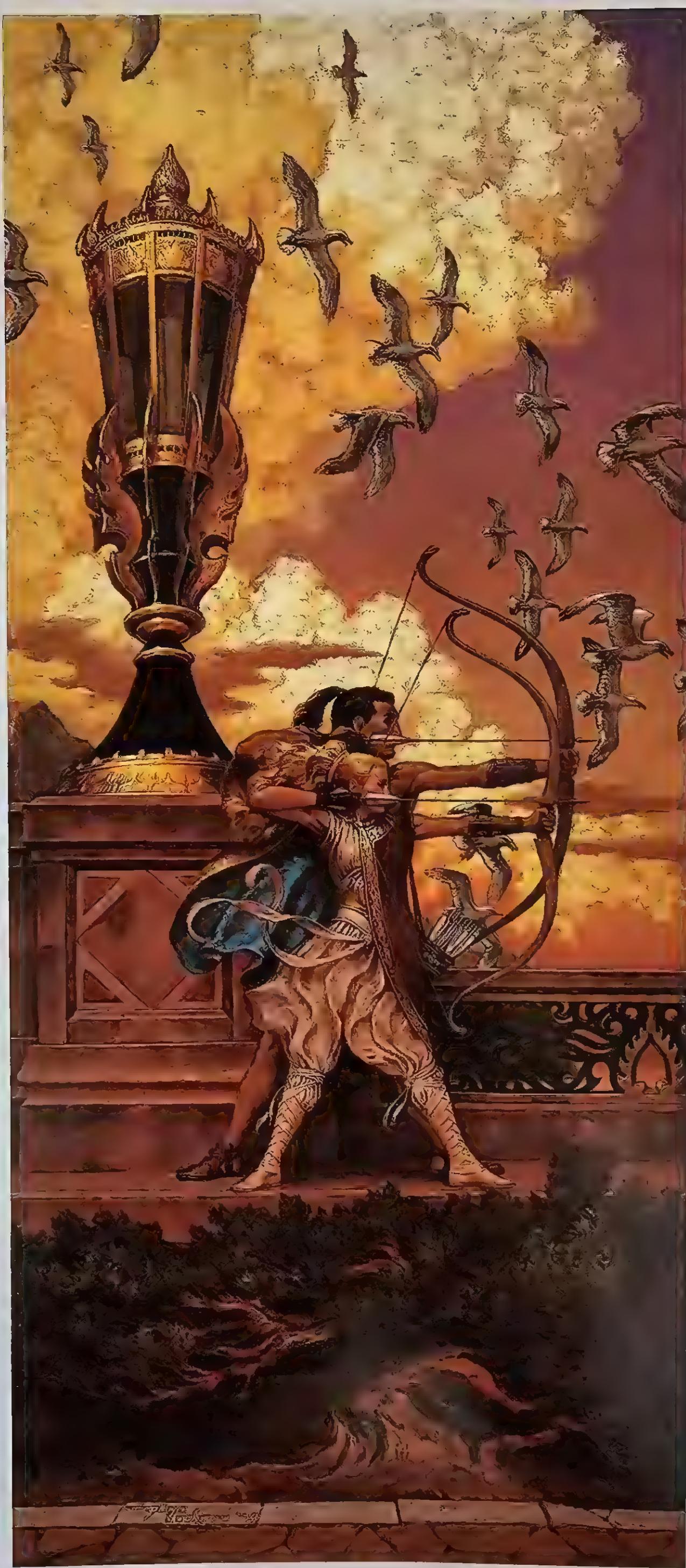


161
artist: **RAY LAGO**
art director: Gary Gerani
client: Topps Trading Cards
title: Bad Doings in Chinatown
medium: Watercolor
size: 10.5x13.5



162
artist: **SERGIO MARTINEZ**
art director: Barry Klugerman &
James Warhola
designer: James Warhola
client: Elfin Light Press
title: Moonlight Serenade
medium: Watercolor &
colored pencil
size: 14x22





164

artist: **MARK BISCHEL**

art director: Dea Marks

designer: Tim Lunch

client: Perfection Learning

title: The Ramayana

medium: Acrylic

size: 17x19



164

165

artist: **PETER W. CLARKE**

art director: Peter W. Clarke

client: Self promotion

title: Love

medium: Pen & ink

size: 10x19.25



166

artist: **RICK BERRY**

art director: Lou Stathis

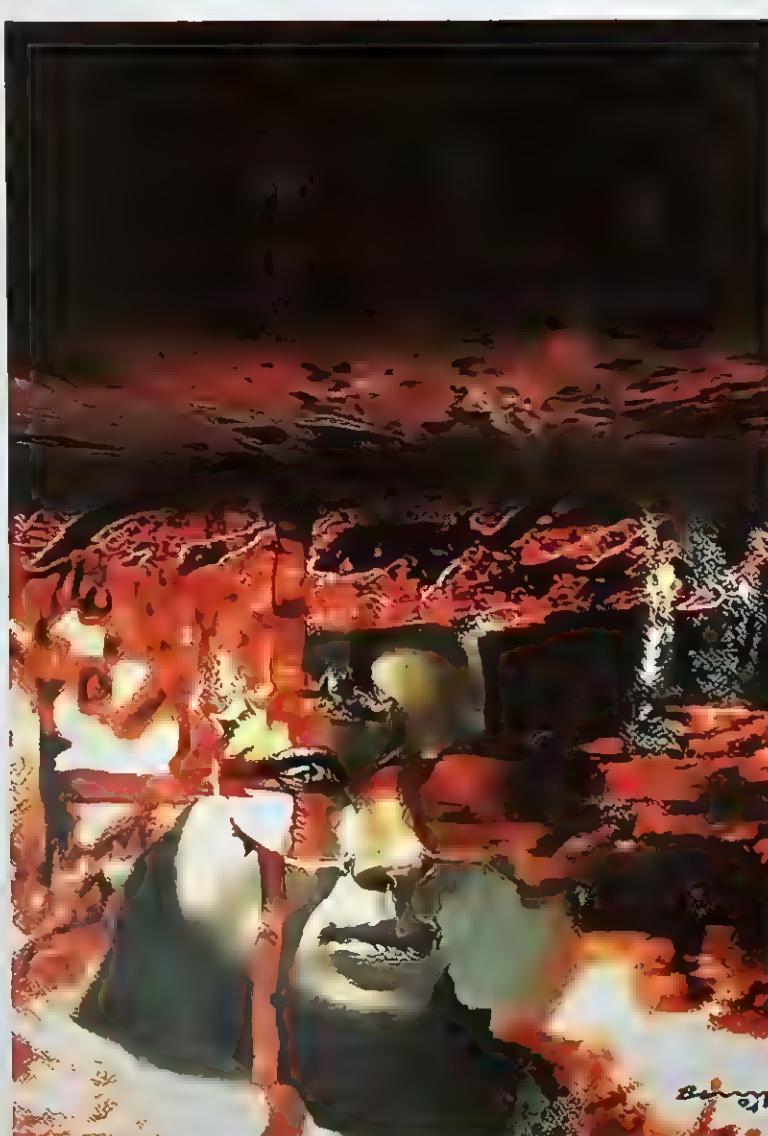
designer: Rick Berry

client: DC Comics/Vertigo

title: Little Wing

medium: Digital

size: 5x8



166

167

artist: **REAL MUSGRAVE**

client: self promotion

title: Financial Wizard

medium: Watercolor & colored pencil

size: 14x18



167

168

artist: **DAVID DORMAN**

art director: Sean Taggart

designer: David Dorman

client: DC Comics

title: Batman: Saga of the

Dark Knight

medium: Oil on gessoed illustration board

size: 24x30



169

artist: **RON MILLER**

art director: Ron Miller

designer: McNabb Studios

client: Comic Images

title: The Fox Woman

medium: Acrylic

size: 15x20

170

artist: **MYLES PINKNEY**

art director: Madeleine Fishman

client: Portal Publications

title: Moon Magic

medium: Acrylic & gouache

size: 28x42

171

artist: **ROBH RUPPEL**

art director: Tom Lavelly

client: TSR

title: Moonrise

medium: Oil on panel

size: 19x26



172

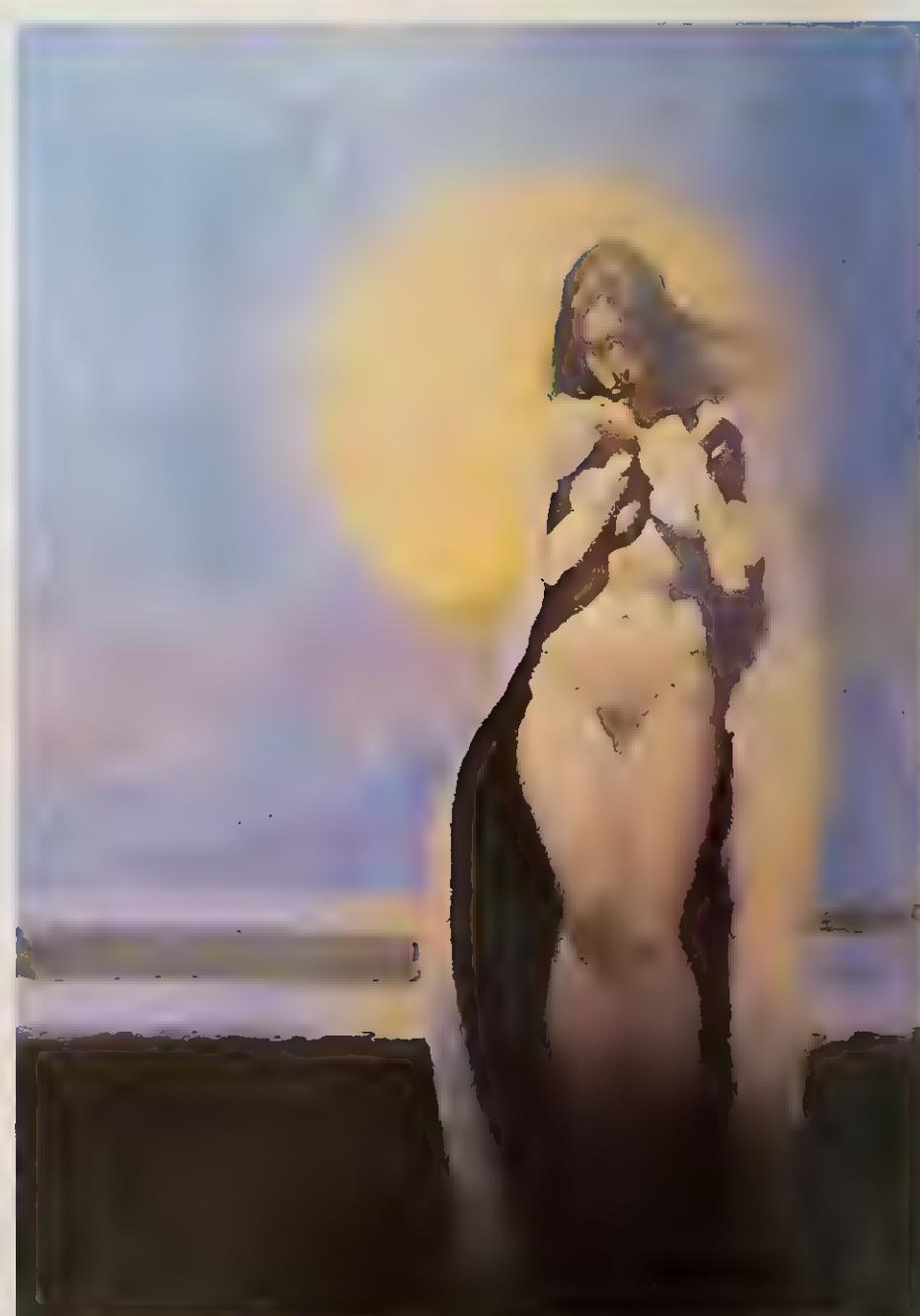
artist: **JOHN ZELEZNICK**

client: FASA Corporation

title: Taliz

medium: Acrylic

size: 15x18



170



173

artist: **CARLOS TORRES**
art director: Carlos Torres
client: Self promotion
title: Don King
medium: Acrylic airbrushed
on board
size: 10x15

174

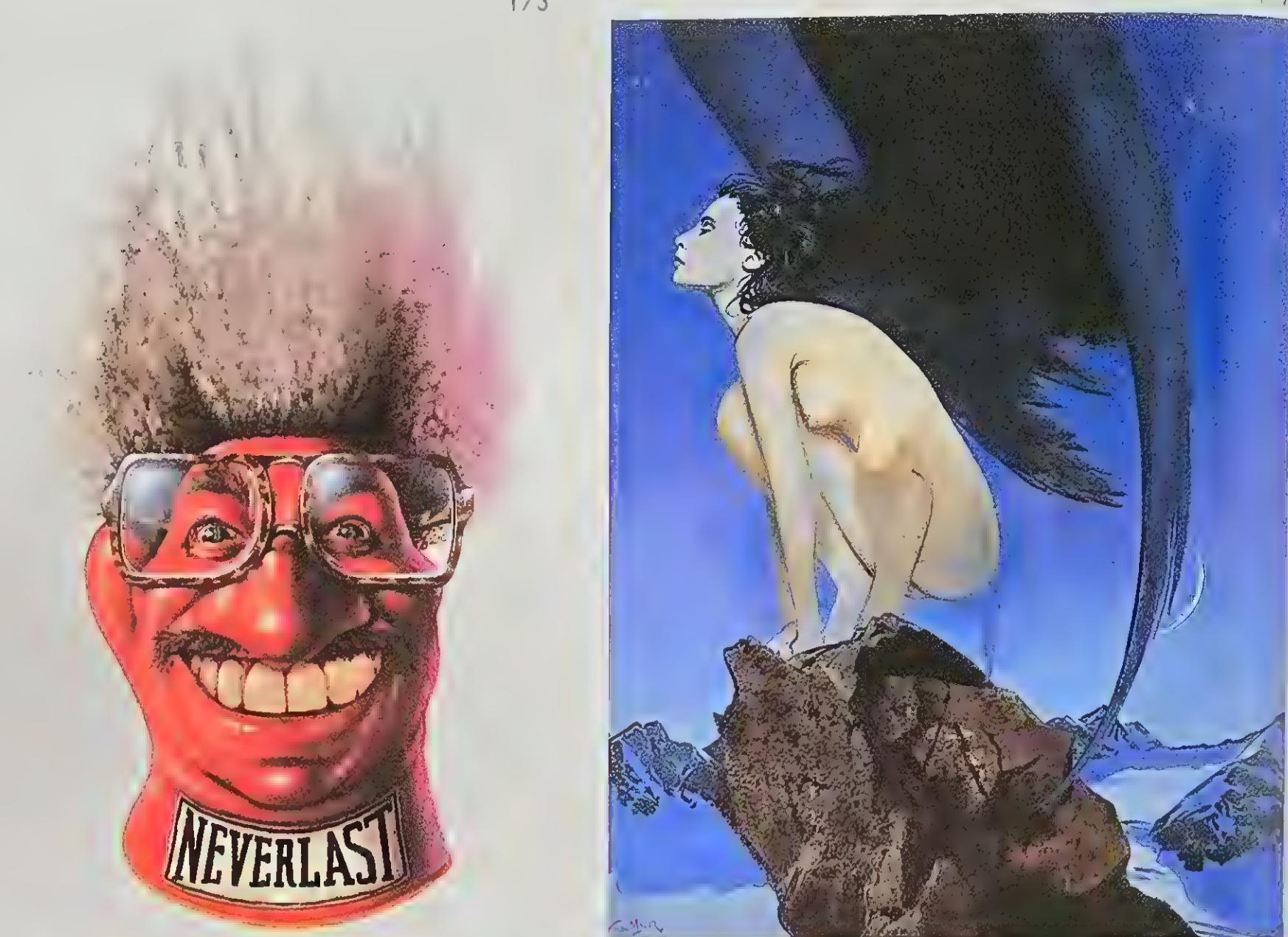
artist: **RON MILLER**
art director: Ron Miller
designer: McNabb Studios
client: Comic Images
title: The Martian Siren
medium: Acrylic
size: 15x20

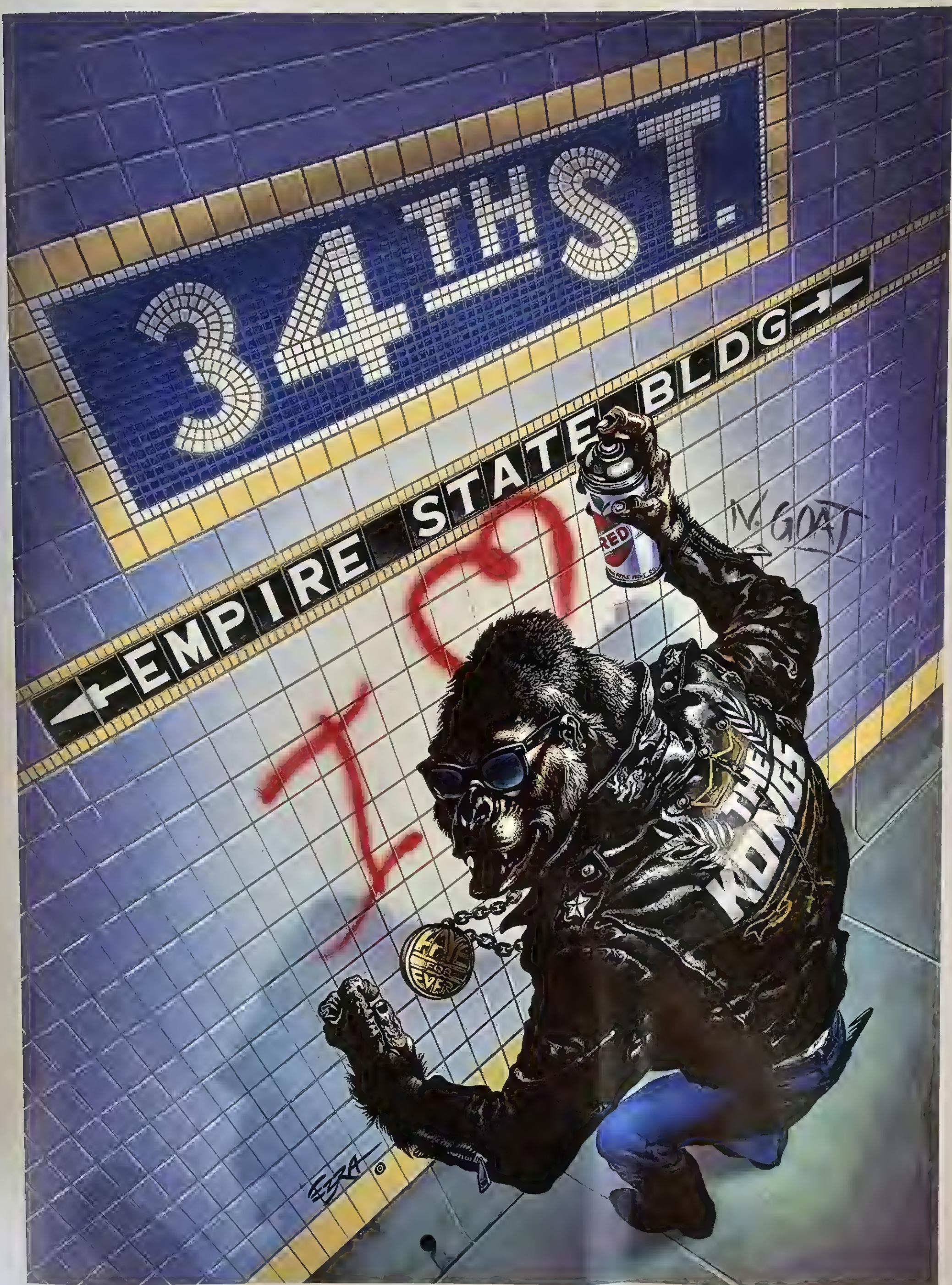
175

artist: **RAY LAGO**
art director: Ingar Westburg
designer: John Williams
client: Topps Trading Cards
title: Face to Face
medium: Watercolor
size: 9x13

176

artist: **EZRA TUCKER**
art director: Ezra Tucker
designer: Ezra Tucker
client: Self promotion
title: Faye Forever
medium: Acrylic on board
size: 15x20





177

artist: **SCOTT BURDICK**
client: NY Meyer Gallery
title: Bubbles
medium: Watercolor
size: 29x39



177



178

artist: **CLYDE CALDWELL**
art director: Clyde Caldwell
client: SQ Productions
title: Slither
medium: Oil
size: 13.75x17.5

179

artist: **STEPHEN HICKMAN**
art director: David Usher
client: The Greenwich Workshop
title: The Sea of Vaynu
medium: Oil
size: 30x16



180

artist: **RAY-MEL CORNELIUS**
art director: Dave Kromer
client: Williams Printing
title: Bison Moon
medium: Acrylic on canvas
size: 24x24



181
artist: **MARK BISCHEL**

art director: Dea Marks

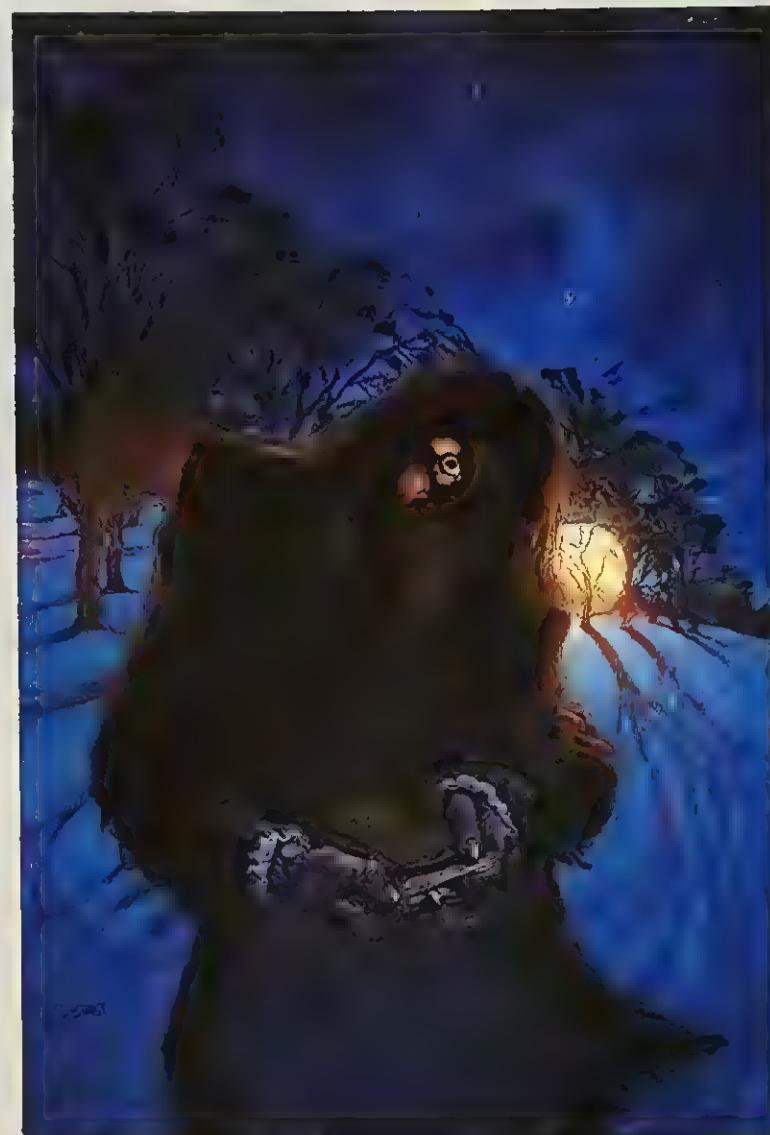
designer: Tim Lunch

client: Perfection Learning

title: Shelly's Frankenstein

medium: Oil

size: 20x29



182
artist: **JOHN ZELEZNICK**

client: Zeleznik Illustration

title: Hardware

medium: Acrylic

size: 12.5x33

183
artist: **MARK NAGATA**

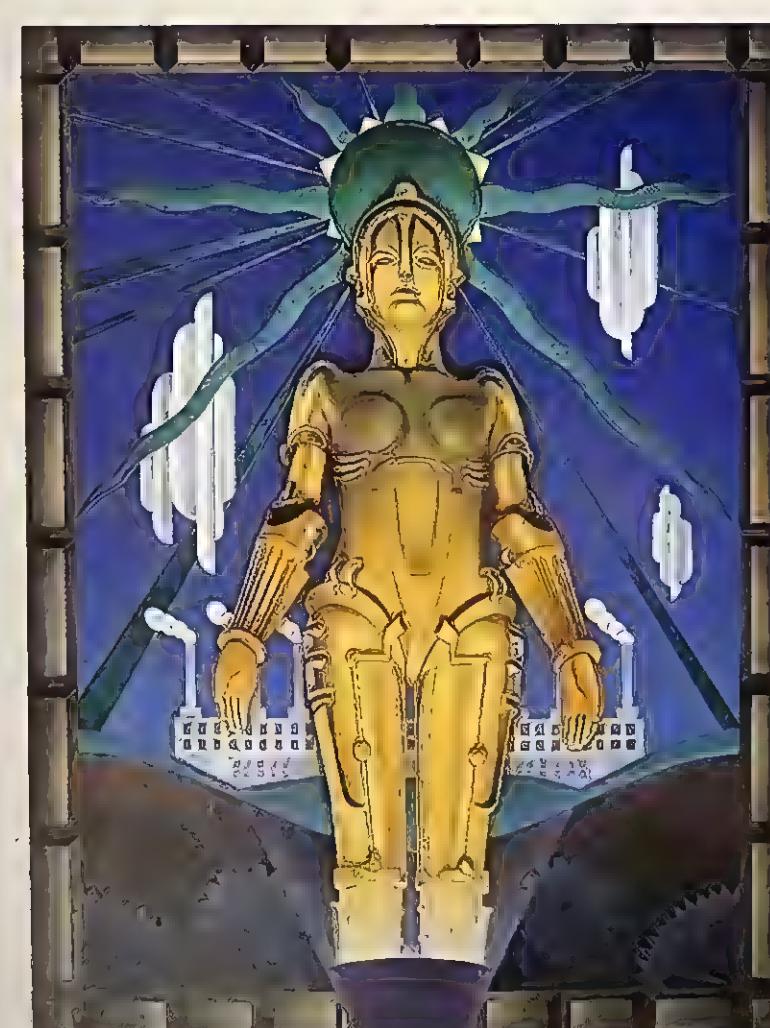
art director: Mark Nagata

client: Self promotion

title: Metropolis

medium: Acrylic

size: 18x24



184
artist: **STEPHEN HICKMAN**

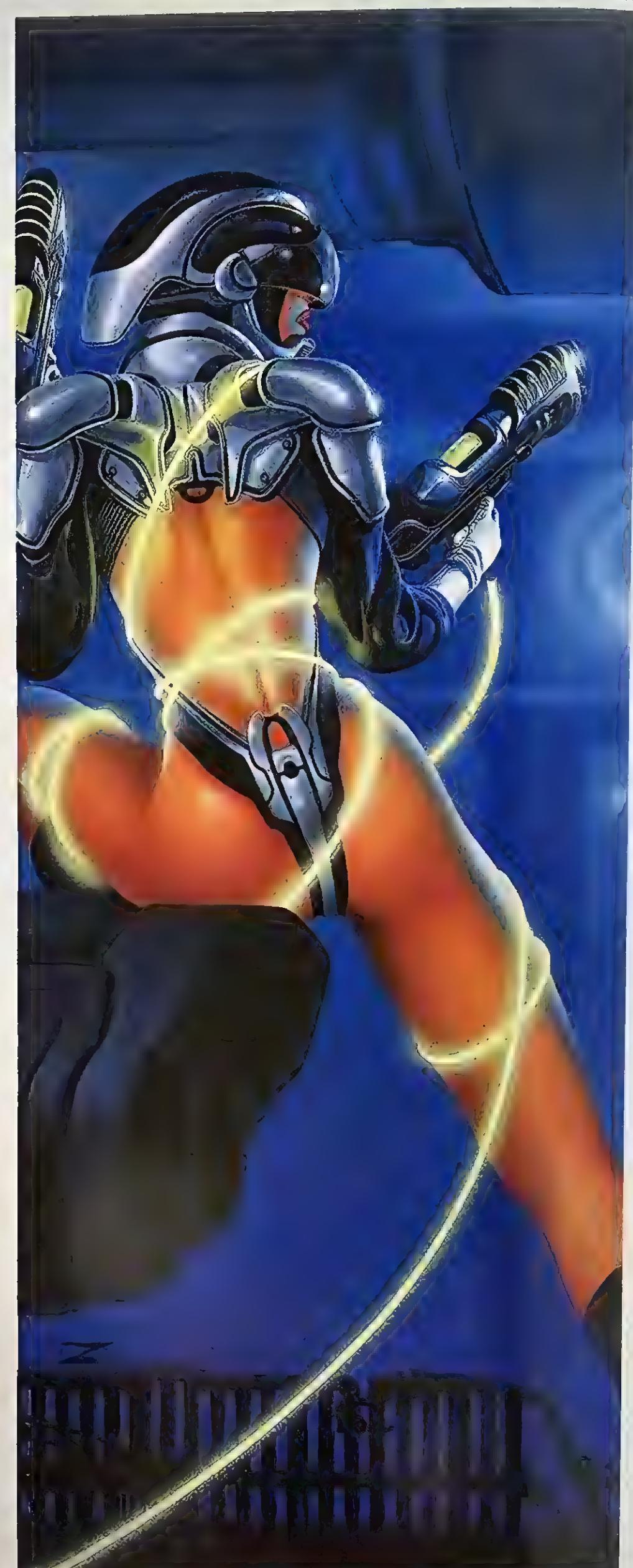
art director: David Usher

client: The Greenwich Workshop

title: After the Rains

medium: Oil

size: 18x27





185
artist: **RAY LAGO**
art director: Ray Lago
designer: Ray Lago
client: Self promotion
title: The Chalice
medium: Ink
size: 6.25x5.5x6.25



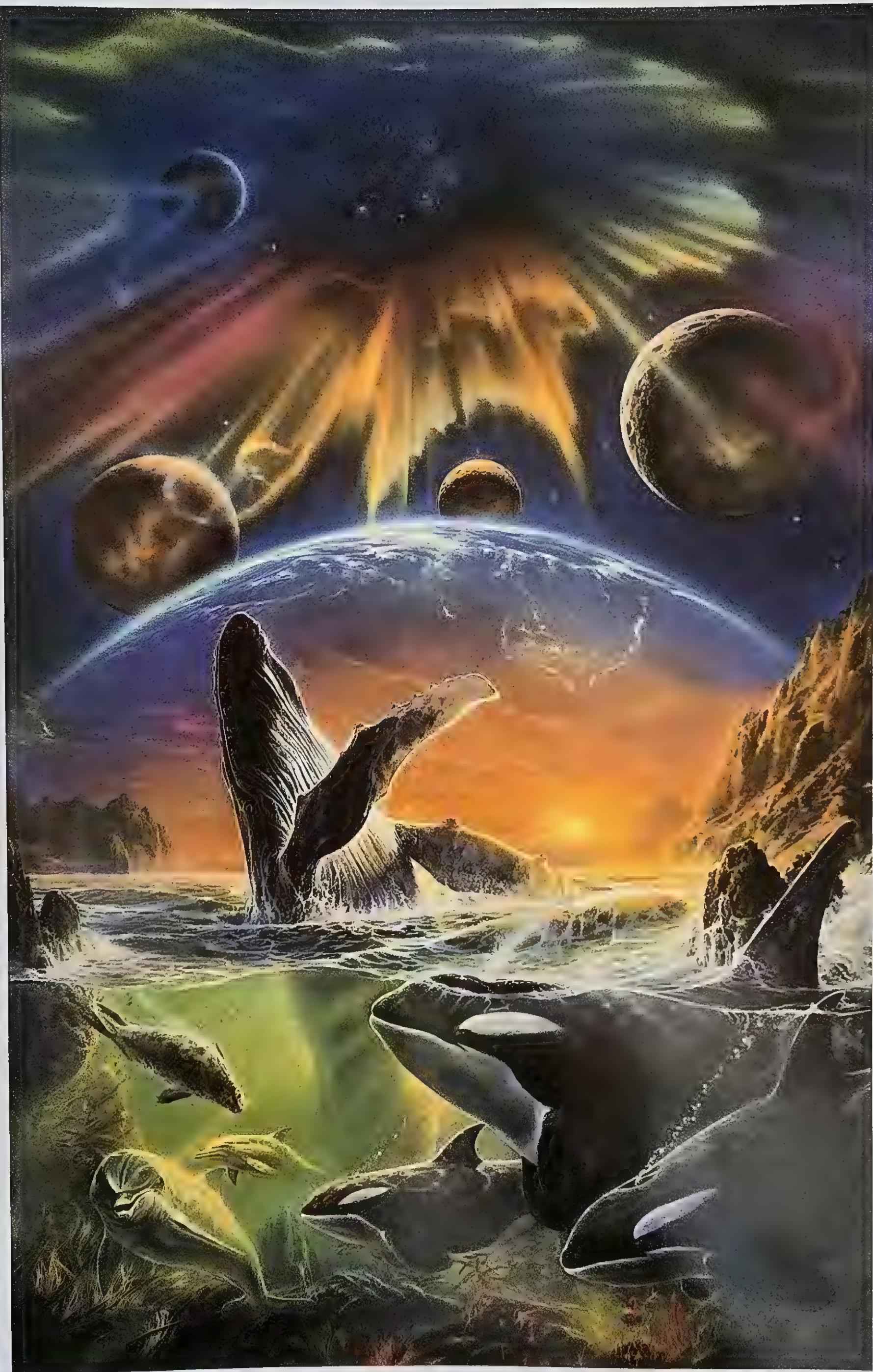
186
artist: **AARON J. BOYD**
art director: Aaron J. Boyd
designer: Aaron J. Boyd
client: Self promotion
title: Dream Whale
medium: Acrylic & ink
size: 20x24.5



187
artist: **GREG BRIDGES**
art director: Bevan Lewis
client: Sega
title: Games
medium: Gouache
size: 12x8.5



188
artist: **BOB EGGLETON**
art director: Bob Eggleton
designer: Bob Eggleton
client: Amada Printing/Cosmo
[Japan]
title: Orcaurora
medium: Acrylic
size: 24x36



G O L D A W A R D
u n p u b l i s h e d



189
artist: **PHIL HALE**
title: I Love You So Much
It hurts me to Hurt You
medium: Oil on canvas
size: 28x28

S I L V E R A W A R D
unpublished



190

artist: **DENNIS NOLAN**
art director: Dennis Nolan
designer: Dennis Nolan
client: Self promotion
title: Pan
medium: Watercolor
size: 15x20

C E R T I F I C A T E
unpublished



191

artist: **WILLIAM STOUT**
art director: William Stout
designer: William Stout
title: The Guardian II
medium: Inks, watercolor & colored pencils on board
size: 9.375x6.875

C E R T I F I C A T E
unpublished



192
artist: **JOHN RUSH**
client: The Eleanor Ettinger Gallery
title: Mars
medium: Oil on canvas
size: 40x30



193

artist: **APRIL LEE**

art director: April Lee

title: Butterfly Demon Sword

medium: Acrylic

size: 18x24

194

artist: **VINCENT CANTILLON**

designer: Vincent Cantillon

title: Thanatos

medium: Bronze

size: 16x12



195

artist: **MARK HARRISON**

art director: Mark Harrison

client: Mark Harrison

title: Leyak-Legong

medium: Acrylic

size: 23x13.5



196

artist: **THOMAS J. PEIFFER**

art director: Thomas J. Peiffer

designer: Thomas J. Peiffer

client: Thomas J. Peiffer

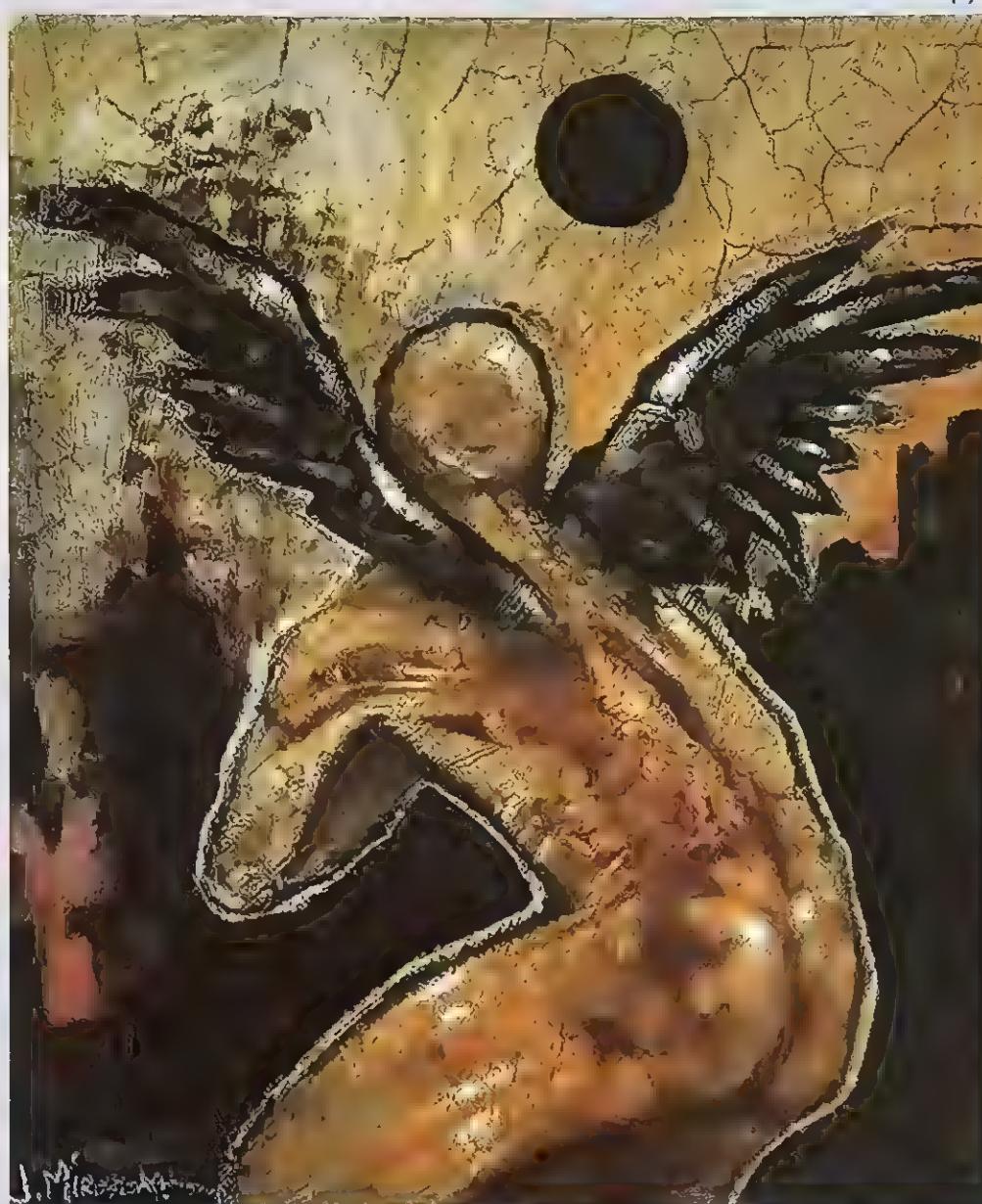
title: Temptation

medium: Acrylic & colored pencil

size: 18x23



197
artist: **JEFF MIRACOLA**
title: Armageddon
medium: Oil on masonite
size: 7.375x8625



197

198
artist: **ROSANA AZAR**
art director: Rosanna Azar
title: Introspection
medium: Oil on canvas
size: 22x46



199
artist: **STEPHEN YOULL**
art director: Pat Hendrickson
client: The Hamilton Collection
title: The Blessing
medium: Oil
size: 24x24.5

126
artist: **DON MAITZ**
art director: Don Maitz
designer: Don Maitz
title: Silver Lining
medium: Oil on canvas
size: 30x40





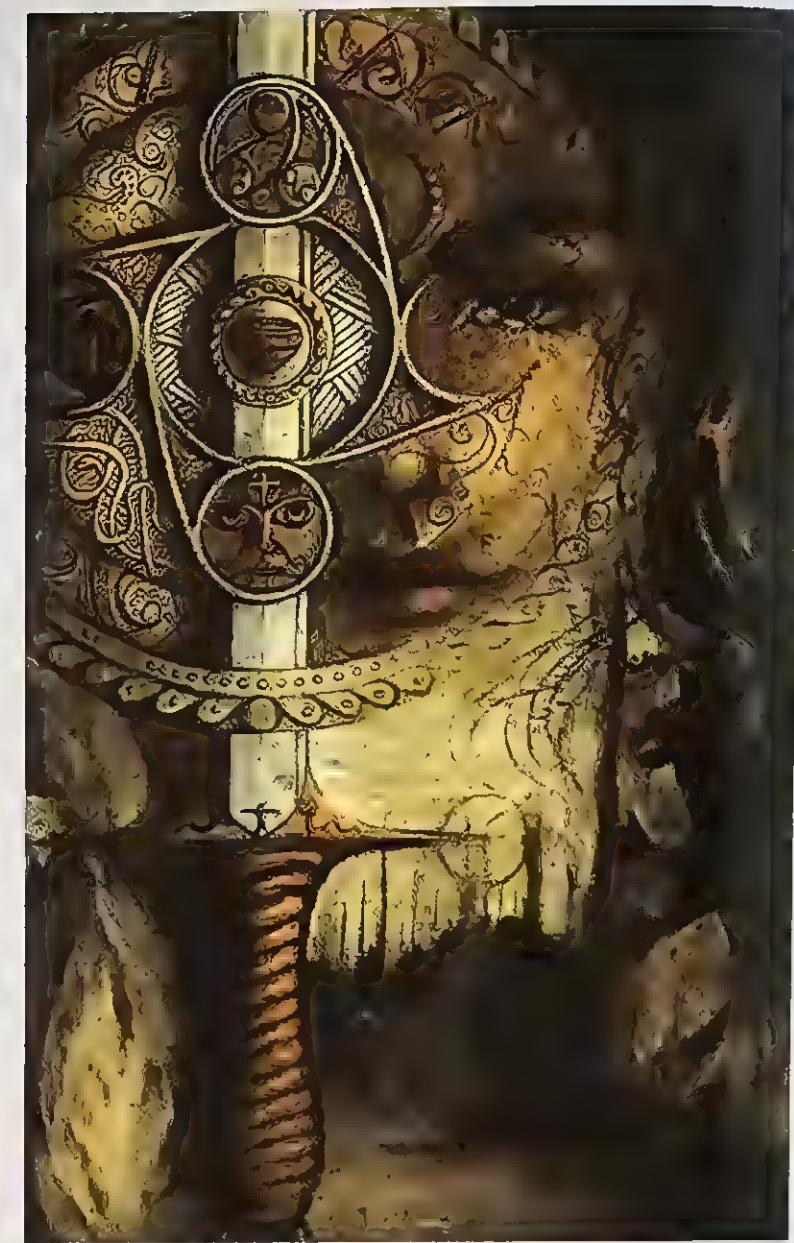
201

artist: **WILLIAM STOUT**
art director: William Stout
designer: William Stout
client: Terra Nova Press
title: Night Dragon
medium: Inks, watercolor &
colored pencils
size: 6.625x9.25



201

202
artist: **KATHARINE MURTA ADAMS**
art director: David Mocarski
designer: Kim Adams
client: Kim Adams
title: Avalon
medium: Charcoal & oil
size: 18x28



202

203
artist: **RUSSELL G. CHONG**
art director: Russell G. Chong
designer: Russell G. Chong
title: Juntura
medium: Acrylic
size: 7.5x13



203

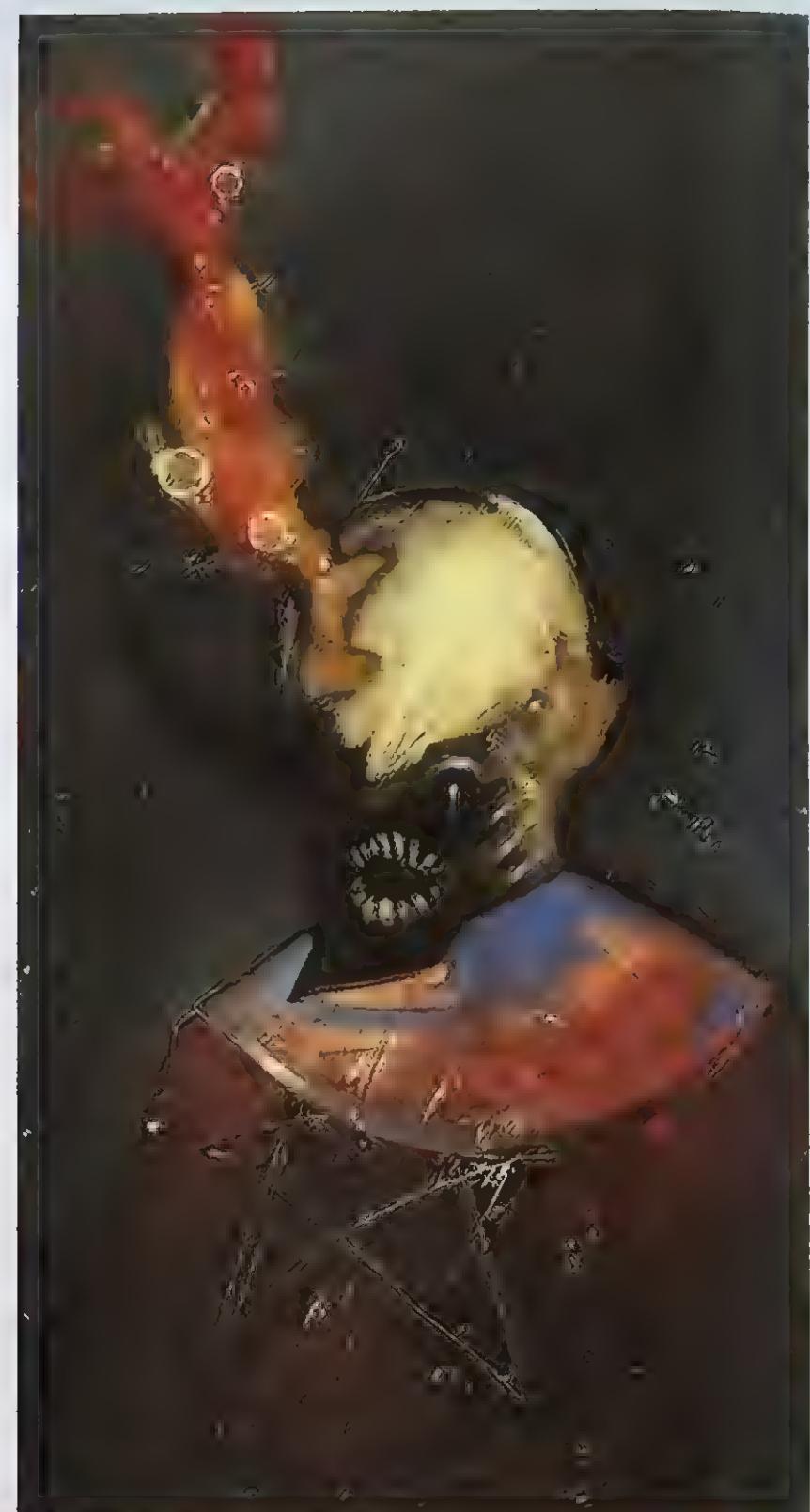
204
artist: **GREGORY MANCHESS**
art director: Gregory Manchess
title: Morning Angel
medium: Oil
size: 25x34



205
artist: **JEAN-PIERRE NORMAND**
title: A Meeting with Medusa
medium: Acrylic
size: 12x17



206
artist: **JEFF MIRACOLA**
title: Safrica
medium: Oil on paper
size: 3.5625x6

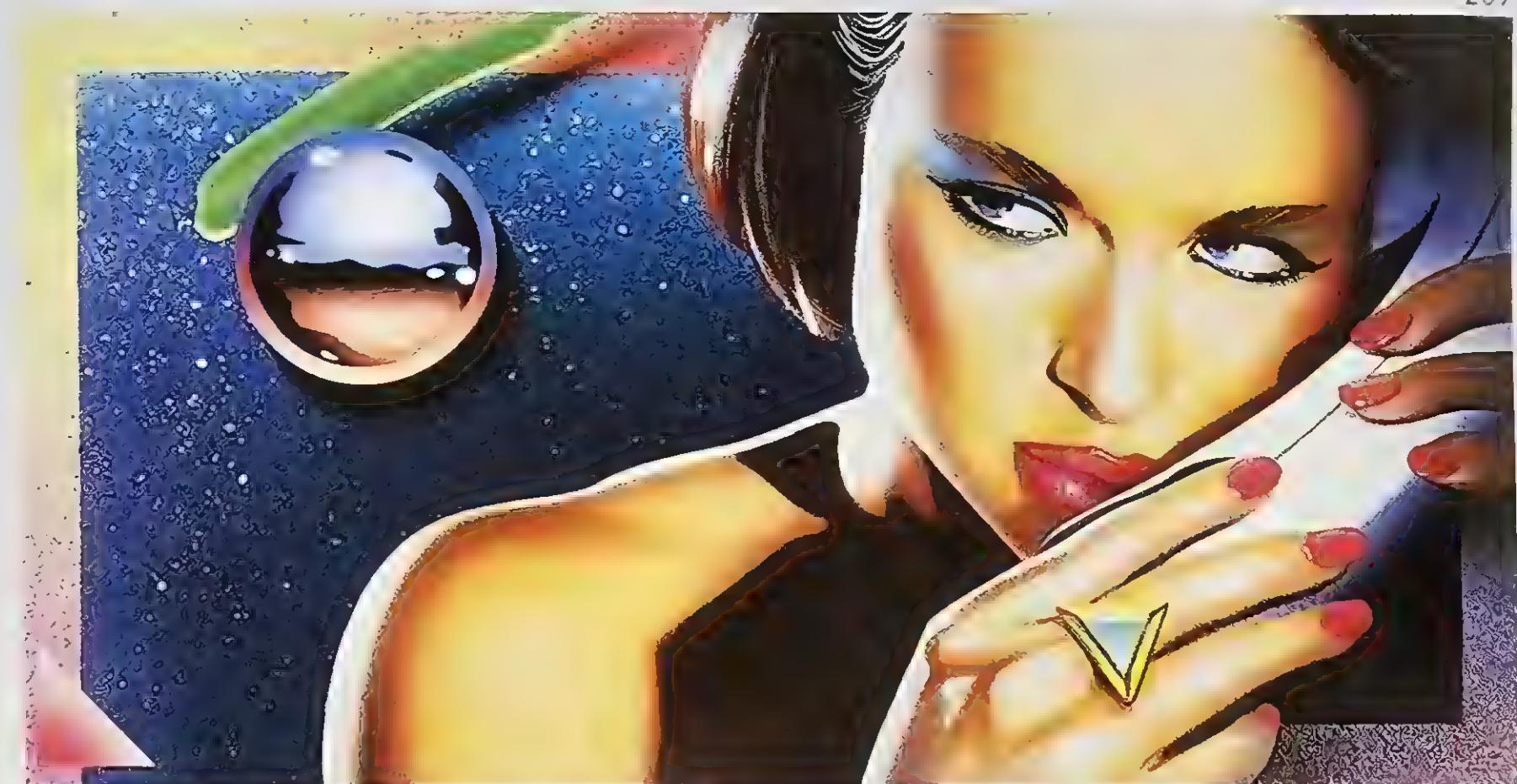


artist: **PHIL HALE**
title: En Flauranté
medium: Oil on board
size: 18x38





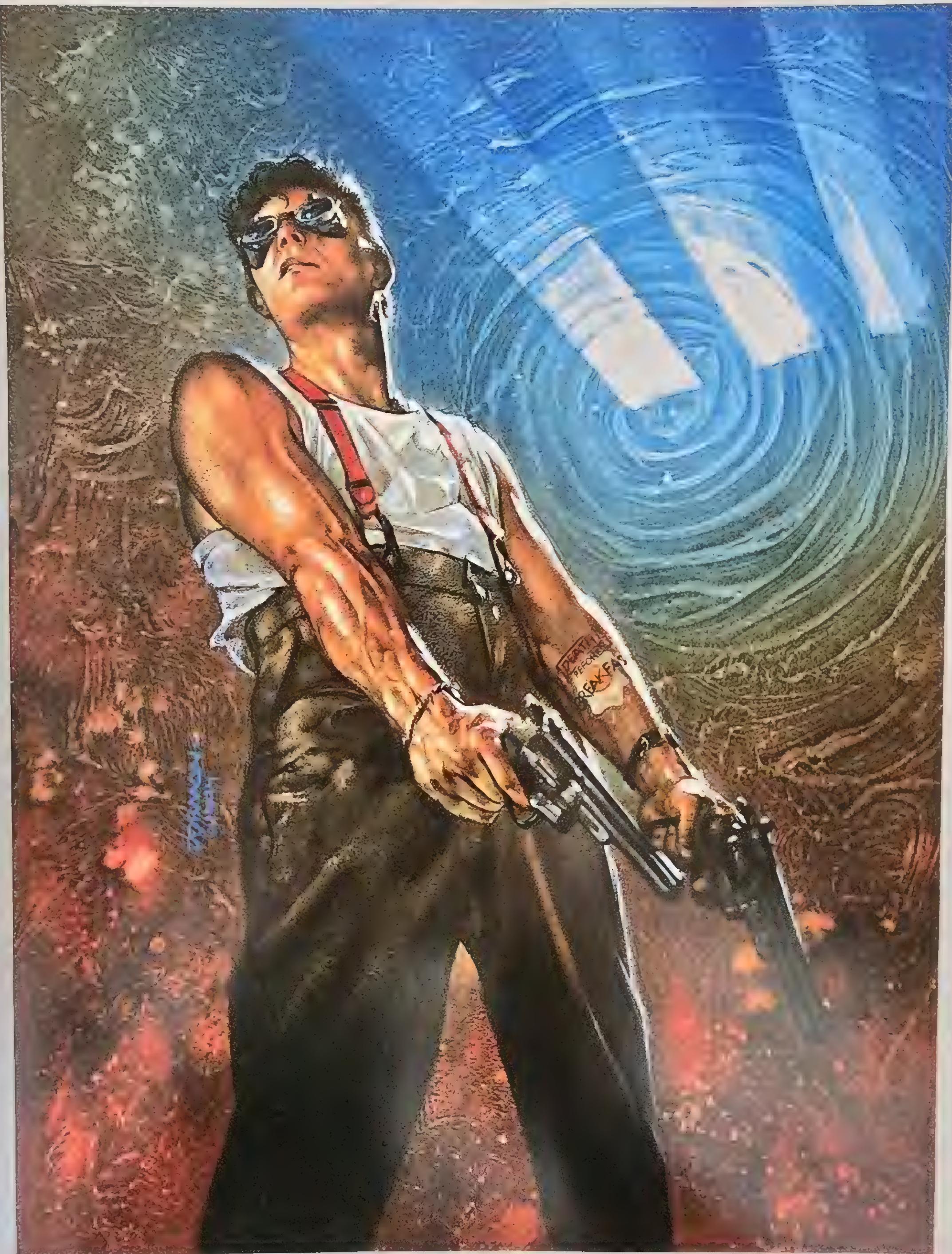
209
artist: **JACK WHITNEY**
client: Self promotion
title: Tomorrow's Girl
medium: Acrylic with airbrush



210
artist: **TERRY LEE**
art director: Arnie Fenner
designer: Arnie Fenner
title: Beast of 'Bousco
medium: Alkyd on canvas
size: 22x16.5

211
artist: **DAVID DORMAN**
art director: David Dorman
designer: David Dorman
client: Skybox International
title: The Iguana
medium: Oil on board
size: 7x9

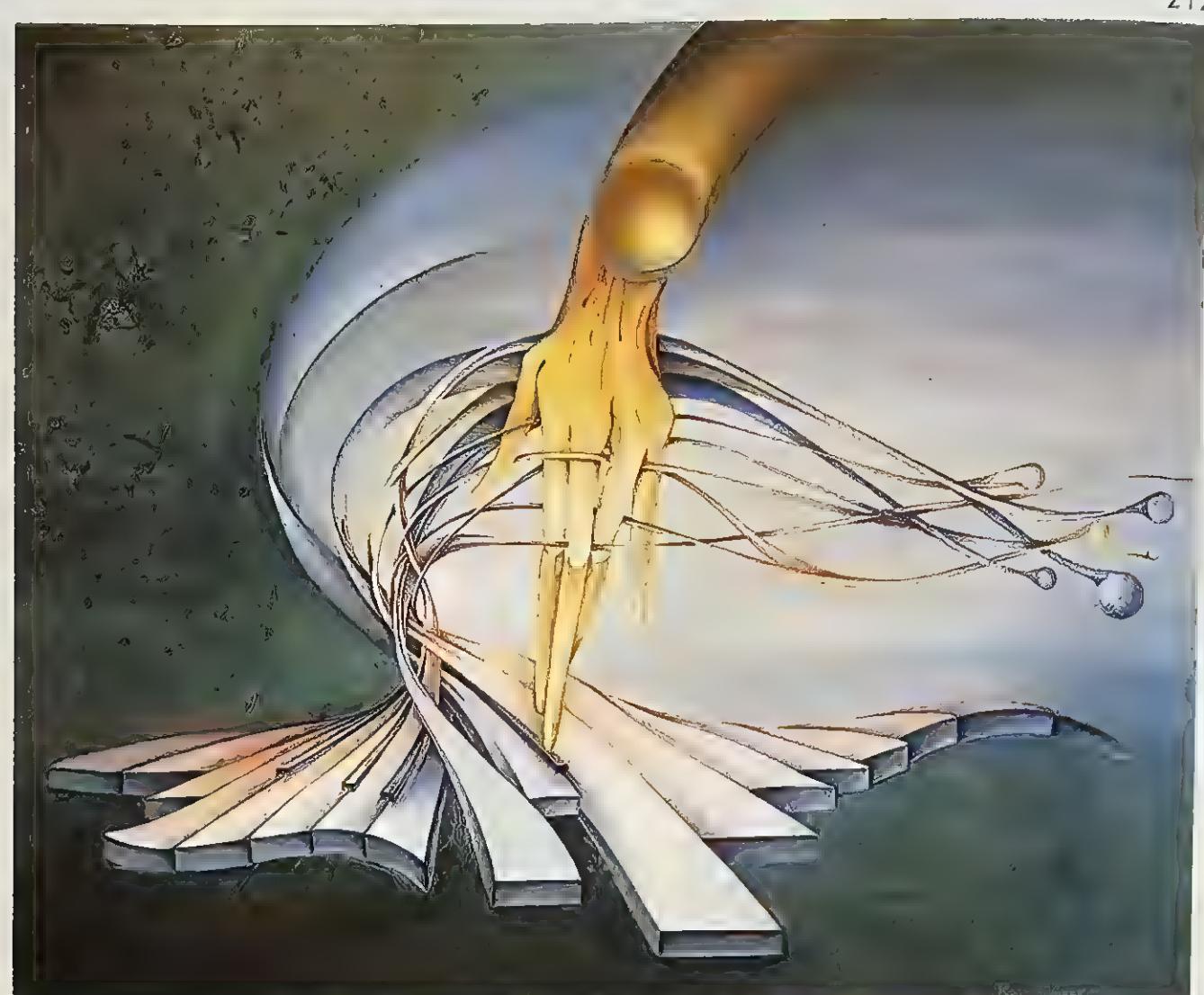




212
artist: **ROSANA AZAR**
art director: Rosana Azar
title: The Piano Player
medium: Oil on canvas
size: 30x23

213
artist: **MICHAEL WHELAN**
title: Malthusian Wave
medium: Acrylic on canvas
size: 48x48

214
artist: **CARL LUNDGREN**
designer: Michele Lundgren
title: The Promise
medium: Oil board
size: 45x58





Judgment

215

artist: **LESLIE BATES**
designer: Leslie Bates
medium: Acrylic
size: 16x20



215

216

artist: **CARL LUNDGREN**
designer: Grover DeLuca
title: Fond Farewell
medium: Oil board



216

217

artist: **OLIVER McCRAE**
art director: Eagle Heart Createlier
title: Comedy Tragedy
medium: Cast stone
size: 17x18x11



217



219



219

artist: **GARY GLOVER**
art director: Gary Glover
designer: Gary Glover
client: Self promotion
title: Damn Fine Coffee
medium: Oil & acrylic
size: 18x22

220



220

artist: **THOMAS DOW**
art director: Mike Mikos
designer: Thomas Dow
client: Self promotion
title: Easter Sunday
medium: Acrylic
size: 9x15

221

artist: **WILLIAM STOUT**
art director: William Stout
designer: William Stout
client: Terra Nova Press
title: Cajun Gator
medium: Inks, watercolor &
colored pencil
size: 7.75x8.75

222

artist: **MICHAEL A. ASPENGREN**
art director: Michael A. Aspengren
designer: Michael A. Aspengren
client: Self promotion
title: The Logansport Incident
medium: Acrylic
size: 14x22



221



223

223
artist: **WILLIAM STOUT**
art director: William Stout
designer: William Stout
client: Terra Nova Press
title: Dragon's Nest
medium: Inks, watercolor &
colored pencils
size: 9.3750x6.75



224

224
artist: **JOHN POUND**
designer: John Pound
title: Spook
medium: Acrylic on paper
size: 17.5x23



225
artist: **KIM BENTLEY**
art director: Bryn Barnard
client: University of Delaware
medium: Acrylic
size: 16x20



225

226
artist: **FRANÇOIS ESCALMEL**
title: Family Life
medium: Oil
size: 37x52.5



227

artist: **JEFF MIRACOLA**

medium: Oil on masonite

size: 8x15

228

artist: **ANTHONY R. FRERKING**

designer: Anthony R. Frerking

title: Hope

medium: Digital

size: 10x12

229

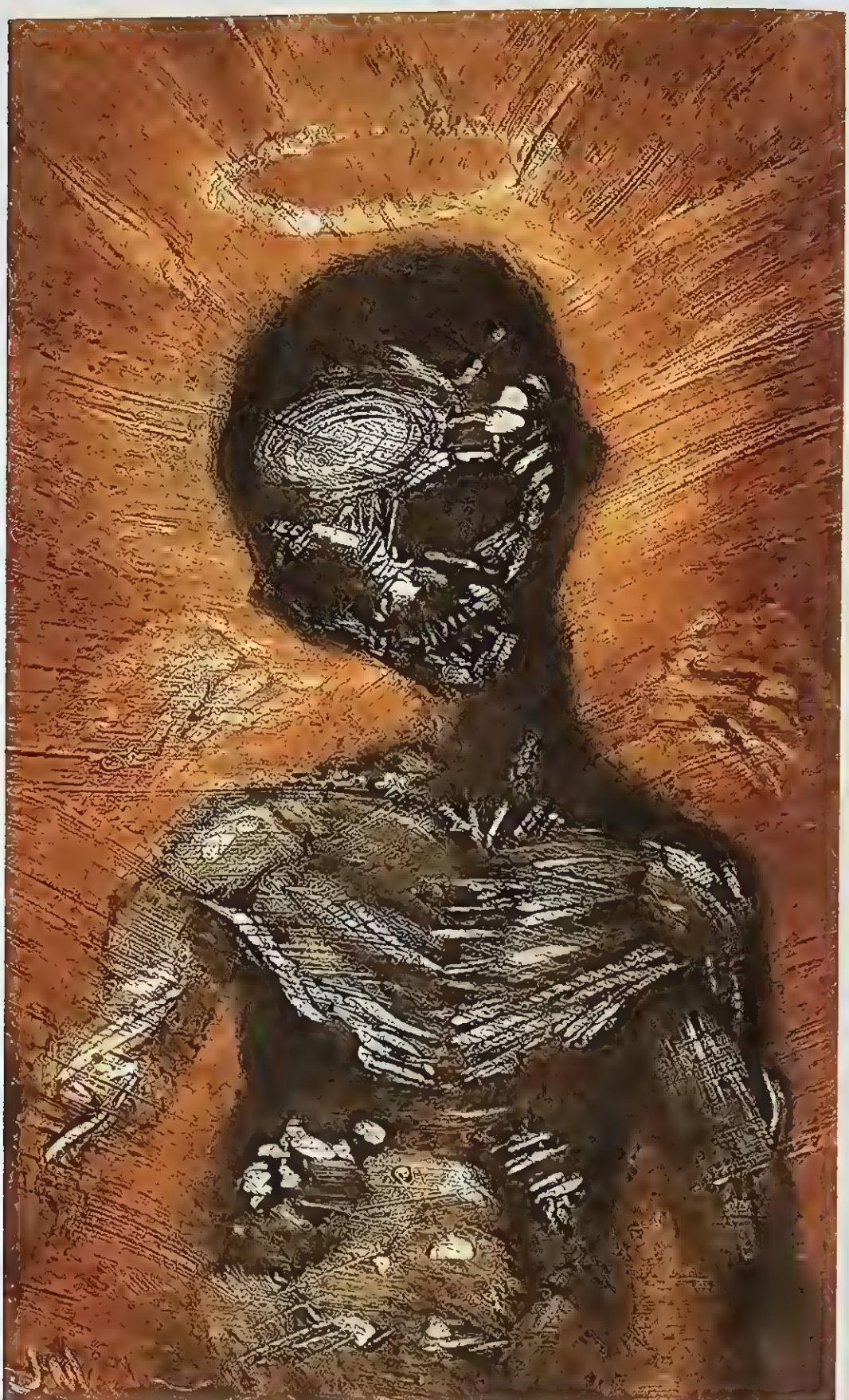
artist: **JILL BAUMAN**

designer: Jill Bauman

title: Til Death Do Us...

medium: Acrylic

size: 21x35





230

artist: **HOLLY TIBERI**

art director: Ralph Giguere

designer: Holly Tiberi

title: The Tell-Tale Heart

medium: Mixed

size: 4.625x8.25



►THE CHESLEY AWARDS◀

presented by
The Association
of
Science Fiction
and
Fantasy Artists



CARL LUNDGREN



ALAN M. CLARK



BOB EGGLETON

CHESLEY AWARD WINNERS

The Chesley, named for the great astronomical artist, Chesley Bonestell, was started by ASFA in 1985 as a means for the SF and Fantasy art community to recognize individual works and achievements during a given year. The 1993 awards are for works and achievements in the period from January 1 through December 31 by both ASFA and non-ASFA members.

The categories and winners of The Association of Science Fiction and Fantasy Artists 1993 Chesley Awards are:

Best Color Work, Unpublished:
James Gurney for *Garden of Hope*

Best Cover Illustration, Magazine:
Wojtek Sludmak for *Asimov's* December 1993

Best Monochrome Work, Unpublished:
Carl Lundgren for *Impudence*

Award for Artistic Achievements:
Frank Kelly Freas for *Body of Work*

Best Interior Illustration:
Alan M. Clark for "The Food of Heaven" (Asimov's June 1993)

Best Three-Dimensional Art:
Jennifer Weyland for "...and I am the Shining Star"

Best Cover Illustration, Hardback Book:
Gnemo for *The Far Kingdoms*

Best Cover Illustration, Paperback Book:
Bob Eggleton for *Dragons*

For more information about
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and Fantasy Artists
write ASFA P.O. Box 825, Lecanto, Florida 34460

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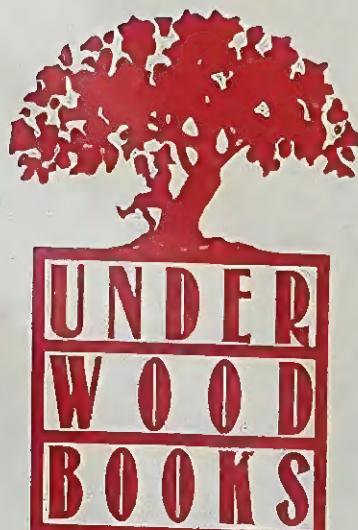
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